

THE JOHNS HOPKINS NEWS-LETTER

VOLUME CIX, ISSUE 10

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

NOVEMBER 4, 2004

Bush passes Kerry on road to second presidential term

BY RON FOURNIER
THE ASSOCIATED PRESS

WASHINGTON (AP) — President Bush claimed a re-election mandate Wednesday after a record 59 million Americans chose him over Democrat John Kerry and voted to expand Republican control of Congress as well. He pledged to pursue his agenda on taxes and Iraq while seeking “the broad support of all Americans.”

Kerry conceded defeat in make-or-break Ohio rather than launch a legal fight reminiscent of the contentious Florida recount of four years ago. “I hope that we can begin the healing,” the Massachusetts senator said.

Claiming a second term denied his father, George H.W. Bush, the president struck a conciliatory tone, too. “A new term is a new opportunity to reach out to the whole nation,” he said, speaking directly to Kerry’s supporters.

“To make this nation stronger and better, I will need your support and I will work to earn it,” he said. “I will do all I can do to deserve your trust.”

It was a warm-and-fuzzy close to one of the longest, most negative presidential races in a generation.

Bush didn’t use the word mandate, but Vice President Dick Cheney did, and the president’s intention was clear as he ticked off a familiar list of second-term goals: overhaul the tax code and Social Security at home while waging war in Iraq and elsewhere to stem terror.

Bush stands to reshape the federal judiciary, starting with an appointment to the Supreme Court.

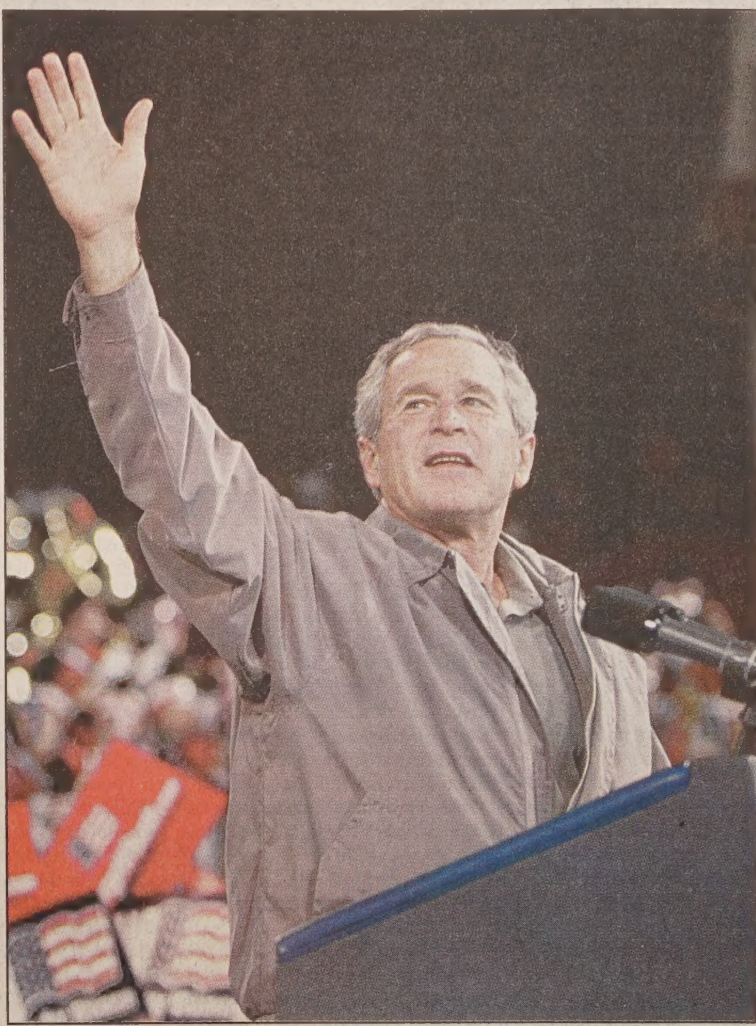


KEVIN FU/NEWS-LETTER



ISHAI MOOREVILLE/NEWS-LETTER

(Clockwise from top left) Voters wait in line to vote at First English Lutheran Church in Baltimore. President Bush declared victory Wednesday when his opponent, Sen. John Kerry (D-Mass.), conceded his loss. Sen. Barbara Mikulski (D-Md.) departs a local polling place on Election Day.



PABLO MARTINEZ MONSIVAIS/ASSOCIATED PRESS

Hopkins students turn out to vote in Baltimore

BY SAMMY ROSE SALTZMAN
THE JOHNS HOPKINS NEWS-LETTER

After a grueling campaign season that culminated in a long night of projections that the election was too close to call, Senator John Kerry called President George W. Bush at 11 a.m. on Wednesday to congratulate him on winning a second term.

Hopkins students, many of whom were voting in their first presidential election, congregated around televisions and computers in dorm rooms and apartments to dissect the news.

Bush’s victory came as a disappointment to those Hopkins students who had predicted Kerry as the winner. “As the returns came back, I was really hopeful that Kerry could pick up some key states. But they never materialized, and now we have four more years of divisive right wing politics,” said junior Brian Follweiler.

Other students say they anticipated this outcome. Cory Horn, a senior, said, “All you heard about this year was how bad Bush is, but a lot of people didn’t agree with the loud minority. And while I didn’t like either candidate, I wasn’t surprised Bush won.”

“I expected Bush to win, so it’s not really a shock. I’m not devastated, I’m just letting the reality of it sink in,” said freshman Peter Lipman. Junior Christian Grim, comparing the results to those in 2000, said, “It was not Nader, it was not the Supreme Court, it was not Florida; this year it was the American people who chose Bush, and by over 3 million votes.”

CONTINUED ON PAGE A4

ACLU suggests changes to BoE

BY PATRICE HUTTON
THE JOHNS HOPKINS NEWS-LETTER

Members of the Hopkins chapter of the American Civil Liberties Union proposed a plan for student election reform to members of the Board of Elections and several administrators last Thursday.

The presentation, led by JHU-ACLU Co-President Morgan MacDonald and Treasurer Atin Agarwal, came as a result of the JHU-ACLU’s claim that past Student Council (StuCo) elections have not run as they should have.

“We’ve been working for a while on student voter accountability,” MacDonald said. “We felt it was important to have a comprehensive proposal and plan.”

The JHU-ACLU’s proposal outlined both the reasons for reform and the necessary methods before an audience comprised of Dean of Student Life Susan Boswell, Director of Student Involvement Jeff Groden-Thomas and Director of Multicultural Affairs Ralph Johnson.

In their “Student Election Reform Proposal,” the JHU-ACLU listed late notification of ballot access, disqualification of candidates, failure to advertise both new positions and the election and actual voting procedures as necessary reasons for reform.

After listening to the presentation, Dean Boswell noted that the proposal “is very much in the direction of what we need.”

CONTINUED ON PAGE A3

Internship credit policies reexamined

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

Administrators and faculty in the Krieger School of Arts and Sciences are considering the implementation of a new University policy that will require students to pay summer course fees in order to get academic credit for summer internships, according to Vice Dean of Undergraduate Education Paula Burger.

Under the considered policy, all students attempting to accrue credits from internships research, or independent study projects during the summer would have to pay tuition

equivalent to the costs of taking a summer class.

While the tuition rates for summer 2005 courses have not yet been determined, one academic credit during the summer session last year cost a fee of approximately \$500. Internship credits taken during regular semesters, however, would not be susceptible to additional charges.

Burger said that the current policy, which allows students to accrue credits from internships as long as they have a faculty sponsor and meet evaluative requirements, “did not appear the product of careful thought and planning”

and is “inconsistent with overall University policy of charging tuition for credit.”

“The question is one of equity,” Burger said of the rationale behind the new policy discussions.

“Some students pay to take a course for three credits over the summer, and they could be sharing an apartment with another student with an internship who is also getting three credits, but not paying anything,” she said.

Faculty and directors of undergraduate studies — along with Burger, Dean of Faculty Adam Falk, and Krieger Dean Daniel Weiss — have been scheduled to discuss the issue in

CONTINUED ON PAGE A4

D’Souza speaks on ‘The End of Racism’

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

The Milton S. Eisenhower Symposium hosted its sixth speaker of the year last week, Dinesh D’Souza, who discussed “The End of Racism.”

D’Souza is a best selling author, conservative television commentator and former White House policy analyst who currently teaches at Stanford.

“I want to talk about the race debate, but I want to situate it in a discussion of how the world has shifted in the last 10 to 15 years,” D’Souza said early on. “Today the race issue has been somewhat sidelined.”

He noted that race is still of significance, especially considering the war on terror.

D’Souza framed his discussion on race within three main shifts in recent years: the war on terror, the dominance of capitalism, and the

shift in morality in the United States.

“We are now at a time when many people are wondering whether Islamic radicalism is replacing Soviet Union communism as the great threat,” D’Souza said.

“There is also a shift in the economic debate because for the last 200 years capitalism has always had a major rival and now it doesn’t.”

However, he said, “Capitalism has won the economic debate but not the moral debate. Capitalism is often criticized ‘not for inefficiency, but for being too efficient.’”

“Outsourcing is the most successful anti-poverty act in the whole world,” said D’Souza. “Hundreds of thousands of people are being lifted out of poverty around the world, yet the ‘party of compassion’ is against it.”

The third shift he cited is a shift from “external moral order to the inner self. These three changes are the landscape where we discuss for-



MARK MEHLINGER/NEWS-LETTER

Conservative author and commentator Dinesh D’Souza spoke as part of the Milton S. Eisenhower Symposium on Tuesday in Shriver.

eign policy,” he said.

He warned against using the word “terror” as an excuse to categorize any group that is violent in the modern world. He claimed that the conflicts in Kashmir, Chechnya and Israel are wars of national identity that should not be dismissed by “shouting terrorists.”

D’Souza called the battle against racism in America a “success story.”

“The immigrant in Europe, for the most part, remains an outsider. By contrast, lots of people come to America, today mostly non-whites, and have become American.”

“American identity is not a function of birthright but a way of life,” D’Souza said. “That’s why the term un-American makes sense.”

D’Souza also attacked Jesse Jackson.

CONTINUED ON PAGE A3

HOP brings Wainwright to campus

BY LIZA WEHRLY
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Organization for Programming recently booked singer/songwriter Rufus Wainwright for a concert on Dec. 3 at Shriver Hall, open to Hopkins students and the Baltimore community.

Wainwright is a nationally acclaimed artist and will be promoting the November release of his fourth album, titled “Want Two,” an expansion of his 2003 release “Want One.”

According to HOP co-chair Arielle Goran, the organization’s decision of who to bring to campus is generally “a question of looking around campus and deciding who we think will be able to sell out and play best into what Hopkins kids are into.”

Goran added, “Hopkins is not easy because people are really diverse here in regards to their interests — people like different kinds of music.”

HOP decided to pursue Rufus Wainwright for various reasons. According to member Alessandra Wood, the decision to book the singer was made by the entire group, after extensive brainstorming, on the basis of price and availability.

The concert will cost \$3 for Hopkins students, \$6 for other students and \$12 for the general public.

CONTINUED ON PAGE A4



PHOTO COURTESY OF HTTP://WWW.VHL.COM

Rufus Wainwright will perform at Hopkins on Dec. 3.

OPINIONS

The morning after

Why did Bush win? What do Kerry supporters do now? And what do the impending Supreme Court appointments mean for our civil liberties? Page A7.



A7

YOUR NEWS-LETTER Headin’ to D.C.

You don’t have to spend an arm and a leg, or a lot of time traveling to our nation’s capital. Check out our quick guide to getting there. Page A9.



A9

SPORTS

Soccer flawless

The Men’s Soccer Team concluded a perfect season with a 2-1 win over Franklin & Marshall. Up next is the Centennial Conf. Tournament. Page A12.



A12

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896

Main Phone Number • 410.516.6000
Business/Advertising • 410.516.4228
e-mail • News.Letter@jhu.edu

New dean oversees academic programs

Appointee plans reorganization, expansion

BY SUZANNE NIZZA
THE JOHNS HOPKINS NEWS-LETTER

Last weekend, Dean Daniel Weiss announced the appointment of Sarah B. Steinberg to the position of Associate Dean of Advanced Academic Programs (AAP) in the Krieger School of Arts and Sciences.

This position was vacated in mid-July by Deborah Cebula, special assistant to Dean Weiss. Steinberg will officially begin her new role on Dec. 1.

Until then, Dean John Bader will continue holding the position of interim dean of AAP.

The selection of Steinberg was "a natural meeting of the minds," Weiss said. "Sarah is a very well-respected member of the university administration."

According to administrators involved in the decision, Steinberg's previous experience and involvement in administration made her strong choice for the job.

Steinberg already has 11 years of experience in part-time education here at Hopkins. She is currently executive director of the school's Engineering and Applied Science Programs for Professionals, until recently known as Part-Time Programs in Engineering and Applied Science.

According to Weiss's e-mailed announcement, the position of associate dean of AAP is an "important position, which reports directly to [Weiss], is responsible for strategic planning concerning all aspects of AAP, which has grown significantly in recent years and now offers 10 master's degree programs."

Steinberg's appointment is part of an administrative reorganization in AAP.

The intent of the reorganization is to be able to "serve students more effectively," Weiss said.

Weiss added: "The organization has grown incrementally and it was increasingly clear to us that we needed to think broadly and freshly... We did

some streamlining and retasking of staff."

AAP's area of jurisdiction has also changed. AAP was formerly in charge of both undergraduate and graduate academic programs. AAP supervised intersession and summer classes for undergraduates, as well as part-time education for graduate students.

With the new restructuring of AAP, the sole focus of the group is now just part-time graduate education.

The undergraduate intersession and summer session programs are now under the jurisdiction of Dean Paula Burger, the vice dean of undergraduate education.

"Now all things related to undergraduates are in one organizational structure," Weiss said. "We feel that we can serve undergraduates and part-time graduate students better this way."

Steinberg has plans to develop and expand AAP.

"The first thing I want to do is to get a good understanding of what the programs are doing," she said. "I want to build on the current structure and help to grow the program. I think we have a great core set of programs and we'll be building on those."

She is also planning to increase AAP's connections to other companies and area organizations. In the past, AAP has worked with companies who want to provide their employees with additional benefits, in the form of university programs on site.

Other part-time programs on the Hopkins campus also provide this service.

"I'm looking to expand the partnership that AAP has with area organizations," Steinberg said, "and get the word out better about AAP to different government agencies and other companies in the region that may benefit from our program, and significantly increase the outreach and partnership."

StuCo Sen. Shrago resigns from post

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

Sophomore Senator on Legislation Rebecca Shrago announced her resignation before the Student Council (StuCo) on Tuesday, citing discontent with the direction of the group and its immobility on a variety of issues.

She also noted several conflicts over the interpretation of the new StuCo bylaws, which had to be written when the student body ratified a new constitution that effectively dismantled the group and then reorganized it under a new set of rules.

This incident is the most recent of several resignations and withdrawals from StuCo and from council elections that have taken place since the passage of the new constitution. Most of those who chose to remove themselves claimed difficulties or discouragement regarding StuCo's new structure.

Senior Iverson Long, president of StuCo, tried to dissuade Shrago, but she elected to make the decision official at the group's weekly meeting.

"I thought she was very outspoken and that she was one of the people who could take StuCo places," Long said.

Shrago said, "I tried so hard to make this government work, even though I was not in support of its reorganization. I have doubts that it will be effective one day."

Though she admitted that her job tended to be difficult and controversial, "this went farther than it should have," Shrago said. "I often felt very isolated about my interpretation of the bylaws. I felt as though no one understood my reasoning and that no one was willing to accept it."

Shrago was one of four StuCo members on last year's Committee on Legislation who wrote the new bylaws.

Sophomore Jared Ede, Senator on the Committee for Authorization, commented that he and Shrago were adversaries to a certain extent. "We'd disagree on about 50 percent of the issues StuCo debated. It's not wholehearted dissent; I just have different views."

Extended debates, some of which Shrago claimed would last up to 45 minutes without addressing the interests of the student body, greatly contributed to her decision to leave.

"We often spent more time arguing over issues that concerned only Coun-



SHANA DORFMAN/FILE PHOTO

Shrago, left, pictured with last year's Committee on Legislation, announced her resignation Tuesday night.

cil members," she said.

Ede agreed that debates often took place, but said that such debate was important. "We're always going to have long debates — that's the nature of the system," Ede said. "If there is an issue, we debate it until everything is clear."

A dispute over whether members should be penalized for missing meetings became heated recently.

"I wanted a punishment incurred if Council members were consistently not showing up for meetings, because that's not doing their job," Shrago said. "This was met with much more criticism than I had expected. It made me question whether or not [other members] were dedicated to making StuCo a morally accountable and representative institution."

Senior Senator for the Committee on Legislation, Russ Hayden, said that the future of the committee is still somewhat uncertain.

"[Shrago] was definitely a leader because there were so many new members this year," Hayden said. "They needed to know how to act,

respond, and hold themselves accountable. I think my committee has it under control, but Rebecca was an incredibly dedicated member. It's a shame that she left."

He said that the content of debate within StuCo has changed, leading to Shrago's discontent.

"It's moved from our duties to procedural issues, which was one of Rebecca's complaints," Hayden said.

"Our responsibility has been split up to the committees, which I don't think has necessarily hurt us, but it's got a different focus."

Long said that the concerns Shrago outlined were part of the problems he spoke out on when he ran for president.

"I learned a lot from StuCo and I will miss it," Shrago said. "But I think it has many obstacles to overcome."

ERRATA

The Oct. 28 article, entitled "Hopkins raises \$1.5 billion," incorrectly suggested that Hopkins Director of Communications Dennis O'Shea stated that there was a \$100 million goal for broad undergraduate interests. The \$100 million is actually the goal for undergraduate financial aid in the Krieger School of Arts and Sciences and the Whiting School of Engineering.

The Oct. 28 article, entitled "Debate highlights economy, Iraq war," incorrectly stated junior Christine Krueger's title and class. She is the president of the College Democrats.

The News-Letter regrets these errors.

RESEARCH STUDY

Do You Want To Be Tested for Herpes?

We're Recruiting Johns Hopkins Students

WHAT:

- Research study examining the impact of receiving blood test results for herpes on university students.

WHO:

Johns Hopkins Students who:

- Are interested in getting a free blood test to determine if they are infected with the herpes type 2 virus.
- Have been sexually active in the past six months.
- Have no history of genital sores or a diagnosis of genital herpes.

BENEFITS:

- Help researchers better understand the psychological and behavioral impact of receiving herpes blood test results.
- Free and confidential blood testing for herpes type 2 virus.
- Compensation provided.

CONTACT: Dr. Hayley Mark at (410) 614-5298

Principal Investigator: Hayley Mark PhD, RN
Johns Hopkins School of Nursing

JOHNS HOPKINS
M E D I C I N E



COME CHECK OUT OUR NEW MENU ADDITIONS

Crab Stuffed Chicken Breast
Chicken Con Queso
Shrimp Crab Cake
Calypso Coconut Shrimp
Flat Iron Steak
Napa Valley Chicken Panini
Cheeseburger Pocket Wrap



PLUS 9 GREAT NEW LOW CARB ITEMS!

3105 St. Paul Street
Baltimore, MD 21218
410-235-2501

Mon-Thu 11am-1:00am
Fri-Sat 11am-2:00 am
Sun 11am-Midnight



Buy one entree
and get a 2nd FREE
Maximum \$7 value
offer expires 11-11-04
valid only at Charles Village location

Bush takes election, youth turnout low

Surgeon outlines medical advances

CONTINUED FROM PAGE A1

ing Supreme Court that voted 5-4 to award him Florida four years ago. In all branches of government, the GOP now holds a solid, if not permanent, ruling majority.

Bush's vote totals were the biggest ever and his slice of the vote, 51 percent, made him the first president to claim a majority since 1988 when his father won 53 percent against Democrat Michael Dukakis.

Like Dukakis, Kerry is a Massachusetts politician who was labeled a liberal by a Bush. This president also called Kerry a flip-flopping opportunist who would fight feebly against terror.

None of that rancor was evident Wednesday, when Kerry called Bush to concede the race. He told Bush the country needed to be united, and Bush agreed. But the numbers suggest the country is deeply split.

Bush's victory ensures Republican dominance of virtually every quarter of the U.S. political system for years to come — the White House, Congress and the federal judiciary. Democrats pored over election results and sadly determined that the GOP base was bigger, more rural, suburban and Hispanic than they had ever imagined.

They looked within their own party, and found plenty of Demo-

crats to blame — Kerry, his running mate John Edwards, their layers of consultants and legions of former Bill Clinton aides. The jockeying began in earnest for the 2008 race, with Edwards signaling his ambitions by pressing Kerry to wage a legal fight for Ohio. Democrats love to fight the GOP, particularly those Democrats who vote in primaries and caucuses.

Kerry himself showed no signs of exiting the political arena. "I'll never stop fighting for you," he told backers. Party strategists had longed hoped to supplant their political losses in the Midwest and South with growth in the Hispanic-rich Western states, but those plans were put in doubt Tuesday night. Exit polls suggested that Bush had increased his minority share of the Hispanic vote since 2000.

One-third of Hispanics said they were born-again Christians and nearly 20 percent listed moral values as their top issue, suggesting they have more in common with Republicans.

Young voters didn't increase their turnout as Democrats had hoped. Neither did blacks or union members, two keys to the party's base.

Bush, meanwhile, saw a surge in rural and evangelical voters, according to strategists on both sides. The rural vote, once reliably Democratic, swelled in size and supported Bush over Kerry.

BY DAVID CORRIGAN
THE JOHNS HOPKINS NEWS-LETTER

Dr. Jeffrey Gordon, professor of energy and environmental physics at the Ben-Gurion University of the Negev, gave a lecture on Wednesday night discussing the breakthroughs he and his academic colleagues are making in applying solar energy to improving medical technology.

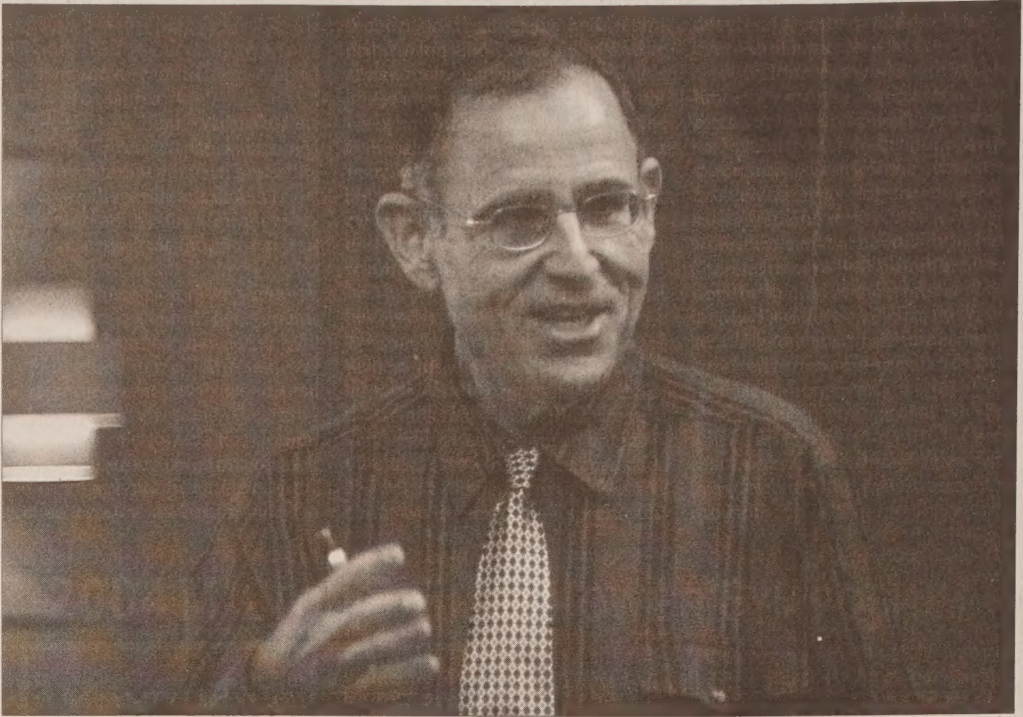
The lecture, sponsored in part by the Coalition of Hopkins Activists for Israel (CHAI), began with Gordon telling the audience, "Rather than being broad and shallow, I'd rather be narrow and deep."

Gordon explained that he would be specific about the research he and his team were doing rather than being too general and not getting to the most important points.

He started by telling the audience about Ben-Gurion University, which is located in the sparsely populated southern region of Israel, Negev, in the city of Beersheva.

Gordon works at the Jacob Blaustein Institute for Desert Research south of Beersheva, named after the Baltimorean philanthropist and former owner of Amoco, although he is currently on sabbatical at the University of California, Merced.

Dr. Gordon then showed the audience a video about Ben-Gurion University and described the Blaustein Institute's focus on inter-



KATE FALLANO/NEWS-LETTER
Professor and solar surgery expert Jeff Gordon, Ph.D., spoke about his research endeavors Wednesday night.

disciplinary studies and of solving real-world problems.

Gordon then arrived at the heart of his lecture: Discussing the two projects with which he has been intimately involved in the past few years. Both deal with the use of solar energy to improve technology.

The first project which Dr. Gordon is involved in is known as solar surgery, a medical procedure that is growing in popularity is laser surgery, which is non-invasive, requiring much less time in the hospital and without major scarring.

However, the problem with laser surgery, according to Dr. Gordon, is the extremely high price of laser surgery machines, often costing over one hundred thousand dollars.

Solar surgery is a breakthrough that may allow for much cheaper, non-invasive surgery. Gordon described the basic concept of solar surgery.

"Let's concentrate sunlight back to the level it possesses on the sun," Gordon said.

He described how through the use of optics, sunlight could be concentrated into a very powerful beam, and transmitted through fiber-optic cables and used in surgery.

According to Gordon, this form of surgery was just as effective as laser surgery, and one machine could cost as little as one thousand dollars.

Gordon then showed the audience a *National Geographic* video about solar surgery that showed a successful solar surgery operation on an animal liver.

Gordon then told the audience that after the movie had been made, he and his team performed the first successful surgery on a live animal: A rat, who was operated on using solar energy and survived.

The other project that Dr. Gordon has been involved in recently has also involved the concentration of sunlight.

Fullerene, a compound of carbon,

has great potential in medicine and technology, but is currently too expensive to be used in large quantities.

According to Dr. Gordon, the concentration of solar energy can be used to manufacture fullerene inexpensively, and could one day lead to vast improvements in medical technology.

Gordon ended the night by telling the audience about himself and his team. He told the audience that his team is composed of many people from many different backgrounds — American-born and Swedish-born Israelis as well as Muslims.

He also responded to a question by an audience member about why he left America to teach in Israel. He claimed to have been inspired to help build and improve the Jewish state, seizing his opportunity to help the new Israeli nation.

The event took place in the AMRI multipurpose room, and was co-sponsored by Hopkins Hillel, CHAI and the Jewish Students Association.

D'Souza sees demise of racism

CONTINUED FROM PAGE A1

Jackson repeatedly, saying, "The African American leader Jesse Jackson judges America from the utopian standard." He said of liberals: "They never compare America to any other country but to the Garden of Eden."

Immigrants, on the other hand, he claimed, "compare America to their old country."

He was also very critical of the civil rights campaign for not embracing the theories of Booker T. Washington that advocated training African Americans and making sure they possess technical skills.

"What is the point of having the

right to a job at Microsoft," D'Souza asked, "if you don't know how to program? If African Americans were not doing well in the 20s it was because of racism. Today, when African Americans are still not doing well, Jesse Jackson says that it must be because American is still racist."

D'Souza criticized affirmative action as well: "Affirmative action was created for one group, the African American. Then a whole lot of people in the 60s and 70s showed up at the minority picnic and said, 'we're the new blacks' and to get a majority these people banded together."

He then pointed out that other minorities have succeed, and then asked why those minorities are not the victims of the same racism Jackson has spoken of.

He did not claim a complete disappearance of racism from the American landscape, but that only "fifty, seventy, one hundred years ago, racism was systematic. Now it is episodic. The colorblind or race-neutral path is the only one that's going to work long term."

The next speaker on the MSE lineup will be CNN correspondent Bill Schneider on Nov. 8 at 8 p.m. in Shriver Hall.

ACLU calls for BoE transparency

CONTINUED FROM PAGE A1

-tion of what we want."

"All three faculty members at the meeting support all or most of the proposals, there are a ton of students who support them, and hopefully StuCo will be able to support [the proposals]," MacDonald said, "or a referendum will most likely take place."

The JHU-ACLU presenters cited the 2004 StuCo executive presidential election as a primary reason to reexamine the student election policies, listing a series of problems with last year's elections, including the lack of an executive president by the completion of the 2003-4 school year.

The presenters claimed that the BoE failed to properly advertise the elections, had vague campaign rules and inadequate candidate disqualification procedures.

The JHU-ACLU also criticized the lack of a BoE oversight panel, and noted problems with spending and rejecting protests without meeting students.

Atin noted the need for improvement as a result of the most recent election.

"After this election we think it's important that the BoE tell students about what went on in order to hold the BoE accountable," Atin said.

After the recent fourth presidential and freshman elections, the JHU-ACLU further criticized the election process. The group noted that the BoE had improperly notified students of the election timeline and again failed to

advertise sufficiently on campus.

Members also criticized the reopening of the presidential election to candidates other than the run-off candidates from last year, and noted the confusion over informational sessions and candidate debate times, the lack of information on the BoE web site, and the low voter turnouts due to the decision to hold the voting over Fall Break.

In a section of the proposal titled "Necessary Reforms," the JHU-ACLU recommended that the BoE better publicize elections, develop a structured plan for handling campaign violations, and create a consistent procedure for candidate disqualification.

JHU-ACLU members also recommended that the BoE form and set procedures for a BoE Oversight Panel to review their election procedures.

Groden-Thomas, the faculty member who works most closely with the BoE, said, "The BoE had gotten to a point where they were the only ones able to make decisions," and that although "the BoE is owned by the StuCo, a lot of people feel that the BoE operates too much behind closed doors."

The proposed BoE Oversight Panel has been designed to remedy this.

Co-Chair of the BoE Michael Seibert discussed the likelihood of adoption of the proposals.

"I think that some of them are very valid and of course we're going to take a look at them," Seibert said, "but a lot of the things they asked about we do anyway — specifically

the notification a month prior and a reminder three weeks, two weeks, and then one week ahead of time."

Seibert also said that the BoE send out e-mail notifications to StuCo, who then passed them along to the student body at least five weeks before the election, with additional follow-up e-mails.

"I think that a lot of it will pass, but all of it would be hard to implement. It's just a matter of presenting what's feasible, logical, and presenting alternative solutions," Seibert said.

He added, "It's just a lot of work — the greater advertising policy, extending the appeals board is pretty difficult, posterizing takes several man hours to do. No matter how much advertising you do it's difficult to get every student to vote."

MacDonald stressed the importance of ensuring for continued efforts towards student involvement.

"We've gotten to the point where voter turnout is so low that we need to do everything possible to increase it," said MacDonald.

Seibert said that he and the BoE are "hoping to have BoE procedure work done by the end of the semester."

MacDonald noted that the JHU-ACLU had a clear role in becoming involved in developing a plan for student election reform.

"One of the things that we deal with is voting rights," said MacDonald. "We thought that with every election the procedures were pretty horrible."



Study Time, Party Time, Anytime.

CALL DOMINO'S®!

Get the door. It's Domino's®.

Deep Dish may be extra. ©2002 Domino's Pizza, LLC. Domino's®, Domino's Pizza® and the modular logo, are registered trademarks of Domino's Pizza PMC, Inc. All rights reserved. Limited time only. Offer may vary. Purchase required. Delivery charge may apply. Limited delivery areas designed with safety in mind.

JOHN HOPKINS UNIVERSITY

410-338-2500

2722 Remington Avenue

WE ACCEPT
J CASH!

JHU STUDENT SPECIAL	MEAL DEAL FOR TWO	TWO MEDIUMS	PARTY DEAL
Large 1-Topping Pizza \$7.99 511	Medium 1-Topping Pizza and Two 20 Oz. Cokes® \$8.99 509	2 Medium 1-Topping Pizzas \$11.99 503	4 Large 1-Topping Pizzas \$24.99 933
Deep Dish Extra • Limited Time Offer	Deep Dish Extra • Limited Time Offer	Deep Dish Extra • Limited Time Offer	Deep Dish Extra • Limited Time Offer

2004 MILTON S. EISENHOWER SYMPOSIUM

MONDAY, NOVEMBER 8

WWW.JHU.EDU/MSE



BILL SCHNEIDER

SENIOR CNN
POLITICAL ANALYST

8:00 PM, SHRIVER HALL

NEWS

Summer interns may pay for credit

CONTINUED FROM PAGE A1

December, when they will consider not only the credit policy for internships but for independent research and study as well.

"The issues [with the current policy] are several-fold," Burger said. "Not every valuable experience is credit-worthy or is valuable because it's given academic credit. We want to make sure that credits awarded for research, internships, and independent study are awarded on the same basis as other academic activities."

But students and faculty members have expressed concerns that requiring tuition payments for outside summer internships and research would discourage students from seeking out certain internship opportunities.

Manuel Datiles, a sophomore who works with biology professor Richard McCarty, said, "It would definitely be a negative factor. If anything, people are going to want to get paid, so they won't pursue some internships."

Psychological and brain sciences professor Gregory Ball, director of the interdepartmental neuroscience program at Hopkins, which requires its students to do research before graduation, said that some faculty members in his department expressed worries that the change would affect the number of students willing to work in their labs for credit.

"The initial reaction of some colleagues was concern," Ball said. "There's concern that it will lead to a decrease in research and a lack of flexibility."

While Ball, who has been involved in a number of discussions with the Deans added that some of his colleagues have gradually become more welcoming to the possibility of a policy change, he is still concerned.

"It's possible that there will be a de-

crease in students participating for credit," he said. "We did discuss it might have a negative impact."

Burger said the administration is sensitive to these concerns, and that the possibility that a policy change would negatively affect the number of students participating in internships, research, and independent study is "one of the reasons we didn't move to do things summarily."

Shedd added that the projected impact on the number of students willing to apply for credit-only internships and research jobs will be one of the many issues the deans and faculty members will study in the coming months.

Another element up for discussion will be the pressure the policy may put on students with financial need, who may take outside internships for credit because they cannot afford to pay tuition for courses during the summer session.

"It is a legitimate concern that students who have less need of financial aid have the luxury of sampling different internships," Burger said. "We're concerned about it, but students have to make choices. A student who wants to get physics out of the way over the summer has to make a choice not to get a job. It's the same for students getting internship credits."

For sophomore Niklas Krumm, the prospect of possibly having to pay for internship credits remains daunting. "I don't think anybody will want to pay for credits, except for possibly a few students who could deal with the cost of that," Krumm said.

"You do an internship because you want compensation, either pay or in credit," he added. "[With the policy change] you would have to pay the school for something that is furthering your career, not your academics."

Students react to news of Bush win

CONTINUED FROM PAGE A1

One factor that set this election apart was the high level of voter turnout. Prior to the election, many commentators predicted that participation could reach near-record levels.

Tuesday's election saw the largest percentage of voter participation since the 1960s.

This year's unusually high voter percentage, 59.1 percent, resulted from forceful campaigning by both candidates, according to Matthew Crenson, chair of the political science department.

He credited the Republicans with running a more effective campaign.

"They managed to throw Kerry off his guard with aggressive attacks on his character and record, making him unable to advance his own agenda," he said.

Freshman Adar Eisenbruch agreed, saying, "The fact that the election was so close when his presidency has been such a catastrophe illustrates how good his campaign had been."

Political science professor Benjamin Ginsberg claimed that the Kerry campaign used many of the same techniques.

"Kerry and the Democrats were able to attack and undermine Bush's major claim, 9-11."

He added that exposés like the film *Fahrenheit 9-11*, "undermined Bush's 'save the world from terrorism' campaign."

One common criticism of the Kerry campaign was the way he portrayed himself.

Follweiler said, "It took Kerry too long to define himself; only until after the debates did I feel confident in his leadership."

"If John Kerry had started portraying himself as more of a charismatic every-man, his later attempts to do so wouldn't have seemed like such a rushed afterthought," Eisenbruch said.

"But then again, hindsight is 20/20," Eisenbruch added.

Equal criticism came from the

other side of the aisle. Sophomore Max Sindell said, "The Bush campaign should've stayed away from negativity and dirty politics."

Ginsberg, however, took another position, saying, "The Democrats could have nominated a stronger candidate...as could have the Republicans."

For both parties, the main focus of the campaign was the war in Iraq and terrorism abroad.

According to Ginsberg, the war in Iraq undermined Bush because "the reason given for fighting the war turned out not to be so, [and now] the cost and sacrifice involved doesn't seem justified."

Although issues like abortion and gay marriage played a role in the election, Crenson called them "second tier issues."

Lipman agreed, also noting that the war issue worked to Bush's advantage.

"Many important domestic issues, such as gay marriage and abortion

legislation took a back seat to the war," Lipman said.

This general trend largely helped President Bush, with much of America thinking Bush should 'finish what he started' and continue his war strategy."

While the war was the central issue of the election, second-tier concerns allowed the candidates to ally themselves with specific groups.

Follweiler said, "Bush plays well to Evangelical [Christians], and his campaign did a great job of gaining their support."

Sindell thought that Kerry was able to appeal to "the swing voters by talking about issues Americans are most concerned about: healthcare, jobs and economy."

Kerry was also said to be the driving force behind getting younger voters to mobilize and participate in the election. Ginsberg pointed to Kerry's use of a draft threat as a way to "scare" young voters into going to the polls.

However, some feel the young vote didn't reach its potential.

Sindell said, "Young people in this country still don't care, rock concerts and [the] 'Vote or Die' [campaign] notwithstanding. They didn't turn out when people had thought they would. They're just not concerned."

But on campus, some Kerry supporters expressed concern for the direction of the country.

To freshman Jasmine Serlemistos the campus feels "drained."

Serlemistos said, "Personally, I feel like we don't know what's going to happen. A lot of people assumed that if Bush won, only disaster would follow. At least maybe, with a conservative approach, we can work on getting out of Iraq because domestic issues will remain stable."

She added, "Friends of mine who were so passionate about Kerry winning now look downcast, and are just not optimistic about the next four years. It's especially sad to walk by the chalk writing for Kerry and think, 'He lost.'"

According to Crenson, the campaigns should have "started three months later [to avoid] enduring this marathon."

"It is a credit to the American people that they've stayed interested," Crenson said.

Oxford prof. examines Bible

BY REBEKAH LIN

THE JOHNS HOPKINS NEWS-LETTER

The Near Eastern Studies Department's 18th annual Iwry Lecture hosted Oxford professor and Biblical history expert Hugh Williamson on Monday, who spoke on the development of the Hebrew Bible.

The Iwry Lecture is named in honor of Sam Iwry, a graduate of and professor at Johns Hopkins. Iwry had fled from the Nazis through Eastern Europe, Russia, living and teaching in Shanghai for a while before coming to the United States. He received his Ph.D. based on research he did on the Dead Sea Scrolls.

With approximately seventy people were in attendance, Williamson gave a summary of studies of the Persian Empire, since the Near Eastern Studies Department devoted last semester to studying the Persian period.

Unfortunately, both Iwry and Blum passed away within a short time of each other earlier this year. Blum's widow and sons continue to provide the monetary support for the lecture.

Williamson, this year's speaker, is the Regius Professor of Hebrew at Oxford University. This position has existed since the time of Henry the eighth. It is a crown appointment, advised by the Prime Minister.

Williamson tried to focus on ideas he feels are "central to understanding the Hebrew Bible and the development of the Jewish faith during that time." He focused on examining the idea of a restoration, and whether or

not it is a suitable term for the developments that took place during the first half of the Persian period, right after the Babylonian Exile.

He asked the question of what was restored during that time and stated that the term is often used to describe the events of the time because it is the "way that the main biblical sources want us to see it."

Often, these scholars "wrote accounts in such a way to reflect and develop" a certain idea. If this is true, he claimed, then it is important to understand the "distinction between emic and etic approaches" to history.

According to Williamson, an emic study of history takes its meaning from the participant's point of view, and seeks meaning from what is being studied. An etic approach takes its meaning from the causes of an observer, and seeks causes and explanations for what happened.

Williamson expressed fear that if emic and etic approaches are not both recognized and understood, they would become "two sides of that coin

in danger of being undervalued."

Currently, studies of Judaism from the time are considered to be too emic, since the Bible is the only source. However, "now the pendulum is swinging too far in the other direction."

"Both can contribute to our understanding of the past," Williamson said. It is important, Williamson continued, to understand historical cause and effect, to "treat both the proper sequencing of events and the explanation for them."

Williamson said that, for himself, "the issue is not one of if there were good historical sources available to compilers of books, but in the way they can be related to each other."

He used the example of a pearl necklace, saying that even if "each pearl is of the highest value... they're missing the little string to hold them together."

Williamson ended by suggesting several different definitions of restoration. Maybe, he said, the term restoration was meant to be understood in different ways depending on different contexts or goals.

Rufus Wainwright to perform at Shriver

CONTINUED FROM PAGE A1

Keith Louie, a member of HOP who played a large role in organizing the open mike night that HOP sponsored last week, explains the origin of the decision.

"It was pretty much a unanimous decision to try to get Rufus Wainwright to perform here," Louie said, "after trying for some other performers, such as Gavin DeGraw."

Louie added, "We liked the idea of bringing Rufus here because he's pretty known among the college indie crowd and is a great live performer. I think his music, which is usually mellow, will fit well with the upcoming seasonal holidays."

Louie expressed concerns that some people are not familiar with Wainwright's music, but hoped that they would still attend the show in December.

Wood, who organized the fashion show last spring and is currently working on a fashion show for this February, added, "This summer, Rufus played with Guster and Ben Folds. We thought, 'Hey, we've had Ben [Folds] and Guster, why not Rufus.'"

The HOP is the premiere programming board on campus. The organization aims to "provide a wide variety of entertainment at as low a cost as possible," explained Goran. "We try to do fun things that appeal to different kinds of people."

The HOP has been responsible for many events on campus, such as bringing popular musical acts like Ben Folds to Hopkins in 2002 and the Dismemberment Plan in 2002, as well as hosting a fashion show last spring, and most recently a hypnotist and an open mike night featuring student performers with free Starbucks coffee and food.

In the past HOP has struggled with the task of attaining an accurate representation of students' musical interest, creating online polling booths. However, co-chair Goran said, "We didn't know if that was an accurate sample of what people are into."

Goran added, "Things like thefacebook.com have been really great for us. You can click to see how many people like a certain artist."

HOP hopes that turnout for this concert will be large.

"Since Rufus is pretty well known, and since the price of the concert is very cheap, we expect a great turnout," Wood said.

Co-chair Kimberly Phelan added, "Hopefully, he will get a warm reception. [Rufus] is coming out with a new album later this month so this will be one of the first concerts where he will be playing his new material live. I just hope people realize what a

unique concert this is going to be."

As the news spread of the December concert students have begun to discuss the upcoming event.

Maggie Stevens, a freshman, admitted, "I don't know his music well, but I'll probably go to the concert."

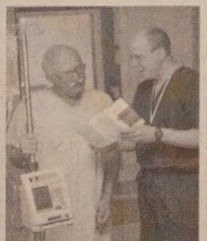
Margaret Paek, also a freshman, agreed. "I don't know much about him, but I think with sufficient advertisement and given the type of music that Rufus sings, I think the concert will be a pretty successful event on campus."

Tickets to the concert will go on sale starting in early November.



MAYO CLINIC

SUMMER III FOR JUNIOR NURSING STUDENTS



We invite you to explore the Summer III Student Nursing Experience with Mayo Clinic in Rochester, Minnesota. This program is for junior year students of a four-year baccalaureate nursing program. Summer III begins in early June and lasts for 10 weeks. Summer III is a paid, supervised nursing program exposing the student to a broad range of direct and indirect patient care settings on inpatient and surgical units.

Mayo Nursing was awarded the Magnet Hospital Recognition Status for Excellence in Nursing Service by the American Nurses Credentialing Center.

For more information about the Summer III program, please visit our website or contact:

Mayo Clinic
Human Resources, OE-4
200 1st Street SW, Rochester, MN 55905
ph 800-562-7984
e-mail summer3@mayo.edu

Application Deadline: January 15, 2005

www.mayoclinic.org/summer3-rst

Earn Extra Money



During the Holidays

Fed Ex Ground

is hiring College Students home on break for seasonal package handler positions.

- \$11/HR To Start
- Flexible Schedules

COME WORK FOR THE
**INDUSTRY
LEADER!**

MAKE THE MOST
OF YOUR
School Break!

COME JOIN OUR TEAM & STOP BY OUR FACILITY IN HARRISBURG,

Monday 10am - 7pm;

Tuesday & Wednesday 10am - 4pm

or Call 717.932.8239 • fedex.com/us/careers

Women and minorities are encouraged to join the team.

510 Industrial Drive
Lewisberry, PA 17339

EOE/AA
FedEx
Ground

WHERE PEOPLE & SAFETY COME FIRST

NEWS

AROUND THE WORLD

NEWS BRIEFS

Ukraine election finishes in tie, runoff set for Nov. 21

KIEV, Ukraine (AP) — Ukraine’s furiously contested presidential election ended in a dead heat Monday, forcing a runoff between a pro-Russian candidate and his reformist challenger. Thousands of demonstrators in western Ukraine alleged fraud, and international monitors said the country failed the test of democracy.

The runoff, set for Nov. 21, prolongs a campaign that has been overshadowed by worries over irregularities. The vote is seen as key to whether the former Soviet republic moves closer to the West or to Russia. The winner will succeed outgoing President Leonid Kuchma, who clamped down on opposition during his rule.

The United States had warned it may take punitive action if the voting was marred by irregularities. Ukraine, which has a brigade of troops in Iraq, has been one of the top recipients of U.S. aid.

With 94.4 percent of precincts counted, pro-Kremlin Prime Minister Viktor Yanukovich had 40.12 percent and top opposition leader Viktor Yushchenko had 39.15 percent, the Central Election Commission said, describing the tally as unofficial preliminary results. The commission said turnout was around 75 percent but did not say when a total vote count would be announced.

Because no candidate won more than 50 percent in Sunday’s vote, the race will be decided in the Nov. 21 runoff between the two men. 24 candidates were in the first round.

Ukraine, a country just smaller than Texas, sits flanked by an eastward-expanding NATO and European Union and the surging economic power of its neighbor to the north and east, Russia.

While a Yanukovich victory is expected to move Ukraine toward closer relations with Russia, Yushchenko would like nudge the former Soviet republic of 48 million people to the European Union and NATO. Both candidates have promised to push for more growth in the country where millions still live in poverty although boasting strong economic revival after years of post-Soviet economic chaos.

— The Associated Press

California voters, Governor Schwarzenegger support funding stem-cell research

LOS ANGELES (AP) — California voters committed billions of dollars to stem-cell research and raised taxes on the wealthy, passing controversial ballot initiatives designed to create jobs and improve mental health care.

Gov. Arnold Schwarzenegger broke with President Bush and the national Republican Party to support spending \$3 billion in seed money for stem-cell research, saying it would bring the state more jobs.

The stem-cell initiative “really highlights how California has become the capital of the ‘second nation’ and is going to the left when the rest of the country goes right,” said Bruce Cain, director of the Institute of Governmental Studies at the University of California at Berkeley.

Californians also voted to levy a 1 percent income tax surcharge on 30,000 Californians who earn more than \$1 million a year. The money will be used to expand mental health programs.

The tax increase is “another example of something you’re not seeing nationally,” Cain said. “It’s very clear California has some core concerns with creating jobs and maintaining a healthy economy.”

Voters also limited a 71-year-old law that Schwarzenegger and business groups said encouraged “shakedown” lawsuits against businesses suspected of defrauding customers or seizing an unfair competitive advantage.

They rejected requiring businesses to provide health care coverage for about 1 million employees, a mandate businesses described as a \$7 billion job-killer.

Elsewhere on the ballot, Democrats preserved their majorities in both houses of the Legislature, despite efforts by Schwarzenegger to bolster the Republican ranks.

— Don Thompson
The Associated Press

Ga. man arrested for wearing Kerry T-shirt and Bush mask while voting

GAINESVILLE, Ga. (AP) — A man wearing a John Kerry T-shirt and President Bush mask at an election office was charged with disorderly conduct for breaking a law that bans campaigning outside polling places, police said.

Kevin Dodds also was charged with the seldom-invoked crime of wearing a mask. A Georgia law aimed at the Ku Klux Klan makes it illegal to wear masks except on “holidays and special occasions.”

The case started Friday, the last day of Georgia’s early voting period, when Dodds’ wife went to vote accompanied by an infant wearing a Kerry-Edwards shirt. Poll workers asked the woman to turn the child’s shirt inside out so she could remain and vote, but she allegedly refused and left.

Later that day, Kevin Dodds went to the polling place saying he wanted to protest the objection to the baby’s shirt. A police report said Dodds stood outside screaming, sometimes using foul language, and refused requests to take off his mask.

When Dodds, 35, was arrested, he “reeked of alcohol,” said police Sgt. Chris Robinson.

Poll workers didn’t get his wife’s name. A phone call to a listing for Kevin and Susan Dodds was not immediately returned.

State law prohibits campaigning within 150 feet of a polling site. Signs outside polling places explain the law, which even bans voters from wearing stickers promoting a candidate.

All the charges are misdemeanors, punishable by up to a year in jail and a \$1,000 fine.

— The Associated Press



Former Senate Minority Leader Tom Daschle (D-S.D.) right, lost his spot in the Senate to former Rep. John Thune (R-S.D.) by a margin of fewer than 5,000 votes.

Minority Leader Daschle loses election

BY CHET BROKAW
THE ASSOCIATED PRESS

SIOUX FALLS, S.D. (AP) — Senate Minority Leader Tom Daschle, denied a fourth term by South Dakota voters, pledged Wednesday to continue working to solve the state’s problems.

In a brief speech to several hundred supporters, many of whom sobbed as they cheered and waved campaign signs, the Democratic senator gave no details about what he would do once his Senate term ends and he is replaced by former Rep. John Thune.

“So beginning in January, I may not serve in the Senate, but that work is not done and I will continue to work for the state of South Dakota and the people of our state as long as I have an opportunity to do that,” Daschle said, with his wife, Linda, and his children at his side.

Daschle’s deputy campaign manager, Dan Pfeiffer, said the senator had no plans to challenge the election

results. With all precincts reporting, Thune led Daschle by fewer than 5,000 votes.

Daschle said he talked with Thune early Wednesday and wished him well.

Congressional leaders rarely face serious challenges for re-election, but Republicans made Daschle their top target after grumbling that he has been the main obstacle to President Bush’s congressional initiatives over the past four years.

Daschle, 56, became the first Senate leader to be unseated since 1952, when Barry Goldwater of Arizona turned then-Senate Majority Leader Ernest McFarland out of office.

The bruising fight between Daschle and Thune was the nation’s most expensive Senate race in one of its least populous states.

Thune criticized Daschle not only for blocking Bush’s proposals, but also for falling out of touch with South Dakotans on social issues such as abortion and gay marriage.

But Daschle said he has never forgotten where he came from. He said he respects the people of South Dakota and their decision to vote him out.

“This is a difficult morning, and I don’t want anybody in this room to feel angry or sad because all those challenges that motivated us to do what we wanted to do in elective office are still out there,” he said.

Many in the crowd had tears in their eyes.

“It’s devastating, this loss, and I don’t think people understand the ramifications of their choice,” said Carol Carlsen of Sioux Falls, a health agency director.

Daschle was born in Aberdeen and was a legislative aide to Democratic Sen. James Abourezk from 1973 to 1977.

He was elected to the U.S. House in 1978 and served four terms before being elected to the Senate in 1986. He was picked as Senate minority leader in December 1994 and became majority leader in June 2001. He became minority leader again after the 2002 midterm elections.

Teenage suicide bomber kills four in Tel Aviv

BY GAVIN RABINOWITZ
THE ASSOCIATED PRESS

TEL AVIV, Israel (AP) — A 16-year-old Palestinian laden with explosives blew himself up Monday in a crowded outdoor market in Tel Aviv, killing three Israelis, wounding 32 and scattering body parts and blood-spattered vegetables on the ground.

The attack tested Israel’s promise to show restraint during the absence of the ailing Yasser Arafat. Palestinian leaders — including Arafat — immediately condemned the attack, the first since a Sept. 22 bombing in Jerusalem.

From a military hospital near Paris, Arafat “appealed to all Palestinian factions to commit to avoid harming all Israeli civilians and he appealed to [Israeli Prime Minister Ariel] Sharon to take similar initiatives to avoid harming Palestinian civilians,” Arafat’s spokesman Nabil Abu Rdeneh said.

Abu Rdeneh relayed the statement to reporters as Arafat’s wife, Suha, dictated it to him by cell phone. Later, Arafat took the phone and asked Abu Rdeneh to make sure the statement was circulated.

Abu Rdeneh told the 75-year-old Arafat — in France since Friday for treatment of an unknown disease — to take care of himself.

The blast occurred shortly before noon when the suicide attacker detonated an 11-pound bomb in the Carmel market, ripping apart a dairy store, damaging a vegetable stall and sending screaming shoppers running.

“The explosion was huge, there was fire and smoke ... it knocked me over,” said David Hayu, who owns a butcher shop near the location of the attack. “No one knew what to do. People were looking for their sons, their daughters, their husbands and wives.”

The blast ripped off the dairy store’s sign, covering it with blood and leaving loose wire dangling out of the wall. Lettuce and parsley splattered with blood were strewn on the pavement, along with spices

and packages of children’s socks.

Paramedics wheeled away bodies in black plastic bags. Rescue workers scoured the pavement and dug through piles of cheese and spices in search of body parts.

The attack was the 116th suicide bombing since the outbreak of Israeli-Palestinian fighting in 2000 and was the first since Arafat left for France. In all, 493 Israelis have been killed in such attacks.

The Popular Front for the Liberation of Palestine, a PLO faction, claimed responsibility for the attack, identifying the assailant as Eli Amer Alfai, from the Askar refugee camp near the West Bank city of Nablus.

Alfai was among the youngest Palestinian suicide bombers, and his parents lashed

out at the militants who recruited him.

“It’s immoral to send someone so young,” said Samir Abdullah, 45, Alfai’s mother. “They should have sent an adult who understands the meaning of his deeds.”

Abdel Rahim, 53, Alfai’s father, said his son woke him up Monday and asked for two shekels — 50 cents.

“Two shekels, that’s what boys ask for — it’s not money for men,” he said. “He kissed me on the cheek and hand and left, and I went back to sleep.”

The blast came at a time of growing concern about instability during Arafat’s absence. Militants appeared to be signaling they are in charge, not Arafat’s stand-ins, who have been trying to convey a sense of normalcy in Palestinian politics.

After the bombing, Sharon said Israel “will not stop its war against terrorism” and reiterated his commitment to disengage from the Palestinians.

“I’m not changing my policy until there are changes in the Palestinian administration and until it stops its incitement and its terror,” Sharon said.

But there were few signs Israel was gearing up for a major retaliation, with none of the hurried meetings of top security officials or the heated rhetoric that usually precedes such a raid. Instead Israel called on the Palestinians to fight the violence.

“We want to see a Palestinian leadership, no matter who is in control over there, we want to see them fighting terror,” said David Saranga, a foreign ministry spokesman.

Rehnquist’s health remains uncertain

BY GINA HOLLAND
THE ASSOCIATED PRESS

WASHINGTON (AP) — Chief Justice William H. Rehnquist disclosed Monday that he is undergoing chemotherapy and radiation treatment for thyroid cancer, signs he has a grave form of the disease and probably will not return to the bench soon.

The election eve disclosure by the 80-year-old justice underscores the near certainty that the next president will make at least one appointment to the Supreme Court and probably more.

Rehnquist had planned to join his colleagues when they returned to hear arguments Monday after a two-week break. Instead he issued a statement from home about the treatment he’s receiving. It said he plans to work from home and made no mention of leaving the court.

Rehnquist did not disclose what type of thyroid cancer he has, how far it has progressed or the prognosis.

Dr. Ann M. Gillenwater of the University of Texas M.D. Anderson Cancer

Center in Houston said the combination of chemotherapy and radiation is the usual treatment for anaplastic thyroid cancer, a fast-growing form that can kill quickly.

About 80 percent of people with that type of cancer die within a year, even with treatment, according to the Merck Manual of Diagnosis and Therapy.

“Unfortunately, it rarely responds very well, and this is just a holding action for most patients,” said Dr. Herman Kattlove of the American Cancer Society.

Rehnquist’s statement was a more somber announcement than the one a week ago, when he first made public that he had been hospitalized for cancer treatment but said he planned to be back at work in a week.

“According to my doctors, my plan to return to the office today was too optimistic,” said Rehnquist, who spent a week in the hospital. “While at home, I am working on court matters, including opinions for cases already argued. I am, and will, continue to be in close contact with my

colleagues, my law clerks and members of the Supreme Court staff.”

News of Rehnquist’s cancer has energized conservative and liberal groups, which have tried to draw voters’ attention to the court’s delicate balance on issues like abortion and the death penalty.

The spotlight would have been heightened in the final week of the campaign if Rehnquist had been more forthcoming about his condition, said Dennis Hutchinson, a Supreme Court expert at the University of Chicago Law School.

“He doesn’t want to be a factor” in the election, Hutchinson said. “The one thing all members of the court hate is the assumption that they are partisan or sensitive to partisan politics.”

Rehnquist, a Republican, has been the court’s conservative leader for a generation. He voted with the other four conservative justices in the 5-4 Bush v. Gore ruling that decided the last presidential election. He has said he would be more likely to retire with a Republican in the White House.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

No fee for research credits

The Deans of the Krieger School of Arts and Sciences are currently discussing a plan that would require students who fulfill academic credits through outside internships and research to pay for those credits. The plan is intended to make the distribution of credits more equitable, so that all students have to pay for their credits, rather than having some pay and others earn them for free.

This plan will not make the system fairer; rather, it will serve only to discourage students from doing work outside of the classroom and hurt Hopkins' reputation as a university that encourages and facilitates undergraduate research.

Johns Hopkins was the first university in this country to award a doctorate, and since then, its institutions have prided themselves on being part of the country's foremost research university. Undergraduates, especially, are pushed to get off campus and involve themselves in extracurricular learning. Programs such as the Provost's Undergraduate Research Awards and the Institute for Global Studies grants are specifically meant to give undergrads a taste of graduate-caliber academic research, and many of the B.A. disciplines and concentrations require archival and laboratory work.

If there is one factor, aside from the quality of the University's professors and classes, that sets Hopkins education apart from other high-powered universities, it is the focus on research.

As it stands, internships and other research opportunities are open to any student who is qualified for the job and who makes the effort to seize the opportunity. No students are limited in their pursuit of these types of experiences. Introducing this plan would only limit those who cannot afford to pay for extra credits.

Students who pursue outside-the-classroom academic programs are driven and dedicated. They give the University a good name and help professors with their research, while at the same time enriching their own educations. We hope that the University decides not to go through with this plan, and not to diminish our potential as students and future professionals.

StuCo must run smoother

It is difficult to get anything done at this university. From registering for classes to reserving rooms for meetings, bureaucracy is the name of the game. Now, StuCo seems to be suffering from the same malady that plagues the rest of the school.

This week, sophomore Rebecca Shrago resigned from StuCo claiming that adoption of the new constitution had hindered her ability to help students at Hopkins. Shrago was the **Senator for Legislation** for the sophomore class and had played a key role in drafting new bylaws for StuCo after the constitution nullified existing ones. Shrago is the third StuCo member in a year to resign her post as a result of the new constitution.

The implication is a damaging one. The new constitution has inflated StuCo's membership and redefines its procedures to a point that leaves members hamstrung to create real change. Often criticized for its inability to help change things on campus, the limitations of a poorly conceived revision is now costing StuCo not only time, but more importantly, members.

The new constitution concerned itself with establishing a rigorous system of checks and balances in order to prevent abuses of power. While this is a somewhat noble idea, institutionalizing oversight instead of deriving it from an advisor or administrator only handicaps StuCo's ability to operate successfully. And lest anyone forget, StuCo's number one responsibility is to serve the needs of the students. If the school has a poorly planned senior week, it won't matter how honest the planners were.

As a result, StuCo is seeing some of its well-regarded and enthusiastic members turn away from the lumbering architecture of the current constitution. Freshmen have a poor, uninformed sense of what they can accomplish as StuCo members (just read any candidate statement for proof). In order to ensure that they don't become disillusioned by their sophomore years, StuCo must commit to making its proceedings more efficient.

There are many simple steps StuCo can take. All members should be fully familiar with Robert's Rules of Order to speed up their proceedings and not waste time in fruitless debates. All members should also be familiar with the current bylaws and procedures, as byzantine as they are. Until this occurs, a member should be assigned to study the bylaws, enforcing and upholding them during meetings.

As a result of the constitution, the president of StuCo has little power to steer committees or plan events. Instead, the president should concern himself with the proceedings of StuCo, ensuring it runs smoothly and efficiently. He should also play a larger role in selling the student body on what StuCo hopes to accomplish, keeping students aware of both its goals and progress. Senior Iverson Long needs to play CEO, keeping his staff and his stockholders happy.

These suggestions are all short-term fixes, however. If discontent continues to grow within StuCo's ranks, and more members decide to resign, then the constitution should be seriously scrutinized, and perhaps scrapped for new measures. It wouldn't be easy to accomplish, but it may be the only way to accomplish anything.

Hopkins rocks the vote

Despite approaching midterms and paper deadlines, a number of Hopkins students took a day or two off from classes and the library early this week to help bring out the highest voter turnout in 30 years.

Finally, some students are getting their priorities straight.

We're proud of the effort that Hopkins students, from across the political spectrum, put forth this past Tuesday. A group of eight students traveled to Florida, knocking on doors to encourage eligible voters to make it to the polls. The Hopkins ACLU was present throughout Baltimore, ensuring fairness in the voting process. Students even traveled on their own to swing states such as Pennsylvania to ensure that people take full advantage of their part in democracy.

Considering the fact that Hopkins students have been historically criticized for their political apathy, such activism is a step in the right direction. At a university known for its international studies program, it's about time students began putting what they've learned in the classroom into healthy political involvement.

We hope that students who sacrificed their time to help encourage young voters to show up to the polls aren't discouraged by press reports that the young voter turnout was disappointing. Such reports, based mainly on exit polls, fail to account for the massive number of absentee ballots cast by college students.

The students and organizations that took time off to increase voter turnout have done their part to help change minds about the young voters of our country and Hopkins students alike. Hopefully such activism and political enthusiasm will carry through to the Homewood campus during non-election years.



LETTERS TO THE EDITOR

'Losing battle' article unfair to JHU writers

I would like to point out that your article on the Writing Sems department never answers its title question.

While Mr. Avruch suggests that writing is still a form of cultural progress, he does not address the two implicit questions that the article, "Are Hopkins writers fighting a losing battle?" presents. One, whether they will ever make a living at it, and two, whether their stuff is any good in the first place?

I must say that both questions are rather insulting to me as a Writing Seminars student. Would the *News-Letter* print an article suggesting that anthropology or philosophy students were wasting their time?

Would you allow a Writings major to denigrate the quality of BME

students' research, to call it, "Inspid, young-adult engineering?" Since most students here are scientists, they do not know many writers, and so enforce bad clichés.

That said, I must concede that formal writing seems very irrelevant in today's culture.

As Mr. Avruch said, the Me Culture remains strong, the masses indifferent to new cultural voices.

But all of this does not mean that writers should give up, rather, it means that they are more needed than

ever.

Who will be the Wallace Stevens, William Faulkner, and John Lennon of our generation? They could be writing on the Gilman couches now. Every writer on this campus has the advantage to fill a gaping void.

The next legends must laugh off articles precisely like this one and they must remain secure in their convictions that with every day, every poem, they are getting better.

Christian Recca, '07

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF
THE JOHNS HOPKINS UNIVERSITY
[HTTP://WWW.JHUNEWLETTER.COM](http://www.jhunewsletter.com)

EDITORIAL BOARD

Editors-in-Chief	Maany Peyvan, Eric Ridge
Managing Editors	Jeff Katzenstein, Sarah Rivard
Marketing Director	Greg Hein
Business Managers	Catherine Chen, Anna Cho
Photography Editors	Nathan Bates, Robin Shaw
Copy Editors	Jed Borod, Julie Finelli
Special Edition/Focus Editors	Melissa Artnak, Gina Callahan
News Editors	Brendan Schreiber, Xiao-Bo Yuan
Opinions Editor	Francesca Hansen
Features Editors	Jason Farber, Jessica Youdin
Sports Editors	Allan Soto, Jon Zimmer
Arts Editors	Roy Blumenfeld, Robbie Whelan
Science Editor	Emily Nalven
Your News-Letter Editor	Katherine Brewer
Events Editor	John Lichtefeld
Electronic Editions Editor	Zach Scott
Graphics Editor	William Parschalk

STAFF WRITERS

Chrissy Adkison, Mary Banks, Jess Beaton, Alex Begley, Charlotte Bernard, Leah Bourne, Katherine Brewer, David Corrigan, Kevin Clark, Carter Cramer, Bryan Curtin, Lauren Dean, Matt Diamond, Sam Eichner, Salvatore Gentile, Zach Goodman, Anusha Gopalratnam, Evan Hulka, Esther Hwang, Patrice Hutton, Melissa Kim, Caitlin Kunkel, Claire Koehler, Morgan MacDonald, Mason Marcus, John Monagan, Zachary Moor, Suzanne Nizza, Courtney Rice, Steve Shukie, Jamie Spangler, Liza Wehrly, Eric Wolkoff, Emily Yoon, Stephanie Yu, Anna Yukhananov

PHOTO ASSISTANT
Mark Mehlinger

GRAPHICS STAFF

Ann Angiulo
STAFF PHOTOGRAPHERS
Allison Berken, Elektra Carras, Kate Fallano, Kevin Fu, Denise Terry

COPY STAFF

Evan Elias, Christopher Sacchetti, Sammy Rose Saltzman

ADS MANAGER

Brian Sloane

SUBSCRIPTIONS MANAGER

Sara Ginsberg

BUSINESS STAFF
Temi Adewoyin, Holly Orr

The Johns Hopkins News-Letter

The Gatehouse
(corner of N. Charles St.
and Art Museum Dr.)

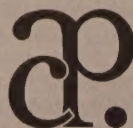
The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the *News-Letter*.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$65 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,200.

©2004 The Johns Hopkins News-Letter. No material in this issue may be reproduced without the expressed, written permission of the Editors-in-Chief.

Mailing Address:
Levering Suite 102
The Johns Hopkins University
3400 North Charles St.
Baltimore, MD 21218

Main Phone: 410-516-6000
Business Phone: 410-516-4228
Fax Number: 410-516-6565
e-mail: News.Letter@jhu.edu



With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Bush trumped Kerry's incoherence

As I write this column, twenty-four hours after the close of the first polls, I am struck by the feeling that we have just witnessed a historic election. Not only did the amount of passion and enthusiasm exceed that of any recent election, but the election itself defied expectations and conventional wisdom. In a year of record turnout, the voters selected a Republican incumbent and afforded him a great mandate. President Bush was the first presidential candidate to win more than 50 percent of the vote in 16 years, and he received more votes than any presidential candidate in the history of the United States.

Meanwhile, his party increased its grip on the House and the Senate, and Bush himself increased his vote margins from 2000 in nearly every state. How did such a close race — one that the exit polls called for Kerry — turn into such a sweep for the President and the Republican Party? Three reasons explain this phenomenon. First, the Democrats simply ran a poor campaign. Senator Kerry was never able to define himself or his message in a clear and succinct way that would or could resonate with voters. He vacillated back and forth between seemingly unconnected issues and ever-changing rhetoric. He began as the Vietnam candidate, then he was the one who had a health care plan, then he was

the candidate who would fix Iraq, and then he was the person who would make paraplegics walk. Senator Kerry could never stick to a core platform, nor could he define himself to the American public. Even in the final days of the campaign, when he had the debate momentum and the opportunity to wrap up his platform succinctly, Kerry got sidetracked into a debate over explosives in Iraq. The schizophrenic message of Senator Kerry proved extremely costly. Not only was Bush able to de-

ERIC WOLKOFF IN THE RIGHT

fine himself as the presidential candidate who will keep America safe, but he also filled the vacuum that was Kerry's image — defining the Senator first as a flip-flopper and later as a politician out of touch with mainstream American values. Kerry never recovered and was unable to win the states in the heartland that he needed for victory. The second reason Kerry lost the election concerned Karl Rove's masterful strategy involving the 11 state ballot measures banning gay marriage. Over the course of his presidency, George Bush has had mixed

support from his conservative base. While many of them appreciated his tax cuts and leadership in the war on terror, they were less impressed with his big spending, his expansion of federal government, and his failure to curb the deficit. Through skillful use of the gay marriage issue, Rove was able to re-energize this base and ensure that they would turn out on Election Day. In states such as Ohio and Iowa where the President's margin of election was about 140,000 and 13,000 respectively, this turnout was of crucial importance and directly cost Kerry the election. The final reason for Bush's victory was Kerry's failure to connect with the common American. He does not possess the innate charisma of President Bush. While Bush speaks to people, Kerry appears to speak at them. Whereas Bush seems warm and personable, Kerry seems stiff and aloof. While Kerry views the world in shades of gray, Bush is principled and direct. When Kerry attempts to paint himself in a different light, for example as a pro-gun sportsman or a politician of "conservative values" he seems phony and disingenuous. Kerry has a history of trying to be something he's not. In Massa-

chusetts for many years he wouldn't deny reports that he was Irish, accepting the political edge that the ethnicity gave him — despite knowing that he was not of Irish descent. While Bush is a deficient candidate in many ways, he has never perverted himself into something he is not for political expedience. During the Republican National Convention, Bush acknowledged his shortcomings, but he decisively stated that, "Even when we don't agree, at least you know what I believe and where I stand." Americans appreciate that candor and resoluteness.

Senator Kerry could never stick to a core platform nor could he define himself to the American public.

Kerry had opportunity in this election, but ultimately these three factors held him back. Kerry's inability to articulate a clear vision and his lack of personal charisma coupled with a brilliant Bush strategy to use social issues to turn out its base ultimately led to Republican success. As we look back on this historic election, we will see that President Bush was able to bring victory to his party through strategy, belief, and personality. His strong leadership will carry his party through the next four years. —Eric Wolkoff is a senior political science major.

Where the Kerry half goes from here

One day after a scarily easy victory for The Incumbent, I am amongst the scores of disheartened Kerry supporters, but I refuse to set aside hope for my country. For all of us in the 49 percent Kerry half, it may not be so easy. The election has divided America into two distinct halves that are unable to understand each other. For those of on Kerry's side, it's difficult to understand what to do now, but the answer is not to move to Canada. We cannot give up on our renewed sense of political energy even when faced with four more years of President Bush. There is hope in the groundswell of political activism in this country. Such a divisive presidency, has, ironically, brought many together to test America as a democracy.

60 percent of the country voted this Tuesday. And long before November, the masses began protesting in numbers unseen since the Vietnam war. The marches against the war in Iraq in 2002 brought hundreds of thousands to the streets. April's March for Women's Lives pulled over one million to Washington from around the country. And thanks to campaign finance loopholes, 527 organizations

led voter mobilization efforts turned out thousands to directly or indirectly support their candidates. As a volunteer with EMILY's List's get out the vote operation, I personally knocked on at least 600 doors in Southern Florida. As a group, we mobilized and spoke to more than 48,000 voters in the region. The thousands of citizens that have become politically active are not doing this merely because they hate Bush or want to wear controversial t-shirts. At the end of the day, every political participant has done their work because they love America. We protest because we care about our country, even if it may seem too late. It is never too late to protest a political injustice. For this reason, this country's activism will not fade any time soon. Political activism is based on a sense of political justice, not what may be easiest or most immediately successful. We have strengthened our commitment to activism, and it will live on.

FRANCESCA HANSEN FIT TO PRINT

Under Bush's second term, the opportunities will undoubtedly present themselves. Wherever injustice may make it's mark, I am confident that the American public will continue to stand up for what's right. We as a people have learned to exercise our First Amendment rights, and I doubt that more skullduggery by the Bush administration will go without the howls of protest we voiced in the first term. In looking at four more years of struggle, the left should first mourn and then move forward. It's hard to recognize the America that has given the GOP a large grasp on the country and banned gay marriage in 11 states, but it is still our America. There is a party that stands for civil rights, civil liberties, and an improved standard of living for all, and that is the Democratic party. On Nov. 3, it seems like the Democrats have been emasculated once and for all, but we can use these next four years to refocus our energies. Democrats can recapture our founding ideals and our Clintonian strength with some severe rethinking. I urge the Democrats to turn liberal back into a positive word, not a dirty one. To distinguish ourselves as a strong, viable option from the right. The country has been hoodwinked by the right, and in the next four years, every one of the 55,557,584 Kerry voters should focus on exercising the political muscle we've found. Just don't give up on this country. —Francesca Hansen is a junior international studies major.

Bush court pick will hurt liberties

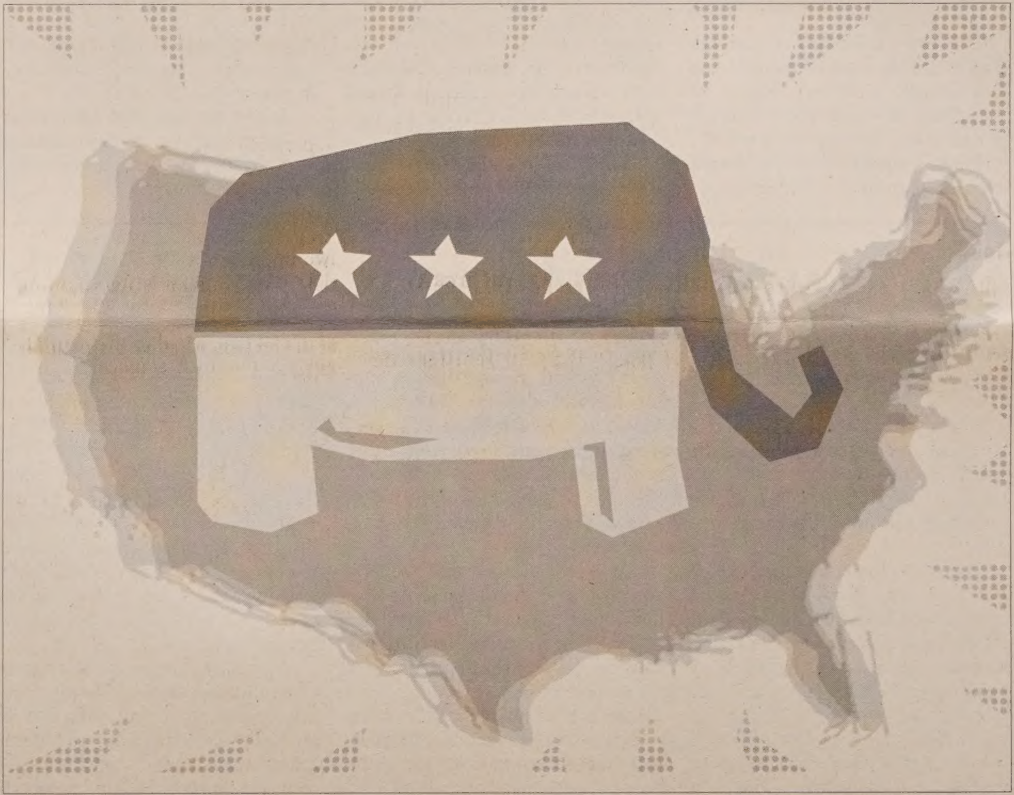
Of the many disastrous consequences of the Bush reelection to the White House, none are more alarming than the potential impact to the United States' Supreme Court. Currently, the Supreme Court is closely divided between liberals and conservatives. One appointment could change the balance of the Court and alter decisions on crucial issues such as abortion, gay rights and the death penalty. There is a strong likelihood that the next President of the United States will have the opportunity to make at least one appointment to the Supreme Court. Chief Justice William Rehnquist is ill and may be forced to retire. Justice Stevens is well into his 80s, Justice O'Connor is into her 70s and Justice Ginsburg is becoming more and more frail. With its current membership, the Court has tended to vote 5-4 on many important issues and, luckily for liberals, some key votes have gone their way.

In recent years, Justice O'Connor has been the "swing vote" of the Court. She traditionally leans to the conservative side but has voted with the liberals — Stevens, Ginsburg, Souter, and Breyer — on many closely contested decisions. Although O'Connor's vote is the most difficult to predict, the retirement of any Justice — certainly any liberal Justice — would probably lead to a drastic alteration of the political composition of the Court. The addition of one clearly conservative Justice would mean a fairly consistent majority for that side. Let's look at some of the issues that hang in the balance. The first is gay rights. There is no question that America's younger generations are far more supportive of gay rights than older generations. While this age difference alone may eventually change laws regarding gay rights, the Supreme Court seems likely to decide a case on gay marriage in the near future. In 2003, the Supreme Court voted 6-3 in *Lawrence v. Texas*, that a Texas law banning gay sexual acts within the privacy of the home was unconstitutional.

In *Lawrence*, Justices O'Connor and Kennedy voted with the four liberal Justices to oppose Texas' law. However, one can see from the vitriolic dissent of Justice Scalia where he claims that the Court is signing onto the "homosexual agenda" that the conservatives are not keen on supporting gay rights. The addition of Bush appointees to the Court (i.e. more Scalias and Thomases) would make the fight for gay rights much more difficult. Next, consider the issue of the death penalty. The Court has been slowly chipping away at America's capital punishment system and looks to be headed towards consideration

of the constitutionality of the death penalty. In 2002, the Supreme Court held that the execution of mentally retarded individuals violates the eighth amendment to the constitution (*Atkins v. Virginia*). This decision was not only important in limiting the application of the death penalty, but also setting a renewed precedent that the Court could consider death penalty cases based on "evolving standards of decency" in America. During the 2004 term, the Court will consider the constitutionality of executing juvenile offenders. The Court has refused to ban juvenile execution in the past but all the liberal Justices have dissented in those decisions. Again, with the addition of a conservative Justice to the Court, any further progress towards abolition, or at least restriction, of the death penalty will be far more unlikely. Lastly, two of the most heavily debated issues are abortion rights and the rights of war detainees. There is a clear split between liberal and conservatives over the right to an abortion. The current Court will almost definitely maintain the famous *Roe v. Wade* decision in support of abortion rights. But again, there is little doubt that a Bush appointee would be in favor of restricting abortion rights. In terms of detainees' right to legal counsel and to the judicial system in general, the Court has recently slammed the Bush administration for classifying people as "enemy combatants" and depriving them of constitutionally protected rights. In *Rasul v. Bush* (2004), the Court, with the conservatives dissenting, held that Guantanamo detainees have access to the U.S. court system. In *Hamdi v. Rumsfeld* (2004), the Court held 8-1 that Yaser Hamdi's two-year detention without access to the courts or a fair trial violates the Constitution. On most major issues, there is a clear split between the conservatives and liberals on the Supreme Court. Because at least one Supreme Court appointment will probably occur in the next four years, another term of Bush in office means the coming of a dark era for liberals and for individual rights in general. Bush's preference for judges who are far right ideologically (i.e. Thomas and Scalia) means his appointments are likely to swing the entire the Court to the right. It will be a scary day if the far right gains complete control of the White House, Senate, House of Representatives, and Supreme Court. It's possible that Ohio may have been the only thing in the way. —Morgan Macdonald is a senior political science major.

MORGAN MACDONALD RIGHTS AND LIBERTIES



WILLIAM PARSCHALK/NEWS-LETTER

Hold parties accountable for 527 organizations

Two days after Halloween, on Election Day, most of the suburban families in Pennsylvania hadn't taken down their decorations yet. I found it fitting that I was walking door-to-door in costume. I volunteered for the 527 group America Coming Together (ACT), agreeing to remove my Kerry/Edwards sticker and play the part of a nonpartisan voting activist. I went to people's homes and told them that I was part of a non-partisan voting drive called "America Votes 2004," going from house to house to make sure everyone makes it to the polls. I didn't tell them that "America Votes 2004" was part of the partisan ACT and that the only houses I was going to were democrat or democrat-leaning. A "527 group" is named after a section of the US tax code and refers to a tax-exempt organization designed to support the nomination, election or defeat of a political candidate. Because the groups are not officially affiliated with a party or candidate and do not donate directly to either, they are not regulated by the Federal Election Commission. Although under the McCain-Feingold Act hard money contributions cannot exceed \$2000, donations to 527s are unlimited. Without a party affiliation, these groups do their own campaigning, often with television advertisements (most famously by the Swift Boat Veterans for Truth) or voting drives

like the one I was a part of. These groups are by their definition partisan and thus supporting one candidate or another, but their lack of formal affiliation means that the candidate is not accountable for anything the group says or does on his behalf. The Swift Boat Veterans for Truth, for instance, were able to claim that Kerry did not deserve the Purple Hearts that he won in Vietnam. Of course, these awards and Kerry's performance in Vietnam were a matter of public record and these claims were not even being investigated. Bush himself came out against them. But what the 527 loophole allows these groups to do is make claims such as that, true or false, and have them work toward their candidate's advantage. What the Swift Boat Veterans for Truth were able to do was bring to the public a contrary opinion of Kerry's war record, albeit a false opinion. Bush can even repudiate it, but he knows that what has been said is already out there for the public to think about, therefore already working for him. It's like the Swift Boat Veterans for Truth squeezed the toothpaste out of the tube: Bush can condemn it, but it's already more than enough

ZACH GOODMAN BEATING THE CURVE

that it's there for the public to see, and he cannot and does not want to put it back in. In this way Bush benefited from false allegations, allegations that if he made himself, he would have been burned by the media and by the American people. Fallout from uncovering false information falls harmlessly on technically unaffiliated 527s, not on the candidate who reaps the benefits. This loophole not only removes candidate accountability, but also promotes increased dishonesty, as groups have demonstrated an ability to get away with it. While volunteering, I was encouraged not to be forthcoming about my political sentiments, as the people I was talking to would be more inclined to vote (and vote the way I wanted them to) if they were under the impression that I was going to every house only concerned with everyone's equal participation in our democracy. I spoke to a couple of the "America Votes" organizers about this apparent dishonesty. Before the election results were known, I talked to Charlie Finch, a volunteer like myself who was probably only a few years older than I am. He agreed that we were actively withholding our true intentions from the voters. "Do I hope that Kerry will close the 527 loophole as soon as he's elected? Yes. Am I happy they exist? No. But the Republicans will be using them, so we have to as well," he said. "You use the vehicle you can in the most important election of our lives."

Certainly the ends justifying the means is an argument coming from both camps. Both the Democrats and Republicans were trying to win, and in such a close election neither side could afford to take a moral high ground while the other side was being unscrupulous. Even I, while feeling sleazy and untruthful, volunteered for one of the groups that I'm now speaking out against. But with the election over, both sides need to take a step back, see the damage these dishonest and often slanderous groups do, and agree to close the 527 loophole as the next step in campaign finance reform. I have trouble, though, advocating action that limits the free speech of groups that legitimately raise money with the intention of supporting a candidate. But I contend that by making slanderous speech and other deceitful action, these 527s are marginalizing the free speech of the affected candidate. He has to spend his time rebutting and defending himself against unjust claims and actions. That loss of time gives an unfair advantage to his opponent. To me, this unjust marginalization is reason alone to do away with the 527 loophole in favor of a system that promotes candidate accountability, and therefore more honesty. When I go door-to-door in 2008, I hope to wear my allegiance proudly, instead of covering it with a costume a few days too late. —Zachary Goodman is a sophomore.

SCIENCE & TECHNOLOGY

More health risks for tattooed teens



EMILY NALVEN/NEWS-LETTER

Senior Raquel Bracho's tattoo had to be re-inked multiple times due to the bright red coloring in the heart.

BY ESTHER HWANG
THE JOHNS HOPKINS NEWS-LETTER

Body art has been around for centuries. The practice of tattooing, painting, branding, modifying and piercing various parts of the body was used by different cultures worldwide as indicators of a person's social, marital, or membership status, as rites of passage, or as aesthetic art forms. Evidence of body art has shown up on a 2,000-year-old Russian mummy with tattoos on her biceps.

Even Queen Victoria and Prince Albert, of the extremely conservative Victorian fame, supposedly sported tattoos (Victoria) and piercings (Albert, the famed penile piercing that is now named after him).

In today's society, body art, the most popular form being piercings and tattoos, is so commonplace that it is no longer stigmatized in societies that did not use body art as a routine practice, such as American culture.

However, to avoid potentially serious health risks that body art can present if done incorrectly, there are many health precautions that need to be taken seriously.

The prevalence of adolescent body piercings and tattoos are shown in research to be correlated with risky behaviors.

A study published in the *Journal of Pediatrics* in 2002 attempted to show that adolescents aged 12 to 22 with tattoos or body piercings showed a higher rate of using hard or gateway drugs, more risky sexual and eating behaviors, tendencies towards violence and higher suicide rates.

One huge setback to this research is that the sample taken was only from one location, San Diego, Calif., which is not a substantial representation of the demographics of the entire nation.

The study suggests that females with tattoos or piercings might be at greater risk for suicide. It showed that the adolescents in the study did tend to engage in riskier behaviors if they had a body piercing or a tattoo. However, those adolescents without body art were not at zero risk, either.

When one decides to get a tattoo or piercing, it is most important to look out for sterilized, clean instruments to use.

According to the Association of Professional Piercers, there are a set of standard guidelines that are used for credible and safe venues to give body piercings and tattoos. Needles must be the disposable and the single-use type, which should be discarded properly upon completion.

A reused needle or unclean needle can lead to serious diseases such as Tetanus, Hepatitis C (which potentially leads to liver failure or cirrhosis), or HIV.

For tattooing, not only should the needle be disposable and sterile, but the equipment should be autoclaved, and the ink cartridges disposable and new for each person. The piercer or tattooer must wear latex gloves when performing the procedure.

Different sites of piercing are prone to different types of infection.

Poorly treated cartilaginous piercings are potential breeding grounds for the organisms from the *Pseudomonas* family, which can create serious infections.

Unlike staphylococcus or streptococcus bacteria, these organisms do

not respond well to antibiotics, says Dr. James J. Fitzgibbon, director of adolescent medicine at the Children's Hospital in Akron, Ohio.

The reason that pseudomonas is so resistant to traditional antibiotics is that it does not always affect organic tissue and has an extremely versatile metabolic rate.

Untreated infected cartilage can lead to disfigurement of the area and mutilation, since a colony of pseudomonas can break down cartilage so badly that it literally is liquefied.

Pierced areas that are not always exposed to air, such as the navel, geni-

tals or nipples, can take longer to heal and are more likely to be susceptible to infections.

Navel and nipple piercings are subjected to friction and restriction from clothing (bras in women and waistbands on pants) and moisture trapped from sweat. A navel piercing can take as long as seven to nine months to fully heal. A woman's nipple piercing must be consistently kept clean, or infections could spread to the milk ducts and lymph nodes in the breast area.

Genital piercings are especially susceptible to infections, especially

in women. A female genital area piercing is in a warm, dark and moist area which can be a potential breeding ground for bacteria. For both male and female genital piercings, sexual activity is advised against until the piercing has healed.

When one does engage in sexual activity, non-spermicidally lubricated male condoms that have adequate room to fit a penile piercing without risk of tearing the condom are necessary. Dental dams are advised for oral sex.

Oral piercings show a very fast recovery rate. Tongue tissue especially can heal very fast, although the initial post-piercing swelling is not very pleasant. The tissue of the tongue is very primitive, but if a nerve in the tongue is pierced it will result in paralysis of the nerve. Many oral care practitioners have seen problems with oral piercings from chipped teeth to speech impediments.

Another risk is a trauma-induced injury to a piercing, where it is torn out. This causes permanent disfigurement of the area.

If guidelines are followed carefully, the recipient of the piercing or tattoo can easily avoid serious *Streptococcus* or *Staphylococcus* infections.

Many people will hesitate to get piercings or tattoos because of a social stigma that some body art has. Many forms of tattoos or branding can indicate the membership in a gang or a rebellious streak frowned upon by straitleaced people.

A lot of types of body art are permanent configurations and are irreversible when done. As a result, in-depth research and planning must take place when deciding to obtain some sort of piercing, tattoo, branding or body modification.

The Health and Wellness Center on campus is also readily available for consultations and careful planning of procedures.

Hand washing lessens MRSA risk

BY ARIEL BERK
THE JOHNS HOPKINS NEWS-LETTER

Researchers have found that patients of doctors who wash their hands are less likely to contract a serious infection that can cause pneumonia or surgical wound complications.

According to a new study done by Johns Hopkins Hospital, patients at risk for MRSA (methicillin-resistant staphylococcus aureus) that had doctors and nurses who washed their hands were less likely to contract the infection.

Dr. Xiaoyan Song, an infection control and antibiotic management expert, Dr. Sara Cosgrove, associate hospital epidemiologist, and Dr. Trish Perl, director of hospital epidemiology and infection studied MRSA among 2,279 patients with an average admittance of 19 days at Johns Hopkins Hospital between 2000 and 2002. Before admittance, none of the patients had a history of an MRSA infection but 3.4 percent of the patients developed one during their stays.

There were a couple of differences between those that developed the infection and those that did not. The

people that developed this infection were sicker on average, having multiple medical problems. These people stayed in Intensive Care Units and were often transferred from other health care facilities. Researchers say that the unclean hands of the health care workers are the cause of these MSRA infections.

Researchers failed to discover a connection between patients that developed resistant infections and patients that received antibiotics. Despite the fact that patients who developed MSRA infections were 2.6 times more likely to have been treated with an antibiotic, this treatment was determined not to be the only cause of these infections.

"We know there's more to MRSA infection than just exposure to antibiotics," said Dr. Song. "So the best way to avoid these infections is for doctors and nurses to wash their hands before they touch you, and for patients to tell their caregivers to wash their hands before they touch you."

Proper hand washing lasts for 10 to 15 seconds with water at a warm temperature. As long as soap is used, hand washing should be effective. Since antibacterial soap has not been

shown to be more effective than regular soap, any soap is fine. All the nooks and crannies of the hand must be cleaned, including under the fingernails.

After the hands have been cleaned, they must be rinsed thoroughly under running water. Authorities also recommend that hand washers use a paper towel after washing hands to open door handles because of the bacteria being harbored there.

People need to wash their hands often during the day. Hand washing is recommended when hands are visibly soiled or after any of the following instances: using the washroom (including changing diapers), sneezing, before and after eating, handling food, drinking or smoking, touching raw meat, handling garbage, visiting or caring for sick people, and handling pets, animals or animal waste.

The researchers data, titled "Prior Antibiotic (ABX) Exposure Is Not Associated with Methicillin-Resistant *Staphylococcus aureus* (MRSA)," was presented at the 44th Interscience Conference On Antimicrobial Agents And Chemotherapy At The Washington Convention Center.



ROBIN SHAW/NEWS-LETTER

A recent study indicates that frequent hand washing with antibacterial soaps can decrease MRSA risk.

U.S. supports ban on human cloning

BY JULIE FIERRO
THE JOHNS HOPKINS NEWS-LETTER

The excitement began with the cloning of a sheep named Dolly and has shifted towards the possibility of cloning humans.

As controversy continues over scientific research, the latest debate concerns the morality and ethics of cloning humans.

The United States and 60 other nations want the United Nations to pass a bill, drawn by Costa Rica, which would ban all unethical cloning.

Still, some doubt that such a ban is realistic.

Kathy Hudson, director of the Genetics and Public Policy Center at Johns Hopkins University, says that she is "pretty pessimistic about the U.N. or the U.S. being able to come to any agreement on cloning."

Her hesitation is a result of the fact that the ban that the United States is backing includes halting research cloning as well.

Since research cloning is a valuable asset in understanding and treating diseases, she believes that "the prospects for action [in the United Nations] any time soon are dim."

Opposing the United States and Hudson, other countries are backing a Belgian draft that would ban cloning humans but allow countries to decide for themselves whether or not they want to ban or permit therapeutic cloning for research.

Last November, the committee voted to delay considering any treaty for two years; however, this deadline has been reduced to a year. This issue

has clearly divided U.N. member countries, as well as politicians.

From an affirmative point-of-view, cloning has become especially useful in understanding diseases.

By inserting a known pathogenic gene into an animal, as scientists did in 1996 with Dolly, the first animal to be cloned, researchers can create animal models of human diseases. This allows extensive research to be done on these diseases, so that new pharmaceuticals can be made and therapeutic techniques can be created. Cloning can also be useful for people who need organs for transplants.

However, the prospect of cloning humans has generated fears and objections. One major anxiety is a future of an entire society where everyone is a "carbon copy" of a specific person.

Another fear stems from genetic engineering, in which, specific traits are chosen and inserted to create a human.

The ambiguity of who would be responsible for these clones and how they would be treated by their families and society raises objections regarding cloning.

If the United Nations decides to pass the bill drafted by Costa Rica and supported by the United States, all forms of human cloning would be made illegal.

Should the United Nations pass the bill drafted by Belgium, human stem cells permitted for medical purposes could still be cloned.

Despite the deadlines set by the United Nations, there is still uncertainty as to whether or not any real resolution will come about.



COURTESY OF HTTP://NEWSFEED.TCM.IE

In 1996, Dolly was the first animal to be cloned successfully. The cloning of animals has raised questions about the possibility of human cloning.

Gov. seeks waste site

Nuclear fuel is a pencil eraser-sized, ceramic looking pellet of uranium. Each little pellet produces as much energy as one ton of coal. These pellets are stacked up and sealed in metal tubes. About 200 tubes are bundled together to make the actual fuel assembly used in nuclear reactors. The fuel assemblies are replaced after about 18 months in the reactor, leaving waste that cannot be reused.

What is to be done with this waste is a major concern for sites that create nuclear power. Due to the high radioactivity of waste and potency it is dangerous to human health.

Currently, nuclear waste is kept at each respective site of production, awaiting the decision of the government to choose a permanent repository. In 1987, Congress amended the Nuclear Waste Policy Act of 1982 to streamline the selection process for the waste locations.

Thus far, the most popular site has been Yucca Mountain, an isolated desert area about 100 miles northwest of Las Vegas, Nev.

Approximately \$1 million a day is spent in the ongoing research and studies on the scientific validity of Yucca. Proponents say that the mineral rock of Yucca, called "tuff," will effectively shield the radiation of high-level waste. The location is remote and therefore justifiable for the containment of dangerous material.

However, opponents, including

Nevada residents and environmentalists, argue that the area has a high probability of earthquakes and volcanic eruptions, both of which could expose the radioactive waste to the surrounding environment. Additionally, water is thought to have welled up in the geologic past. It is not known

if it had risen to the level of the repository, but the current assumption is that the site will remain dry for the next several thousand years.

The lengthy environmental impact study has taken almost two decades, with lots of public interest, yet the site has not been approved.

It is the government's responsibility to dispose of nuclear waste, but a private company (Private Fuel Storage, LLC) has emerged, offering land from a Native American reservation to hold the nuclear waste of commercial reactors. This site will not be able to hold all of the country's 73 nuclear reactors' waste.

A permanent waste disposal site capable of holding waste and containing it safely for years to come would be ideal. The government is still deciding the validity of Yucca Mountain.

It is possible that in the next decade or two, technological and scientific advances will allow us to choose the optimal location for waste storage. There is no clear solution, but a decision must be made quickly as to the fate of the waste.

—Maya Sathyanadhan is a member of Students for Environmental Action

MAYA
SATHYANADHAN
ENVIRONMENTAL
AGENDA

YOUR NEWS-LETTER



COURTESY OF [HTTP://WWW.SDMESA.SDCCD.CC.CA.US](http://www.sdmesa.sdccd.cc.ca.us)
The Jefferson Memorial is a popular site to visit in D.C. Unfortunately, arriving by paddleboat isn't an option.

Get to Washington with ease

Your Travel

BY JESSICA BEGANS
THE JOHNS HOPKINS NEWS-LETTER

When Charm City loses its charm or the prospect of one more Saturday in a sweaty, decrepit frat house fails to turn you on, students often turn to Washington, D.C., our more important neighbor to the South and the home of monuments, museums and all-ages clubs.

Depending on when and where you're planning to visit the District, you can get there by MARC, Metro, Amtrak, car or cab.

The MARC train: The Maryland Transit Authority's MARC train is the most inexpensive way to get from Baltimore to D.C. Take the free JHMI shuttle to Penn Station and buy your MARC ticket either from a teller or from a MARC machine. A ticket for Penn Station to Union Station on the Penn line costs only \$7. Union Station is a stop on the D.C. Metro's Red Line.

The ride from Penn to Union takes about 50 minutes and the ride to New Carrollton (the last stop on the Orange Line) is even shorter.

Unfortunately, the MARC does not run on Saturdays, Sundays or holidays. The last train from Union Station to Penn Station leaves at 10:40 p.m., so unless you go clubbing with Grandma and Grandpa, you'll have to find another way home. However, if you, like the girls in Dr. Dre's living room, ain't leavin' 'til 6 in the morning, you can ride the MARC back to campus on the first train, which leaves Union Station at 5:54 a.m.

"I know one kid I know went [clubbing] and ... left on the first train in the morning," said junior Kiran Sahni. Check out <http://www.mtmaryland.com> for train schedules.

Amtrak: To get into the city on a weekend or holiday, try the Amtrak trains which also run out of Penn Station. Though you'll shell out more cash for a ticket (\$14 to \$18 one way), you'll also enjoy the luxury of reclining seats, climate control and a dining car.

Amtrak is also a good choice if you want to buy your tickets in advance. "I buy Amtrak tickets in advance because it's just so easy to buy them online," said freshman Ani Rajan. "It's just like two clicks. You just put in your credit card number."

You can reserve tickets at <http://www.amtrak.com> and print the paper copies out at the station. It is not necessary to reserve a ticket to secure a seat: "There is always room on the MARC and the Amtrak," said Rajan. Although holidays are usually an exception to this rule.

Make sure when buying your ticket to ask for a coach seat on a regional service line. If you buy a ticket for the Acella train you'll pay more than \$40 to shave a few minutes off of your 45-minute commute.

Metro: Both the MARC and Amtrak will bring you to Union Station on the Metro's Red Line. The Red Line goes to the yuppie Dupont Circle and funky Adams Morgan. If you want to change lines you'll have to go a few stops to Gallery Place-Chinatown (Green and Yellow) or Metro Center (Orange and Blue).

Driving: Those lucky enough to have their own car on campus may visit Washington whenever they please, regardless of the tyranny of train schedules.

However, D.C. rush-hour congestion is second only to Los Angeles in terms of pure frustration. A trip to the city should take about an hour, but could easily last two or more in

bad traffic. Anything and everything — rain, snow, accidents, the phase of the moon, the price of potatoes in Idaho — causes bad traffic on the Beltway, so factor delays into your travel time. Tune into 530 AM or 630 AM for traffic and weather updates.

"The traffic is always real bad there on Friday nights," said Sahni. "Parking is kind of [difficult]." D.C. may be safer than Baltimore in the more gentrified sections, such as Georgetown, but don't leave your precious Civic unlocked in Southwest D.C.. Most clubs have access to secure parking lots, but be prepared to pay at least \$10. Some restaurants have valet parking.

Cabs: Taxis can be hired to drive from D.C. to Baltimore, but this is technically illegal, since D.C. cabs operate on the zone system while Maryland and Virginia cabs are metered. However, many cab drivers are willing to bargain and will take you from Baltimore to D.C. or vice versa for a flat rate.

"Sometimes you can find a cabbie to take you to D.C. for [approximately] \$70," said junior Alka Gupta. "If he takes five people, the price isn't bad. And it's a lot more convenient since you can specify the location and don't have to go on a schedule."

Where to go when your hard drive gives you a hard time

Your Technology

BY HARRISON BRADLOW
THE JOHNS HOPKINS NEWS-LETTER

Be it a syntax error, hard-drive failure, CD-ROM problem, bleeding LED screen, or a missing .exe file because you got hit by the blaster virus, students are plagued by computer failures.

Depending on the seriousness of the problem, these errors can range from mildly annoying to completely devastating in terms of the amount of damage they can cause (to both real and intellectual property).

However, the Hopkins student is not without recourse. The number of students who are unaware of the presence of computer help on campus is truly astonishing. Some students are aware, but do not think they can be helped; or are aware, but believe their computers, which were not purchased through the school, are not covered.

According to one student, Ryan Eavenson, a sophomore living in Bradford, "I just didn't really think anybody was there to help me with my stuff."

In an attempt to dispel some of these rumors and uncover the truth about computer help on campus, this reporter went undercover as a naive freshman with a computer problem.

The first resort of most students in times of trouble is the Internet. Yet, there is a surprisingly small amount of information online regarding computer help at Hopkins.

Especially in this digital era, that would normally be a rather large black mark against any sort of service provider; however, seeing as how the problem at hand is with computers, it stands to reason that a large number of students looking for information might have their internet access hindered, at the very least.

However, if a student with a failing computer were to use a friend's, or use those in the library or Krieger, he would find that the school does offer him help, in the form of a group called SWAT, or Students Working in Advanced Technology.

For the first few days of the academic year, there is a SWAT location set up in AMR I and II. However, after that it is relocated to the IT Help

center in the basement of Garland. One should be aware, it is not labeled SWAT in Garland, but that is where it can be found.

Prior to a visit to Garland, make sure you are a full time student who lives on campus. If not, then help will not be available. Of course, while neither this reporter nor this publication would condone providing falsified data, it remains interesting to note that there is little in the way of information verification that goes on in this process.

Next, do not be concerned if you did not buy your computer through the University. While in the past, SWAT has only provided help for those students who bought computers through the school, that is no longer the case.

The number of students who are unaware of the presence of computer help on campus is truly astonishing.

The reason for this decision was fairly simple: Hopkins thought that it would be too difficult to maintain a group educated in the intricacies of a large variety of computer technologies. However, as general computer proficiency has increased across the board, the limitation policy was deemed outdated by the University. Hopkins revised the policy, much to the benefit of the current student body, which can now take advantage of better support options.

Next, do you have a desktop or a laptop computer? If you have a desktop, a technician will need to come to your room to check out the problem.

If a laptop, you should bring the computer to the SWAT center in the basement of Garland. However, whether the problem is with a desktop or a laptop computer, one should call (410) 516-4357 (or 516-HELP) to place a "ticket" on the

issue. If your problem is with a desktop, a technician will call at some point — usually within one to two days. However, anybody who has ever had cable installed is familiar with what "one to two days" really means.

Depending upon the amount of traffic the IT center is getting, the actual amount of time one will need to wait could range from same day service to several days in the future.

If the problem is with a laptop, making the phone call prior to the visit is merely a time saving action. Once you get to Garland, you can simply give them the ticket number, and the technicians on hand will be prepared ahead of time to deal with your particular problem.

Making the call is not necessary; however, it will increase the amount of time you must spend at SWAT.

A few final words of warning, however, are appropriate. One would be remiss not to consider all the options for computer help which are available to a student at the Johns Hopkins University.

One is sometimes better off simply asking tech-savvy friends for help rather than visiting SWAT, if for no other reason than saving the trouble of a long walk both ways and waiting for help. Plus, SWAT sometimes resorts to unnecessary lengths to resolve a relatively simple problem.

For example, once, when a simple update to anti-virus software and reboot of Windows would have solved a problem, I was given an entire new hard drive.

However, this too is a double-edged sword. Ryan Eavenson, not realizing that official help existed, sought out help from a fellow student.

Finally, back up any data you can before bringing your computer in for help. Reformatting is an option which is used very often in the SWAT help center.

Be aware, the loss of valuable digital information and time can be great, especially for a modern day student who likely relies heavily upon his or her personal computer. If you can, you should always try to solve the problem yourself.

If that fails, ask your friends or go straight to SWAT, depending on how server the problem and how computer savvy your friends are.

Shuttle changes improve service for students

Your Security

BY JESSICA REBARBER
THE JOHNS HOPKINS NEWS-LETTER

This year Hopkins has made several changes to its escort van services, including new changes implemented last week. There are several key differences between the new routes and the old routes, with the ultimate goal remaining student safety.

As a freshman adjusting to the new college environment, I tested out these new vans to see how helpful and efficient they were on an average weekend.

The first type of van, the yellow mini-busses, runs every Thursday through Saturday night between the hours of 7 p.m. to 3 p.m. Before the changes went into effect, the yellow vans ran a fixed route between the Rotunda-Superfresh strip mall and various residence halls and assorted stops.

This year's yellow van pilot program has experience success. As per the changes made by Hopkins, the yellow vans now run continuously from 25th Street and N. Charles Street to University Parkway, to St. Paul Street and 25th Street, to Calvert Street and University Street, and then return to the original stop on 25th and Charles via St. Paul Street.

Depending upon the weather and traffic conditions, Hopkins predicts a maximum of fifteen-minute waiting time between shuttles.

The JHU navy blue security van routes have also been recently altered. Previously, on weekdays there were two vans running simultaneously between the hours of 10 p.m. and 2 a.m., answering the calls of those who needed transportation.

With the changes, one of the two weekday vans has now been designated as the "MSE Express," which

runs between the MSE Library and locations east of North Charles Street.

The other van is considered to be an "off-route" van, transporting students to their destinations as needed, within a one-mile radius of the Homewood campus.

In addition to the weekday blue security vans, the system includes a weekend version. These vans run on Fridays and Saturdays, between 5 p.m. and 3 a.m.

The expanded service includes five vans, two of which, with the update, run the "MSE Express" route. The remaining three are there to answer requests from Hopkins students, again within a one-mile radius of campus.

Once the call has been placed to security van headquarters, students must keep an eye out for the van, as drivers need only wait a very short while before leaving the stop, and waiting time can be anywhere from three to more than twenty-five minutes.

According to freshmen Laura Wagdalt, "the security vans are ideal for students, especially freshmen, who are not familiar with the area immediately surrounding the Homewood campus."

My past experiences with the original van service, although short-lived, were generally favorable. On one such instance, after getting hopelessly lost attempting to find Maryland Avenue and ending up on Canterbury, we finally called for a blue security van and were picked up within ten minutes of placing the request.

We then went to pick up more merrymakers, and arrived at our destination within half an hour. Wanting to head back over to the Canterbury-area this past Saturday, we decided to try out the new MSE Express, which is just a thirty second walk from Wolman Hall. There was a van waiting, so we climbed in



NATHAN BATES/FILE PHOTO

The new shuttle buses are typically quick and clean, with friendly drivers.

and then arrived within five minutes.

Although the general rule of thumb is that a call is needed to be picked up, we managed to hitch a ride back with a van that had just dropped off some more Halloween ghouls.

The drivers were courteous, and we passed a pleasant ride singing Disney tunes with some graduate students also determined not to walk.

After deciding to leave our second destination, we called another van, and, coincidentally, got the same driver who had originally driven us that evening. We returned to Wolman Hall within eight min-

utes.

Overall, the services of the security vans were quite satisfactory, especially for having their inaugural weekend on Halloween, where the amount of social life increased drastically for Saturday night.

Students should be reminded that the security vans and yellow busses, although often referred to as shuttles, are not to be confused with the Homewood Shuttle that runs during classes from the back of Shriver Hall to the Medical School and Peabody.

While Hopkins encourages students to use the vans to return from academic endeavors, vans will also take students to social events.

FIVE BEST SPRING CLASSES

Your Academics

The Bible as Scripture 060.121

This course is a literary view of the Old and New Testaments that should be exceptionally helpful to anyone interested in Western culture. The Koran is also studied. It's a smaller class with a lot of discussion and Professor Allen Grossman is great.

Thurs. and Fri. 10:30 a.m.-12 p.m.

Issues in Counseling and Mental Health Care 200.339

Psychology majors get the priority in this class and since there aren't many clinical courses in the department, it is great experience for anyone considering the clinical side of psychology. Class time consists mainly of funny, laid back lectures. Professor John McComb uses personal anecdotes from his practice to illustrate concepts. The course boasts a very manageable workload including two papers.

Thurs. 12-3 p.m.

Classics of Political Thought 190.280

When you take a class with Professor William Connolly, you're learning from one of the best-known theorists in the field. This is a good

introductory level political theory class, especially if you like philosophy. In addition to readings, students complete two papers and one exam.

Lecture Mon. and Tues. 11 a.m., Sections Thurs. 10:30 a.m., 1 and 2 p.m., and Fri. 10:30 a.m.

Chance and Risk 550.122

Professor John Wierman is very enthusiastic about material. He brings in outside articles so students do more than learn math out of a textbook. Concepts are presented in an easy-to-understand way. Large lecture course sometimes breaks into smaller groups to complete in-class work. In addition to a long-term project, students are graded on a midterm, final and weekly homework. The prerequisite is two semesters of Calculus.

Monday, Tuesday, Wednesday 11 a.m.

Psychopharmacology 200.376

An interesting dynamic with both devoted neuroscience majors and other pharmaceutical experts registering to take the course. Professor Gregory Gorman covers a lot of profoundly interesting material quickly, but students get to drop one of the grades on their four tests.

Thursday and Friday 1-2:30 p.m.

—compiled by Gina Callahan

SPORTS

ATHLETE OF THE WEEK DOUG POLLACK, MEN'S SOCCER



BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-LETTER

This is getting ridiculous. Senior forward on the men's soccer team Doug Pollack is this week's Athlete of the Week — the third men's soccer player this season to garner the award.

Perhaps when you run out of other teams to beat, you have to start beating out the teams in your own school. Blue Jay soccer has worked hard to keep other Hopkins teams away from Athlete of the Week honors, finishing the regular season 16-0, the first Hopkins soccer team to ever do so. They also went undefeated in their nine conference games, the sixth time the Jays have accomplished the feat. And it's hard to keep Pollack off of the page after he scored the game-winning goals in two consecutive games, earning him the Centennial Conference Player of the Week title.

Pollack, though, is quick to dismiss how his efforts put him in the Athlete of the Week box. "I just happened to have the two game-winning goals in our last games," said Pollack. "It's just timing."

But while he says it's a matter of

good timing, most say it was a matter of time. Pollack is second on the team in goals with five, all of them game winners, the most game-winning goals on the team. Not to mention that all of these accomplishments are coming for a team that has won 19 consecutive games since last year, the most in Hopkins and Centennial Conference history.

So now that men's soccer has beaten every other soccer team and beaten out other Hopkins teams for accolades, there is only one thing left to do: beat each other.

Pollack is the most recent addition to the triumvirate of him, junior forward Steve Read and senior goalie Gary Kane, Jr., the other men's soccer players to be the Athlete of the Week. But does being the most recent mean that he's the best of the three? Certainly the

VITAL STATISTICS

NAME:	Doug Pollack
POSITION:	Forward
Height:	5'9"
Weight:	165 lbs.

most improved. His career has been plagued by injury to the point of his having to be reacquainted with the sport as recently as this past preseason, and now he has surged to becoming one of the team's best.

"I think right now he's definitely one of our most valuable players," said Read. What's more, Pollack doesn't think he's reached his ceiling yet. "I still don't think I'm playing as well as I should," said Pollack. "Hopefully I'll keep playing well and improving." Moreover, he scored two game win-

ners in a span where Read didn't score (although Read still leads the team in scoring) and Kane let up a goal (although it was Kane's first since early October, and he still leads the conference in save percentage, goals-against average, and shutouts).

So has Pollack supplanted Read and Kane as the premier player on the team? "Absolutely," said Kane. "Doug [Pollack] has had a phenomenal year. When every goal you score is winning the game for us, it doesn't get much bigger than that."

Read, though, stops the comparisons there. "I don't know if he's overtaken Gary or me," he said. "I don't know if you can say that." Kane just laughs him off. "That's just Steve Read, you know?" said Kane.

In truth, nobody can say who's best, because it's impossible to compare three of the top players in NCAA Division III who play on a team that has yet to lose. All three agree, in part because of the cohesiveness that has been mentioned so often in this gray Athlete of the Week box.

"I can't come up with one best player," said Pollack. "Different guys play different positions better. There are guys that don't start that are better at some things than guys that do start."

Of course, with Hopkins as the top-seeded team in the heat of the Centennial Conference Tournament and with the NCAA playoffs on the horizon, all three of them have to play their best, maybe even better than they've played before.

"We really have to just go out there and want it," said Pollack. Blue Jay soccer is certainly an impressive team with impressive goals: winning the conference tournament, winning the NCAA tournament... and keeping the Athlete of the Week in the family.

Field Hockey finishes 6-12

Former Centennial favorites struggled to follow last year's success

BY JAMIE SPANGLER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins field hockey team concluded its season on Saturday with a 1-0 loss to Ursinus College in Collegeville, Penn. The Blue Jays finished the season with a 6-12 overall record and a 3-7 mark in the Centennial Conference. Hopkins tied for eighth place in the conference and failed to earn a spot in the conference tournament, the same tournament they won last season.

"We had a tough season, but we had some great games against some top teams and we will only take the positives away from this season," said head coach Meghan Callahan. "We had some pretty good outcomes, and if we had played more consistently, things would have been very different."

The Blue Jays appeared ready to rise to the occasion in Saturday's season finale. The Blue Jays put up a strong fight against the Ursinus Bears. Unfortunately an early goal by the Bears ended up being the decisive point in the contest. Midfielder Jess Rogers scored the game's first goal less than three minutes into the contest.

The goal proved to be the only goal allowed by sophomore goalkeeper Dayna Eng, who also recorded 17 saves on the day. Hopkins was not without goal-scoring opportunities, the Jays took nine penalty corners and had nine shots. The Jays were held in check by the Bears' defense and failed to capitalize on any goal-scoring chances, falling to Ursinus by a final score of 1-0.

Sophomore defender Leah Dudley had four shots, while junior midfielder Meghan Roose contrib-

uted two. Despite this, the Jays fell short in the shot count, 26-9.

Ursinus, which is only a year removed from its drop from Division II to Division III, is currently ranked No. 4 in the most recent NCAA Coaches' Poll. By defeating Hopkins, the Bears conclude their season with an undefeated 10-0 record in the Centennial Conference and 17-1 record overall. Ursinus also was able to extend its current winning streak to 14 games, and will enter the conference tournament as the top seed.

"I was very proud of the team," remarked Callahan. "We showed the level that this team is capable of playing at when we are at our best."

Looking back on the season, the field hockey team really felt the effects of losing six of their top players from last year's NCAA tournament squad to graduation. Despite this substantial turnover, Hopkins was still favored to defend its Centennial Conference title in the preseason coaches' poll. No one, however, could have foreseen the team's offensive struggles for the better part of the season.

The Jays did not appear to finally hit their stride until the Haverford game in mid-October, when several players began to step up and fill the leadership roles left vacant by the class that had graduated.

"We definitely had some people step up toward the end of the season," said Callahan. "[Senior defender] Jen Rolston, Meghan Roose,

and [freshman defender] Kristin Strief really took charge toward the end of the season. The team got behind them and rallied around them."

The Blue Jays won two out of their last three matches of the season, one of them by a score of 10-0. The Blue Jays hope that this strong finish will build the team's momentum and confidence looking toward next season.

"The underclassmen got a lot of experience playing, as did the juniors and we won't have as many players leaving," said Callahan.

One positive note the Jays are taking from the season is that the team will lose only four players this year, compared to last years six. Also, the distribution of the graduating class is more even this year.

While the turnover from the 2003 to 2004 season involved the loss of four starting forwards and two leading defenders, this year's graduating class includes two defenders, one midfielder and a forward.

Overall, the team is extremely optimistic about next season and plans to work on reaching its high goals with a good spring season and hard work over the summer. A large emphasis will be placed on offense, since this is what gave the Jays squad the most trouble this season.

"I'm very excited about this team's potential for next year," said Callahan. "With underclassmen stepping up and a strong recruiting class, it looks to me like it should be a great season."

W. Soccer secures No. 3 seed with win

CONTINUED FROM PAGE A12
goal gave Hopkins a 2-0 lead at the midway point.

During the second half, the Blue Jays leaned on their stiff defense to spoil any hopes that Franklin & Marshall had for a comeback. It worked: despite their several half-time adjustments, Franklin & Marshall was not able to produce offensively.

Lebo and Sciarpetti both scored their first goals of the season in the second half, giving Hopkins a more than comfortable four-goal cushion. The Jays went on to take the contest by a final score of 4-0, closing out the season.

"I think that [this win], combined with our big away win against Dickinson gives us some momentum going into the playoffs," said Weil. "We still believe that we can play better than we are, but we've definitely got momentum heading into the playoffs."

"Winning games at home always gives us great confidence," said Elgort. "It was a great way to close out the season."

Junior goalkeeper Jen Goebel and freshman goalkeeper Kerry Hamilton split the goaltending duties in the critical Blue Jay victory, as the pair combined goaltending efforts for the shutout. Hamilton recorded the lone two saves for the Blue Jays.

Despite the win the Blue Jays also realize their biggest challenge of the season still lays ahead as the team enters the Centennial Conference tournament with an opening round

game against Haverford.

"We are definitely looking forward to playing them again," said Weil of Haverford. "Our loss to them was the worst game of the year for us. All year we were hoping for a chance to redeem ourselves, and you don't always get that chance, but we are fortunate. We can beat this team."

"It's always nice to get some revenge on Haverford," said Elgort. "We need to come out and play hard the whole game with focus and intensity. We know we can play better than we did last time, and we know we can beat them."

"We definitely have something to prove [in this tournament]," said freshman midfielder Cassandra Vogel, who has scored five goals thus far this season. "We have to prove to everyone that we can play with [Gettysburg and Haverford]. We know we can win this tournament."

Haverford earned the No. 2 seed in the tournament despite being undefeated in the Centennial Conference. Haverford had two ties which resulted in fewer overall points than Gettysburg, which awaits the results of the Ursinus vs. Muhlenberg game.

"We have to play our game," said Weil. "I don't think we need to do anything special against them to win, but we have to avoid mistakes. They have the ability to score a lot of goals. I don't see us giving up five goals to [Haverford] again if we can keep possession and play our game."

Jays prepare for 7-1 Hampden-Sydney squad



ROBIN SHAW/NEWS-LETTER

Junior QB Brian Schiller completed 10 of 20 passes for 143 yards vs. UC.

CONTINUED FROM PAGE A12
Schiller was impressive in his first Hopkins start, completing 10 of 20 passes for 143 yards and two touchdowns. His ability to run the ball also was a big factor in Hopkins' comeback.

"It's nice to see your quarterback running over linebackers and safeties trying to get extra yards," said senior offensive lineman Mike Speer.

Each team went three plays and out on their first three possessions of the game. A fumble by junior tailback T.J. Lyons gave Ursinus good field position, but the Bears failed to take advantage. Twice, however, the Bears were able to pin Hopkins inside its own 10-yard line with well-placed punts.

The 0-0 deadlock was finally broken by Ursinus with just under seven minutes remaining in the quarter. Bears quarterback Vince Gallagher marched his offense down the field on a 12-play, 77-yard drive. On a crucial third and 19 situation, Ursinus' drive was extended by a borderline roughing the passer penalty charged to Hopkins' senior linebacker Chris Wegman (nine tackles). The penalty granted the Bears an automatic first down. Seven plays later, Gallagher connected with receiver Kieran Gorman on third down for 22-yard touchdown pass, giving the Bears a 7-0 lead.

1:45 off of the clock.

"That was a real important drive for us," said Schiller. "We knew that we got the ball to start the second half, so if we could put some points on the board before halftime it could take away their momentum."

The Bears tried to hurry down the field as well and even crossed the 50-yard line, but ran out of time. Though the Blue Jays trailed, 14-7, at halftime, momentum was still in their favor following the late scoring drive.

Hopkins received the kickoff to begin the second half and sophomore Evan Earnest returned it 33 yards to the Hopkins 44-yard line, giving the Jays excellent field position. Schiller again used his legs to move the chains, as he converted a third-and-13 situation with a 15-yard run.

An Ursinus defender grabbed Lyons' facemask on the next play, moving the ball up to the Bears' 14-yard line. Schiller could not connect with any of his receivers in the red zone, and sophomore kicker Ben Scott booted a 27-yard field goal to pull the Jays within four points. Scott has now kicked a field goal in four straight games and in six of Hopkins' eight total games.

"There are three possessions that have a large effect on momentum: the first possession of the game, the last possession of the first half and the first possession of the second half," said Margraff. "Last week [in a loss to Muhlenberg], we allowed a field goal in all of those situations. On Saturday we were able to score some points before the half and right after the half to create some momentum of our own."

The Blue Jay defense came up with a big stop on the next series, shutting the door after allowing a nine-yard gain on first down. The Ursinus offense appeared to be ready to try for a fourth-down conversion, but a false start forced the Bears to punt.

A nine-yard return by Earnest on the punt placed the ball on the Hopkins 49-yard line. On the first play, Schiller ran a play action pass, finding a wide-open Wolcott on a post pattern. Wolcott ran the rest of the way for his second touchdown catch of the game, which spanned 51 yards. The connection put Hopkins on top for the first time, 17-14.

On their next possession, the Bears could not take advantage of a roughing-the-kicker penalty that extended their drive and Hopkins offense again moved down the field with efficiency. Schiller used his legs once more to get the ball into Scott's field goal range and the sophomore kicker equally his career-high with a booming 43-yard kick, making the score 20-14.

Ursinus put one more drive together late in the fourth quarter after blocking Scott's third field goal attempt. Facing a fourth and two on the

7 ♠ **Lucky Seven Outfitters Features:**
Incense, T-Shirts and a Huge
Selection of Hand Blown Glass!

LUCKY

OUTFITTERS

410.828.4444

1650 East Joppa Rd.
Towson, MD 21286
(Corner of Loch Raven BLVD.)

Mon - Fri: 10 a.m. - 9 p.m. Sat + Sun: 12 p.m. - 9 p.m.

M. Soccer finishes first in conference XC squads struggle at Centennial meet

Continued from Page A12
much adversity, have made us a very capable team, and will prove to be an asset as we get into postseason play.”
Senior co-captain and goalie Gary Kane Jr. made three saves for the match, and allowed one goal by Diplomat senior midfielder Wallace. Eisenhauer at 75:12. Kane heads into the postseason having allowed only four goals, as well as posting 12 shut-outs.

Although the Jays have finished their regular season in a stellar fashion and are still ranked No. 2 in the nation, Hopkins continues to concentrate on maintaining its edge.
“We’re really just concentrating on each single game that comes up,” said Grosser. “We’ll sit back and think about the season after post season is finished.”

As the top-seeded team in the conference, the Blue Jays will host the Centennial Conference tournament this weekend on Homewood Field.

The Jays’ first test will be in the semi-finals on Friday at 5 p.m. against the winner of the No. 4 vs. No. 5 game between Franklin & Marshall and Muhlenburg. Should the Jays come away victorious, they will play the winner of No. 2 McDaniel vs. No. 3 Swarthmore game on Saturday at 7 p.m.

“After all the training and work we have put to get to this point in our season, I am confident that we will win this weekend. Honestly, it doesn’t matter who we play. We will be very prepared for the game and hopefully the result will be in our favor,” said Simon.

“Both [F & M and Muhlenburg] are very strong. Whichever team comes into Homewood will be motivated to the nth degree,” said Blynn. “A season could be made by simply beating us at home, where we have not lost in the better part of three years. For that reason alone, we respect every team that comes and plays on our field. We have history with both teams, so Friday’s game will be a battle regardless of the name on the opponents’ jersey.”

In order to advance to receive a bid for the NCAA tournament, the Jays must win this weekend’s tournament.

“This team has the ability to do



Sophomore midfielder Blaine Phillips looks for a passing lane in the Jays’ win over Washington College. The Jays are still ranked No. 2 in the nation heading into the Centennial Conference tournament this weekend.

it,” said Smith. “This team has shown great character and determination. They are a great group of men who take great pride in representing JHU.”

“We have had players step up all season to help us win some big games,” said Simon. “Freshmen midfielders Nate Ford, Jason DeLeon, and sophomore midfielder

John Berggren have been the heart and soul of this team all year. These players may not get a lot of playing time, but their work ethic on the practice field and in the gym is unmatched.”

Since this weekend’s tournament will be at home, the Jays are hoping the home-field advantage will be better than ever.

“It would be a shame for the students, faculty or neighborhood residents to miss out on watching a team that has made so much history already,” said Blynn. “Fan support is extremely important to our success, and it’s nice when people come out for the first time, see us play, and go home being impressed. The fans that regularly come to our games are excellent and deserve some recognition due to their part in our success.”

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

Despite high expectations, the Johns Hopkins men’s and women’s cross country teams did not finish as expected this past weekend. The men came in sixth out of nine teams, while the women placed eighth out of a field of 10.

“We faltered a little at the conference meet and didn’t run as well as we should have, but we’ll see the teams from our conference again in the NCAA Regional meet, and we’re looking to redeem ourselves then,” said senior co-captain Eric Scrivner.

Haverford claimed its 12th straight men’s title, while the Haverford women’s team came in second, Dickinson, led by individual champion Emily Hulme, won the women’s Centennial Conference Championship. The Red Devils have been undefeated this season and are hoping for a strong showing at Regional Championships.

Freshman Patrick Brandon and junior co-captain Gabe Tonkin posted the best finishes for the Jays. Brandon finished in 24th place overall (27:49) while Tonkin placed 33rd (28:08).

“You could say Pat had a good race and we all just didn’t have it mentally,” said Tonkin.

Scrivner (28:46) led a pack of Jays between 45th and 49th place. Sophomore Jason Chiang was right behind him in 28:49. Junior Andrew Bauerschmidt and sophomore Travis Koh came in 48th and 49th.

“The hills and switchbacks were brutal, but all the other teams had to deal with them as well, and they clearly did a better job at it,” said Bauerschmidt. “We just didn’t run tough enough and this was the worst possible meet of the season for that to happen. Overall, it was just very disappointing, not because of how we finished per se, but because how earlier in the season was so indicative that we were finally going to have a strong showing by conferences.”

Last season the team also placed sixth in a field of nine teams although this year they had 162 total points, four more than in 2003.

“I know this team is very fit right now,” said head coach Bobby Van Allen. “The guys put in the work physically and are very capable of running

with the top couple teams in this conference. Of course we aren’t happy with the results of today, but we will certainly rebound from this, pushing forward with our heads held high.”

Freshman Angela Kaon, who finished in 13th place overall with a time of 24:40, paced the women’s team, earning second team All-Conference honors. The women’s side of the Centennial Conference had the closest team scores in the conference’s history between second and eighth place. The Jays had five freshmen in their top 10, boding well for the next few years.

At the two-mile point Kaon worked her way up towards the top 10, finishing 13th. Freshman Jaci Clauss came in second place for the Jays and 35th overall with a time of 25:38. Senior co-captain Anna Russell was next for Hopkins (25:52) while freshman Martha Paluch was 44th overall (26:10). Senior co-captain Maureen Kimsey was right behind Paluch in 47th place (26:12).

“It was a really tough course, and I think we all started out too fast trying to get a good position early on,” said Laskowski.

“We just didn’t have what it took in the last mile,” said Van Allen. “I think if we could have kept everyone healthy throughout the entire year, we’d be looking at different results right now, but I’m still happy with the way the team ran. Of course, we’re not going to be happy with an eighth place finish, but the team got out and raced well and responded to the challenges throughout the race, but it just wasn’t our day. However, our fifth runner beat the fifth runner from Swarthmore, Franklin and Marshall, and Bryn Mawr. Our fourth runner did the same. We are very equal to most of the other teams that beat us today, so we just have to make a couple slight adjustments and we’ll be right up there with them. I think our depth will really pay off for us next week at the Regional meet.”

The Mideast Regional Championship will be held Nov. 13 in Meadville, Penn.

“Despite the discouraging team finish, though, we are still close enough to our competition that we can look to a better finish at Regionals,” said Laskowski.

D-III MEN'S SOCCER POLL			
Men's Soccer NCSAA/Adidas Poll			
1.	Trinity (TX)	11.	Univ. of Chicago
2.	Johns Hopkins	12.	Gustavus Adolphus
3.	Salisbury	13.	North Carolina Wesleyan
4.	Stevens Institute of Tech.	14.	Ohio Wesleyan
5.	UC-Santa Cruz	15.	Ithaca
6.	Messiah (PA)	16.	Middlebury
7.	St. Lawrence	17.	Univ. of Rochester
8.	Calvin	18.	Wheaton (Mass.)
9.	Keene St. (NH)	19.	Wheaton (Ill.)
10.	Kings Point	20.	College of Wooster

IN MANY COMPANIES
IT TAKES YEARS TO PROVE YOU'RE
MANAGEMENT MATERIAL...

WE'LL GIVE YOU 10 WEEKS.

Ten weeks may not seem like much time to prove you're capable of being a leader. But if you're tough, smart and determined, ten weeks and a lot of hard work could make you an Officer of Marines. And Officer Candidates School (OCS) is where you'll get the chance to prove you've got what it takes to lead a life full of excitement, full of challenge, full of honor. Anyone can say they've got what it takes to be a leader, we'll give you ten weeks to prove it.

IF YOU'RE LOOKING FOR A UNIQUE CHALLENGE, CONTACT
CAPTAIN MICHAEL CARLE
1-888-659-0007
CARLEMG@4MDC.USMC.MIL

MARINE OFFICER PROGRAMS
MarineOfficer.com

Sweet Retreat Café

3215 N. Charles St.
Baltimore, MD 21218
Tel. (410) 235-3311

We Will Soon Be Serving Breakfast and Lunch

Featuring Such Food Items As...

Freshly Squeezed Juices
Gourmet Style Sandwiches
Breakfast Platters
Bagels
Salads
A Variety of Soups
Gelato (Italian Ice Cream)
Pastry and Cakes

CALENDAR

FRIDAY		
Muhlenberg vs. M. Soccer	7 p.m.	
SATURDAY		
Football vs. Hampden-Sydney	1 p.m.	
M. Soccer vs. T.B.A.	T.B.A.	

*all games at Homewood Field



SPORTS

DID YOU KNOW?

For the first time since Oct. 14, 1978, all three major college football teams from the state of Florida (Miami, Florida, Florida State) lost on the same day, ending national titles hopes for both the Hurricanes and the Seminoles.

M. Soccer concludes perfect season Volleyball goes 3-0 in JHU Invitational

BY MELISSA KIM
THE JOHNS HOPKINS NEWS-LETTER

Talent and teamwork came together for the Johns Hopkins men's soccer team this past weekend, as the Blue Jays capped off an undefeated regular season with a 2-1 victory over Franklin & Marshall. The team will be immortalized in the school record books as one of the only teams to finish the regular season undefeated. In addition to finishing up flawless with the win over F & M, the Jays also shattered the Diplomats' perfect home field record.

"Going undefeated is for sure a huge accomplishment for our squad. We're sort of making our own mark in the history of the program here," said junior co-captain and defender Jeff Grosser.

Junior forward Adam Simon utilized his athleticism to score a backwards diving header into the Diplomat goal off of a 30-yard pass from fellow junior defenseman Aaron Blynn at the 37:12 mark. "[Adam] dove towards the ball, and flicked it over his own body and the goalkeeper," said Blynn.

"Adam Simon's goal was one of the nastiest goals I've seen all year," said Grosser, "He really took a grim opportunity and turned it into a sick score."

Simon's goal was particularly gratifying because of the fact he has been sidelined for a month with a knee injury.

"For the past the four weeks, it has been extremely frustrating to be on the side line watching our team play," said Simon. "I am very glad to be able to get back on the field and contribute as much as possible. Coming off an injury after not playing for a while and being able to score a big goal was very rewarding."

Senior forward Doug Pollack was credited with the game's second goal, as he knocked the ball in the net after it deflected off a Franklin & Marshall defender.

"The second goal came off an excellent buildup. A few different guys beat F & M players on the dribble, and eventually the ball was crossed in. There were many people in the six-yard box, so it is really unclear how the ball ended up going in [the goal]," said Blynn, "Other people have varying accounts, but the result is the same."

Junior midfielder Manbaj Gill and Pollack demonstrated stamina throughout the match.

"Manbaj and Doug truly owned



ROBIN SHAW/NEWS-LETTER

Senior forward Doug Pollack and the men's soccer team punctuated a 16-0 season with a 2-1 win vs. F & M.

the field in this game," said Grosser, "[Manbaj] was a maniac on defense and offense."

Pollack was also named the Centennial Conference's Men's Soccer Player of the Week. He leads the team in terms of game-winning goals with five and has also recorded one assist.

After last week's wins against Ursinus and Washington College, which were both closer than expected, the Jays were finally able to put forth a strong performance.

"We played a smart game and did

what was necessary to win," said Hopkins head coach Matt Smith. "F & M was a very good team. All in all a very strong win."

"Everyone was disappointed in our game play last week against Ursinus and Washington, though we won, we simply weren't finishing our opportunities," said Grosser.

F & M put forth a powerful offensive effort, scoring one goal on five shots, which put the Jays' defense to the test.

"F & M is an excellent squad with

dangerous players, so we knew we would be in for a battle," said Blynn. "But we have played other strong teams away this year, like Drew University and Lincoln University, who had not lost on their fields all year, so we knew we could go in and come away with a positive result. Our experiences throughout the season, with

CONTINUED ON PAGE A11

BY JOHN MONAGAN

THE JOHNS HOPKINS NEWS-LETTER

Continuing to gain momentum heading into the Centennial Conference Tournament, the Johns Hopkins Volleyball team had a perfect weekend, winning the JHU Invitational on Saturday at home. They went 3-0 to win the tournament and extended their winning streak to 10 games in the process as they look ahead to the Centennial playoffs, which will be held this weekend at Gettysburg College. The Blue Jays defeated St. Mary's, Kenyon and Fairleigh Dickinson-Florham to complete their Invitational sweep.

In their first match, the Blue Jays faced a St. Mary's team that had lost four in a row coming into the match. Hopkins ensured that streak would continue, as the Blue Jays took care of the Seahawks in straight games, 30-15, 30-13, and 30-11. The Seahawks never held the lead once in the entire match. Junior outside hitter Katie O'Callaghan had 12 kills for Hopkins, and senior setter Betsy Baydala collected 27 assists. Baydala's 27 assists were enough to put her atop the all-time leader board at Hopkins in terms of assists.

The second match for Johns Hopkins proved to be the most valuable for a team looking to gain insight into their team play as they headed into the conference tournament. The match against Kenyon extended to five games, before Hopkins won. The Ladies (12-15) won the first game, 30-24, with the help of an early rally that gave them a lead which they never gave up. Hopkins won the middle two games, 30-27 and 30-28, before Kenyon was able to extend the match to a final game by winning the fourth game, 30-27.

In the pivotal fifth game, the Blue Jays fell behind early 8-2, but after a timeout by head coach Scott Pennewill, Hopkins quickly closed the lead to 9-8 by winning six of the next seven points. After Kenyon extended the lead back to 10-8, Hopkins ran off six unanswered points in a row and eventually won the game 15-11. Baydala led the Blue Jays with 16 kills and 40 assists, while O'Callaghan contributed 16 kills and sophomore libero Lizzie Kay had 22 digs.

"We didn't know anything about [Kenyon]," Pennewill said. "That second match was huge because we won a game in which we weren't able to have a real game plan going into it. We developed a strategy as the game went on, just learning on the fly."

Kay agreed with her coach that the second match was the most important. "[Kenyon] was the most skilled team we played. They were the biggest test to our game, and if we hadn't won that game, we wouldn't have been able to win the tournament."

The third match came against an FDU-Florham team that entered the JHU Invitational with a 30-6 record — daunting numbers for an unfamiliar opponent. The Blue Jays, however, were not fazed, and defeated the Devils in three games, 30-25, 30-22 and 30-22. Aside for a few small, brief leads by FDU-Florham, Hopkins dominated the match.

O'Callaghan and junior middle blocker Jen Hajj had 14 and nine kills, respectively, to lead the Blue Jays. The third game also featured great net play by Hajj and freshman outside hitter Natalia Fijalkowski. This improvement in blocking was stressed by Pennewill after he was disappointed in the team's effort in this area the last few matches.

"Our success today was due to Betsy and Natalia helping with positioning on the outside," Pennewill said. "When they do that on the outside, it allows our middles to be closer. As long as we aren't spread out too much on the front line, our blocking gets better."

As the team prepares for next weekend's big match-ups against Franklin & Marshall and a possible championship match against Gettysburg, the team knows what they must work on this week during practice to succeed. "We need to play the entire game from start to finish," Kay stated. "We must control the ball against these teams, and we need to keep the intensity up from start to finish."

The Blue Jays will face off against Franklin & Marshall on Saturday at 3 p.m. at Gettysburg College. If they win, the championship match would take place Sunday at 1 p.m. at the home of the higher seed, which is likely to be Gettysburg.

Football still alive in playoff race



ROBIN SHAW/NEWS-LETTER

Junior defensive end Allan Cody chases down Ursinus' quarterback in the Jays' 20-14 comeback victory.

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

With two conference losses heading into its match-up with Ursinus, the Johns Hopkins football team needed a victory to keep its fading playoff hopes alive. The Blue Jays bounced back from a loss to Muhlenberg with a 20-14 win, come-

from-behind win over the Bears. Junior quarterback Brian Schiller connected with senior receiver Brian Wolcott for two touchdown passes as the Jays' offense rattled off 20 unanswered points to seal the game.

Schiller, who transferred to Hopkins after playing two seasons at Holy Cross, got his first start at quarterback this season after junior Zach Dilonno was

forced to sit out with a leg injury. For the past four weeks, Schiller has been playing cornerback on defense and even returned an interception to the three-yard line against Muhlenberg last week. Against Ursinus, he started on both offense and defense, before concentrating fully on offense after the first quarter.

CONTINUED ON PAGE A10

W. Soccer seniors seal 4-0 win

BY BRYAN CURTIN

THE JOHN HOPKINS NEWS-LETTER

It was certainly a night to remember for the seniors of the Johns Hopkins women's soccer team last Saturday against Franklin & Marshall. Every senior healthy enough to play scored for the Jays en route to a 4-0 victory over F & M. The win means that Hopkins will head into the Centennial Conference tournament riding a four-game winning streak, matching their longest of the season.

The Blue Jays also clinched the No. 3 seed in the tournament, and will face rival Haverford in the opening round. Hopkins dropped its lone contest against Haverford earlier in the season, 5-2.

The game against Franklin & Marshall was also a day in which the Jays recognized the contributions of their four seniors on the team: midfielders Kathleen Turley, Jennifer Kent and Sandra Lebo, along with defender Jenn Sciarpetti. Kent, who was lost for the season with a knee injury, got the honorary start for her last regular season home game before immediately being replaced as the game began.

"The last home game of the season is always an emotional day, even more emotional for this class," said 13th year head coach Leo Weil. "This class of seniors was a good, small class that I felt very near to. I'm not one to get teary-eyed, but I told our seniors that I was very close on Saturday. I believe that whenever you share experiences with people, good and bad, you become very close."

"It's really hard at the end of the season, because it's the last few games for our seniors," said junior forward Laura Elgort. "I can't imagine taking the field without them next year. But we must concentrate on the upcoming

game against Haverford first."

From the opening minute it was clear that the Blue Jays were going to keep their unbeaten home record intact. The Blue Jays' defense seemed almost impenetrable, holding Franklin and Marshall at bay throughout the first half while allowing only one shot. The Jays on the other hand were able to get on the board early with a goal by sophomore forward

Laurie Bauman just 13 minutes into the contest. Bauman headed the ball into the Diplomat goal off an assist from sophomore defender Lindsey Kimura, the goal proved to be all the Jays would need.

Turley added to the lead in the 36th minute with a goal off the top bar, on a nicely placed head-pass by junior forward Meg McIntosh. The

CONTINUED ON PAGE A10



KATH LILIANO/NEWS-LETTER

Senior defender Jenn Sciarpetti scored her first goal in the F&M win.

The B Section

Arts
Focus
Features
Calendar
Photo Essay

THURSDAY, NOVEMBER 4, 2004



Senator Barbara Mikulski (D-Md.) toured local Baltimore polling places on Tuesday, raising support for her successful Senate reelection bid.

Charm City takes it to the polls

Community members and Hopkins students joined in flooding the polls last Tuesday

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

The decision is in: President George Bush will serve another four years in the White House. The half of the country that voted for John Kerry now begins to cope with the bitter taste of defeat. ¶ At the polls in Baltimore, an overwhelmingly democratic city, several voters and Hopkins students voiced their rationales for supporting Senator Kerry.

Gren Whitman, a longtime political activist, cast his ballot for the Democratic challenger. His decision was as much a rejection of the President's policies as it was an endorsement of Kerry himself.

"There has been total mismanagement by the Bush administration," he said. Nor was Whitman happy with the decision to go to war in Iraq. "I was totally opposed to it. I never believed he would actually do it."

Even though Whitman had supported Green Party candidates in the past, he never considered voting for Ralph Nader in this year's contest.

"As much as I admire Ralph Nader, it's a spoiler vote. I want to see Bush out of office."

The line of people who had come to vote at the Waverly Public Library stretched more than fifty long by 8 a.m., winding like a snake outside the door.

"There's never been anything like this," said Whitman. "The amount of people here is over-

whelming."

Whitman has been flyering for different candidates at 33rd and Barclay streets since 1970. On most election days, he could just jump inside the library, cast his vote, and spend the rest of the day passing out campaign literature. This year, however, the line formed even before the polls opened at 7 a.m.

Long lines and high turnout in Baltimore were part of a larger trend seen across the entire country. With the memory of the tantalizingly close result in 2000, and the country in the midst of another hotly contested presidential race, the public seemed to be reaffirming their belief in the old truism that "every vote counts."

Sakar Pudasaini, a 2003 graduate of Johns Hopkins who continues to live in the area, also voted for Senator Kerry.

"I don't like the manner in which the current administration conducts itself, doing business in secrecy and stifling dissent," he said. Pudasaini said he arrived at 7:10

a.m. and had to wait about an hour in line before he got the chance to vote.

Members of an organization called TrueVoteMD were waiting outside the polling place to record any voting problems or misconduct. Composed entirely of volunteers, TrueVoteMD stationed representatives across the state in an effort to correct discrepancies as they occurred. Several Hopkins students were among those who volunteered for the organization.

"If people have problems, we want to document it," said Lowell Larson, a volunteer for TrueVoteMD.



Local voters formed lines to vote as early as 7 a.m.

While the rest of Maryland was employing new touch-screen voting machines created by Diebold, Baltimore used older electronic models that are not touch screen but, like the newer machines, do not leave paper trails. At the

CONTINUED ON PAGE B5

Arts

One act, One day, Three hits

BY PATRICK KENNEDY
THE JOHNS HOPKINS NEWS-LETTER

Some plays take months or even years to create. Finding the right actors, determining effective staging and formulating a script require both time and contemplation. But in the course of last week's 24-Hour Theater Experiment, a small group of Hopkins' own student actors, playwrights and directors had little more than a single day to orchestrate three brand new one-act plays. What resulted was a show that, while understandably lacking the polish of a more extensive production, was both redeemed and propelled by an unflinching sense of humor.



ROBIN SHAW/NEWS-LETTER

The brainchild of theater enthusiast Jamie Graziano, the 24-Hour Theater Experiment took over Arellano Theater last Saturday. An actor since high school, Graziano, now a senior, became interested in organizing a one-day theater project after seeing similar shows at Baltimore's Top Floor Theater. "I decided to adapt the basic concept of a 24-hour production, but added a number of my own ideas," notes Graziano, who serves as the vice-president of professional productions for the Barnstormers Theater Company. "A few directors, actors, and writers would get together with me on Friday night. From there, we would split up into three teams, and each would develop a play focusing on a specific prop, such as a camera, a mirror, or duct tape."

Starting on Friday around 10 p.m., the Experiment's actors and writers worked to pen three original scripts. The following morning, the directors divided the plays among themselves and determined parts for the assembled actors. Afterwards, from about noon until six, the players rehearsed their roles, while the directors organized the show's lighting and sound systems. At 8 p.m., just shy of the 24-hour limit, the one and only performance of Graziano's Experiment opened on the Arellano stage.

The first piece, *Developments*, was written by

CONTINUED ON PAGE B6

Wireless Focus

Cancer, cell phone link reexamined

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

When sophomore Ellen Harry answers her mobile phone, a device she uses for 30 minutes to an hour each day, she's usually not thinking about health, safety or rumored links between cancer and cell phones. "There are so many other things that have such a greater risk factor," she said, citing frequenting bars where patrons are smoking as an example.

Harry's sentiments are typical. For students who rely on wireless versions as their primary or only phones, the occasional study suggesting possible dangers is not enough to deter usage.

One such study, released last month, was conducted in Sweden at the Karolinska Institutet in Stockholm. Researchers found, after studying 750 individuals who had used cell phones for over ten years, that cell phone use increased a consumer's risk of developing a rare tumor on a nerve on the side of the head where the phone is normally held.

150 of the study's participants were already diagnosed with the tumor, called acoustic neuroma. Both this sample and the 600 participants without the tumor were questioned about their cell phone use. The risk for developing the tumor was nearly double for those participants whose cell phone usage began before their diagnosis and the tumor risk was almost four times higher on the side of the head where the phone was normally held, researchers told the Associated Press.

CONTINUED ON PAGE B2

FOCUS Cellular

For college students today, it's not just a bad movie—it's the only way to talk. Sort your way through James Earl Jones, the creepy Sprint trench coat guy and the "Can you hear me now?" dork. Page B2.



B2

ARTS More spirit, less blithe

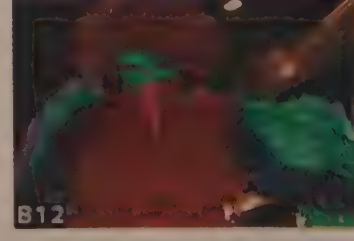
Barnstormers' new production of Neil Coward's *Blithe Spirit* impresses, but not enough to keep our critic entertained for its two and a half hour running length. Page B8.



B8

PHOTO ESSAY Fell's Pt. Festivities

Sure, for every college hottie French maid, there's a Dundalk white trash Tinkerbell puking her guts out, but Halloween at Fell's Point never gets old. Check out Page B12.



B12

WIRELESSFOCUS



Juniors Matt Canfield and Malka Jampol neglect etiquette in favor of chatting away on their cell phones.

Students neglect manners when using their cell phones in public

We need to lay down some rules here. Cell phone usage has gone from a phenomenon exclusive to the rich to being so common that dorm room phones are nearly obsolete and friends' numbers are just an address book away.

Though cell phones now come with a heavy booklet of instructions explaining all the high-tech new features, there is still no handy guide to cell phone etiquette — and one is sorely needed.

More than a fashion accessory, a cell phone has become a necessity, a way for the world to reach you whenever, wherever. Places previously sacred from the cell phone — libraries, movie theatres and even bathrooms — now echo with that annoying Nokia tune.

Either people have blatantly stopped caring for those around them, or they just don't know the rules of common cell phone decency.

So, with the inconsiderate in mind, here are some basic guidelines.

In public places, keep it low.

Riding public transportation with onion breath is a crime, but yelling into your phone about what you ate for breakfast is just as bad — and guaranteed to annoy your fellow passengers just as much.

Loud jabbering on the phone, sometimes referred to as noise pollution, will get you evil glares and nasty comments.

"On a bus or train, it's really an-

KEEPIN' IT IN THE FAMILY

Now that you're in college, mom and dad may be calling a little more frequently than anticipated and you may actually enjoy having long conversations with your little brother. Unfortunately, this new found affinity for talking with your family is taking its toll on your cell phone bill.

But never fear, you can continue to mooch off your parents if you convince them that a family plan or other sharing plan is the best option for all your wireless communication needs.

The basic concept behind most of the different family plans is that each member has his or her own phone number, but overall monthly minutes are shared and calls between members of the same family plan are only deducted from minute limits once.

AT&T Wireless
The Shareable GSM America plan offers a fixed number of shared anytime minutes, depending on the price of the package, along with unlimited nights, weekends and mobile-to-mobile minutes. Another perk of this plan is that there is only one bill for all plan members.

Cingular Wireless
Cingular offers a basic Family Plan package with up to four different lines for \$9.99 each per month. There are also a variety of Nation Family Talk Plans available, in which you share your package minutes with the whole family and never pay long distance or roaming charges. The Number of minutes varies by the price of the package. Another option is the Region Family Talk, which allows users to share package minutes and add up to three additional lines for \$19.99 per month each.

Nextel Communications
The Nextel National Team Share plans give users the option to share both day and evening minutes between two phones. There is an additional choice to utilize the Add-On plan, which allows for extra Direct Connect minutes between the phones. Direct Connect is what the company calls their walkie-talkie service, which allows Nextel users to communicate with one another.

Sprint PCS
The Sprint PCS Fair and Flexible Plan for Families gives users 800 anytime minutes, plus free nights and weekends, but has a slightly different system for overtime minutes. Instead of getting charged a hefty overage, members of this plan get lower-costing minutes added on right before they run over the minute limit. 100 extra minutes ends up costing the user five dollars.

T-Mobile
The T-Mobile FamilyTime plan allows up to five phones to share minutes, while retaining separate numbers and lines. Another feature is unlimited mobile-to-mobile calling, which allows family members sharing a plan to talk for free. This particular package also includes 800 anytime minutes and, like most other plans, unlimited nights and weekends.

Verizon Wireless
The America's Choice FamilyShare Plan's main feature is unlimited IN calling, which allows Verizon users to call other Verizon users any time without using up allotted minutes. The members of the FamilyShare plan all share their monthly minutes, and it costs twenty dollars to add an additional line to the phone.

— compiled by Melissa Artnak

Ringing in new technology

Wireless innovations include Internet, camera, television options

BY JIBBS MERKEL
THE JOHNS HOPKINS NEWS-LETTER

Phone technology has come a long way since the days when Zach Morris carried a cordless phone the size of a quart of milk through the halls of Bayside High School on *Saved by the Bell*.

Since then, wireless phones have not only shrunk down to palm-sized, they have also acquired numerous additional options including polyphonic ring tones and video games. But advances in cell phone technology are much more than a matter of aesthetically pleasing ring tones and color monitors. Now the more expensive models include not only built-in digital cameras, but also touch screens, mp3 players and even television. The following are just a few of the options currently available.

Nokia 3100
Basically, this is one brand of the standard cell phones that may come with your plan. It includes polyphonic ring tones, a color monitor, mobile e-mail and web-browsing capability. When you get lost and need driving directions, the ability to search the internet for a map can be pretty useful. Some cell phones do not include this feature yet, but companies like Google and Yahoo are working to standardize their search engines on more phones. This phone is also tri-band, which can be pretty handy if you would like to use your phone when traveling abroad — phones that aren't multiband will not function properly overseas.

NEC 525 HDM
Phones that feature built-in digital cameras have become increasingly popular, and this phone offers a camera combined with many other features. The monitor has a high resolution and many of the other utilities are beefed up as well. In contrast to the Nokia 3100, this model is a folder-type, which means that the panel with the screen folds over to protect the keypad. Fortunately, the automatic keypad locking function that is standard for most cellular phones has lowered the risk of making accidental calls, even if the phone isn't folder-type.

T-Mobile Sidekick
With its large screen and full keyboard, this phone takes up slightly more space than a cell phone with fewer features, but not by much. This phone also has 32 Mb of memory and enough advanced functions so that, on occasion, it can actually help students get work done. "I've done programming assignments on my phone," said junior Jon Weisz.

Of course, there are disadvantages to compressing this many utilities into an appliance that can fit into your pocket. "This is the sixth or seventh one I've had. They break easily, and this is common. They break every three months or so," said Weisz. Fortunately, this phone also comes equipped with a warranty to cover damage.

Samsung Upoar SPH-M100
Thanks to the explosion of mp3 players on the market, some companies have started to combine them with cell phones. This particular model is one that will play mp3s, and offers 64 Mb of RAM for storage.

Motorola i 315
The first model in the iDEN series boasts Direct Talk, which allows direct phone-to-phone walkie-talkie capability, even outside the network coverage area.

Hitachi G1000
This model is both a phone and pocket Personal Computer (PC). Features include a built-in mini-keyboard and large touch screen. A camera with 640 by 480 resolution swivels both in and out.

Siemens SL 56
Besides a sliding display and your basic polyphonic ring tones, this phone boasts an IrDA interface that allows for wireless transfer of contact information, pictures and ring tones between PDAs, laptops and other IrDA-enabled devices. An attachable camera also makes taking photos more sophisticated.

Nokia 7710 Widescreen Multimedia Smartphone
Available in the first part of 2005, this phone will do it all. It includes FM/Visual radio, up to 90 megabytes of internal memory and handwriting recognition. This phone, like many new technological devices, is aimed at not only communication but also organization and entertainment.

Sony Ericsson P900
This phone has everything — and a price to match its capabilities. Its features include a touch screen, built-in camera and mp3-playing capabilities. It can even play video files. Users who would like can take advantage of companies offering the chance to watch TV via cell phone.

For an added price, users can view the news, weather and even sports channels — a new feature that could potentially please both Sox and Yankees fans. This phone also features Bluetooth technology, currently under scrutiny for security issues but enjoying plenty of popularity nonetheless. Among other things, Bluetooth communication technology offers the ability to transfer your address book or speak on a headset without the aid of any wires or cable.

Although this can be a nice feature, it opens your phone up for a possible security breach. "It's not so much hacking, it's just that the box trusts everyone within range," explained junior Asheesh Laroia.

Advances in cell phone technology are much more than a matter of aesthetically pleasing ring tones and color monitors.

Phone, cancer studies fail to faze students

CONTINUED FROM PAGE B1

This particular study, published in the *International Journal of Epidemiology*, because of its longevity, focused on older analog phones. Wireless phones on the market today are digital models.

The Food and Drug Administration acknowledges on its Web site that "if there is a risk from these products [cell phones] — and at this point we do not know that there is — it is probably very small." However, the organization does offer citizens advice, if they are concerned with avoiding risks that might exist. To reduce the amount of exposure to radio-frequency energy used by cell phones, the FDA suggests distancing your body from the source of energy. This might be done by using a headset and carrying the wireless phone away from the body.

Limiting usage of the devices entirely is also suggested if individuals are concerned about cell phone safety despite concluding studies to date.

Students have heard of other precautions as well. "I had a friend who worked at a cell phone company and they made their employees use a little filter [in the ear piece]," said sophomore Cliff Smoot. This anecdote has been essentially the only information that has made Smoot question the safety of wireless phones. "They [the company] never really said why. That's the only thing I've ever really heard."

Junior Ken Stewart is a one student who's heard of the cell phone cancer link, but he generally dismisses it. He does feel, however, that there should be more studies investigating the dangers of wireless phones. "I'd like to see more about it because I don't know much about it," he said. Stewart has owned a wireless phone for four years and currently uses it every day. "My impression is that its just people being paranoid, but I don't really know."



FEATURES

Is off-campus housing historic or dated?

BY JESSICA BYLANDER
THE JOHNS HOPKINS NEWS-LETTER

It used to be called Peabody Heights, as — a mere two blocks of row houses along St. Paul Street between 27th and 29th streets, plus a few scattered settlements along 25th Street. After the Civil War, developers, tenants and businesses flocked to the rolling hills and glittering lakes, the moderate Mason-Dixon line climate and the opportunity to border some of Baltimore's finest estates. But those were Victorian times, and that was Peabody Heights. Now it's a new millennium, and this urban enclave is Charles Village.

On a Wednesday afternoon in September, on the block north of East 33rd Street, two men chisel the hard ground into dusty smithereens, throwing their weight on top of rumbling jackhammers. Behind them: a construction site, a huge pile of shredded wood and insulation where the Ivy Hall apartments, Homewood Parking Garage and the Royal Farms, better known as Rofo, once stood.

This is the future site of Charles Commons, one of the largest new housing projects in the Charles Village area. The vision: 618 student dorms, new dining halls and a full-service Barnes & Noble bookstore. Struever Bros., a Baltimore-based real estate company, hopes to complete the project by the summer of 2006. And most community experts and prospective tenants agree that in terms of Charles Village housing, something needed to change.

The Johns Hopkins University Off-Campus Housing Department, opened over 10 years ago, provides key information for students facing off-campus options. The department doesn't match anyone up, move anyone in, or hold wary upperclassmen's hands as they brave their first years off campus, but they do provide workshops, an extensive Web site and piles of pamphlets dealing with topics from *Keeping a Budget* to *Getting Along with your Neighbors*.

Mireille Miller, a coordinator for the Student Housing Office, offers her analysis. Miller, a lively woman in her thirties and a self-proclaimed optimist, says things like, "It's a question of looking at your glass as half empty or half full," but doesn't shy away from the real issues facing Charles Village.

As a housing coordinator, Miller deals with the nitpicky and the critical, solving problems ranging from getting security deposits back at the end of leases to complaints about dirty apartments or old tenants' leftover



ROBIN SHAW/NEWS-LETTER

Charles Village rowhouses are great if you like cheap rent and house parties, but is it time for something new?

goodies; from serious security concerns to heating disputes in winter.

The complaints are familiar: High Rents. Inconvenience. Burglary. Rats. Miller is reluctant to overtly criticize the situation. "Hear what people say about housing in Charles Village," she says. "The best method is to evaluate it on your own." Baltimore is infamous for its socio-economic extremes, often in shocking proximity. The situation in Charles Village is no exception.

Take the experiences of the students themselves. Senior Heidi Joseph works for the Center for Social Organization of Schools, in the Homewood Offices and Apartments on 31st and North Charles streets. A month ago, a coworker heard a distinct rustling as he entered his office, and spied a large rat caught between his desk and the wall. When Maintenance put out poison, the nuisance turned into a catastrophe.

Heidi received an e-mail explaining the new problem: flies. It seems that the stench of the old pests' remains attracted swarms of new breed to the Homewood building.

Yet in a rowhouse on the 3100 block of Calvert Street, a graduate student named Lisa Levers has found a comparable paradise. For \$500 a month, a sum Lisa finds more than fair, she gets the entire third floor. She also feels a sense of security, hard to come by in the face of Homewood Campus crime statistics: 17 robberies, 4 aggravated assaults, 18 car thefts and 2 forced sex

offenses, on and off campus, in 2003, according to the Office of Post Secondary Education's Campus Security Web site. Yet Levers found her new apartment clean and recently refloored — her only complaint about the landlord is that he may be "a little too laid back."

According to Miller, these door-to-door variations are part of the rowhouse package, the nature of housing in Charles Village. These brownstones make up most of Charles Village's apartment housing. And with so many independent owners — Miller calls them "part timers" — tenants can't count on consistency. What is consistent is the increasing strain put on the neighborhood.

As Peabody Heights evolved into Charles Village, urban sprawl and University growth increased the pressure on the housing market. And real estate in Baltimore has skyrocketed in the past five years. According to *The Baltimore Sun's* real estate page, the average home goes from \$250,000 for a townhouse in Charles Village to \$900,000 for a four-bedroom apartment in Fell's Point, and rental prices are following suit.

As a result, part-timers and apartment superintendents are at liberty to set prices and practices as they see fit. "Many people in the area do practice speculation," Miller says.

Still, while many students complain that rents are outrageous and rising with every lease renewal, others say being close to campus is worth the price. In the past year, this figure

ranged from around \$640 to \$1,200 a month for a one-bedroom apartment. The danger, says Miller, is the rent increase that comes with nothing more to show for it. She recalls one landlord who quickly lowered a \$1,200 a month rent by \$300 when no one took the offer.

On 33rd Street, the jackhammers and demolition machinery start their deafening work again. The Charles Commons project is just one of several new projects in Charles Village and nearby areas. On the East Baltimore Campus of Hopkins, an 800-apartment, \$200 million housing project is in the works. Another, called Cresmont Lofts, will be erected just behind Howard Street.

Residents, students, parents and businesses seem to welcome the neighborhood face-lift. Miller is confident that the "trickle down" of these projects will force landlords to re-evaluate their practices. Dominic Wiker, a development director for Struever Bros., told the *JHU Gazette*, "There will be some noise and dust for the better part of the next two years, but the end result will have a very positive impact on the community."

And Levers looks forward to positive changes, too: more integration between students and other residents, lowered costs and, she hopes, a greater sense of safety. But can new housing and a Barnes & Noble latte accomplish all this? "It's Baltimore," Levers concludes. "You can't expect a miracle."

Changing times allow for young new icons

Acquiring the moniker "Style Icon" before one's name is no small feat. Appearing flawless from head to toe, day after day, is only the most basic prerequisite. All public appearances — be they red carpet events or trips to the grocery store — must be intricately pondered, with the expectation that a pesky paparazzo could snap away at any moment, plastering the icon's image on magazines and TV shows.

To be a Style Icon is to be on permanent display. A true Icon will never don an outfit twice, and must forecast trends at least a month in advance, in order to ensure being "so over" must-have items by the time they're actually deemed "must-haves."

Moreover, any worthy Icon must not simply predict and sport trends, but create her own, contributing something innovative and unbeknownst to the fashion world.

The Style Icon must be a goddess. She meets with a trainer and a nutritionist bi-weekly, partaking in regular workouts to maintain her sleek, toned figure. Facials, manicures, laser teeth-whitening and body wraps become perfunctory affairs.

She must attend all popular benefits and fashion shows. She must forever wear a coy, sexy smile. And, above all, she must encounter fans, reporters, and adversaries with gracious diplomacy.

Essentially, the Style Icon must be flawless — the embodiment of sheer perfection. And, as one would expect, such perfection and the acquisition of the coveted title could take years.

Perhaps this is why Style Icons of the past were women in their late twenties and mid-thirties — Jackie Onassis, Princess Diana, Grace Kelly, and Elizabeth Taylor, to name a few. Each of these women worked hard to earn her title, bearing lesser titles in the hierarchical gamut along the way — "Hipster," "Trendy Lady," "Socialite," "Fashionista," and, eventually, the royalty of all titles, "Style Icon."

The process is a lengthy, arduous one. Or at least it used to be. In today's

inable product — are whom the older stars, it seems, strive to emulate.

Kim Cattrall, for example — a 47-year-old established actress — drew inspiration for her *Sex and the City* character from the young starlets of the industry, as is apparent in the style of dress chosen for her character. Even her demeanor — sly, boy-crazy seductress — is more the behavior of a teen queen than a stately woman of 47.

Forty-four year-old Demi Moore, an award-winning silver screen darling, can often be seen prancing throughout Manhattan and L.A. sporting the tight, girly jeans of the moment, bubble-gum pink t-shirts, and rainbow-print Vuitton bags. Moore even accessorizes with a man nearly half her age — teen heartthrob Ashton Kutcher.

Clearly, teenagers, with their coquettish ways and fanciful style, are what's hot — so hot that these blithe girls have officially become the new Style Icons, taking the reigns from their much older predecessors.

But don't be misled. Lindsay, Hillary, Mandy and the others aren't ordinary teens, and they haven't simply been handed the Style Icon title without any strife. These girls are power-house industries in themselves, with staying-power far exceeding the whimsical ways of current trends.

Mary Kate and Ashley Olsen, for example — the 18-year-old twins presiding over their \$1 billion brand — have been working continually since before they could speak. In addition to hundreds of straight-to-video films, the girls — regulars at fashion shows from New York to Milan — have a lucrative clothing brand, make-up line, music videos, and action figures in their likeness.

Lindsay Lohan, known for her exorbitant shopping sprees and stellar sense of style, has quickly built herself into an award-winning actress, platinum recording artist, and permanent fixture in the fashion world. Lindsay's immense passion for fashion even drove her to take leave from the Hollywood set of her upcoming movie *Herbie: Fully Loaded* to fly to



CARTER CRAMER
HOP COUTURE

A true Icon will never don an outfit twice, and must forecast trends at least a month in advance

New York for fashion week.

And then, of course, there's *The OC's* 18-year-old beauty Mischa Barton, who has been approached by Tommy Hilfiger, Calvin Klein and other high-profile designers coveting her face for their

brand. But can these girls — Scarlet, Lindsay, Hillary, Ashley, and Mary-Kate — really be the current generation's Jackie Onassis or Grace Kelly?

The fact that each of the "It girls" and Style Icons of our current generation is a young woman beneath the legal drinking age is surely a testament to the power and determination of today's youth. The teen market is so prolific and influential that traditional fashion publications like *Vogue* and *Elle* have created "teen equivalents" to their women's magazines, like *Teen Vogue* and *Elle Girl*.

Additionally, renowned designers like Donatella Versace and the team behind the creations of Louis Vuitton are creating clothing with the teen market's preferences in mind. Scarlett Johansson, 18, is even the new face of Vuitton's ad campaign.

And while today's Style Icons may not have customarily spent years climbing the fashion ladder to obtain their titles, they are, undeniably, icons in their own right. What other teenager can pull off a Sass and Bide dress like Mischa, or don an eccentric Alexander McQueen suit like Mary-Kate?

Perhaps becoming iconic no longer requires a lengthy ascension. Or, perhaps these leading ladies truly are exceptional creatures.

Whatever the explanation, Style Icons of the past beware: There's a new set of It girls on the scene and they're making their presence known. From Jackie O. to Lindsay Lo, today's iconic goddesses may be young, but they've certainly got the style to earn them the title.

Student group reaches out to inner-city youths

BY SAM EICHNER
THE JOHNS HOPKINS NEWS-LETTER

In order to witness a prime example of the inevitable culture clash between the students and academics, Johns Hopkins University and the general populace of the city of Baltimore — something that makes Hopkins truly one of a kind — one need not look any farther than North Charles Street.

An incontrovertibly prestigious university, Hopkins is situated in the midst of low-income housing, families surviving on minimum wage, and other examples of abjection and indigence.

While many approaches can and have been taken to address this undesirable area of the city, one student organization has taken initiative at the root of the problem.

The Partnership for Student Achievement (PSA), founded in 1995, is a program designed to mentor inner-city children from the ages of 11 to 13 — sadly enough, these students are all potential high school dropouts. The PSA asserts that the general rate for high-school dropouts in the Baltimore area reaches approximately 80 percent on average.

This is, of course, an outrageously high number and is responsible for the proliferation of a workforce that, for the most part, lacks a high-school education. The PSA has looked to combat the problem here — working with students from nearby Hamilton Middle School — at the point in a child's life where he or she still has an opportunity to choose another path.

"You cultivate a very strong relationship with the student you mentor," said Jennifer Fitch, a senior at Johns Hopkins and a member of the PSA program. "The girl I mentored is

now a sophomore in high school and we still talk all the time."

Through the development of a close, one-on-one, student-to-mentor relationship in a series of several 90-minute meetings, mentors act as a truly integral big brother or sister. They listen to any problems or questions the children may have, talk with them about any issue they choose, and most importantly, provide children with the friendly guidance that they need.

It may be easy to reject the validity of this type of interaction with children of this age — after all, how easy is it to get an adolescent child to open up to a stranger?

Not hard at all, said Fitch. She asserted that, over a period of time, the children slowly become very closely attached to their mentor, opening up to them and asking all types of important and pertinent questions, whether they concern college life or sexual education. She said that many of these children don't have a viable source of such information at home, often due to the unavoidable conditions of a single-parent home.

While the PSA has effectively provided this information to children in need, the organization isn't all about serious talks and mentoring. When the mentors are not speaking with their children, the remainder of the time together is spent on fun activities for the kids, making the process more enjoyable for all involved.

Such activities have included anything from pizza-making in the AMR kitchens to pumpkin painting on Halloween. Whether it's a serious talk or a fun activity, the PSA program has been quite effective in its goal "to inspire in others the desire to continue their own

education."

While the PSA has done much to advance many of the problems with inner-city education, there is still much to be done. Many local public schools simply cannot and do not provide the required school personnel and facultative organization the PSA requires to conduct its work. It seems that, to some degree, students of the Baltimore public school system cannot be helped until the school system itself is given aid.



COURTESY OF MATTHEW CROSON

Junior Rich Peroutka hangs out with Brandon, a sixth-grader.

FEATURES

Tampico Grill almost the whole enchilada Students strive to aid needy foreign nations



Tampico can cook a mean burrito, but the real treat is their ability to provide authentic Mexican dishes such as the carnita.

Tampico Mexican Grill is a vaguely upscale Mexican place with a very spacious though rarely filled bar and an open line where you can see some of the cooks. This is a good restaurant on pretty much all counts. The staff is relaxed, has a sense of humor and knows the menu. The drinks menu is sizable and wildly varied. It's a mystery why the bar isn't occupied more—the place is lovely and stocks something like nine kinds of Cuervo tequila. Tampico also boasts a good wine list and a nice range of pseudo-margaritas. Mexican food in America, personified by places such as Taco Bell and Chipotle, undermine the true flavor of Mexican cuisine. The general conception of Mexican food in America is a combination of tortillas, cheese, chicken or beef, salsa, sour cream and black beans. You can pair any one of those ingredients together and still come out with some form of Mexican food; however, there is much

more to Mexican food than your stereotypical fajita. Most restaurants in America aren't challenged to be better, because no one knows what the hell they're eating. Tampico attempts to provide the option of authentic Mexican cuisine, while still making sure to comfort customers with the usual Mexican stereotypes. Of the mainstream Mexican, the enchilada is the best, which really doesn't say much. Instead of the usual Mexican restaurant C/C-, Tampico serves up a consistent B+ on this part of the menu. Once you've gotten past the predictable menu items, there are a few real gems. They are almost crowded off the menu, but they're there. It's worth mentioning that there isn't anything on the menu that will scare you off. Bearing that in mind, you should order dishes you haven't

heard of. The descriptions are next to the item, so if the ingredients seem palatable, try it. Change it up from your typical enchilada. The carnitas are a good example of a new type of dish — marinated pork that comes cubed with folded tortillas and a pool of salsa verde. The flavor is quite good and not too spicy. The texture is amazing and the meat is profoundly tender. The ceviche proved to be mediocre. Ceviche, bits of fish marinated in citrus juice, and not cooked, served with bits of chopped vegetables in a martini glass. This is unsurprising, since there isn't exactly a fish presence on the menu worth mentioning. Chances are, they make one batch a week of the stuff and park it in the fridge. It's not exactly something you'd expect Baltimoreans to go for. Given that, they do a nice job providing differ-

ent kinds of fish with a nice citrus flavor. In a world-wide ceviche contest this would lose; in a Baltimore-wide ceviche contest, it would make a good showing. Desserts: surprising. There are the basic mound-o-chocolate and flan desserts, but the flan has flavoring, and there's this fried tortilla cheesecake type thing that I still want to try. Instead I had the roasted butternut squash with caramel sauce and ice cream. The squash turned out to be puréed and piped onto the plate in little rosettes around a big mound of ice cream. I was about to be impressed, but the flavor turned out to be almost the same thing as Indian pudding. Its basic spices include milk and corn meal stirred up and baked forever. It tastes awesome, and so does this squash, but Indian pudding's a lot easier to make. They should have roasted the squash with brown sugar sprinkled on it, let the squash cool because you can't roast a dessert to order, and then get hot cajeta (Mexican goat's milk caramel sauce) and ice cream to go on top of it. Overall, try this place. Not amazing, but a big step up from Chipotle. ¡Buena suerte!

Tampico Mexican Grill
1200 N. Charles St.
Phone: 410-837-9999
Location: Mt. Vernon
Open daily, 11 a.m. - 11 p.m.

BY CHRISSEY ADKISON
THE JOHNS HOPKINS NEWS-LETTER

Back in high school, Saul Garlick started a small group with two of his friends. They wanted to raise awareness of the difficulties other countries face. Today, just a few short years later, that small group is known as Student Movement USA, a student-run, non-profit organization with over a hundred members in chapters on campuses and high schools across the country. Student Movement USA's current project is to provide an adequate school for Dixie, South Africa, an impoverished area close to the Mozambique border. South Africa, currently swept with a widespread AIDS epidemic and rampant poverty needs adequate education for its children to fight off these problems. The nonprofit organization has already raised \$10,000 for the area, which they used to give the village a brand-new school building. Now, the area's children no longer have to learn outside, sometimes during harsh weather conditions. With that accomplished, the group is now campaigning for funds to finish what they started, by providing the school with the books, desks pencils, and other needed furnishings. The Student Movement is funded by a number of different groups, but it was through their association with the Buffelshoek Trust that they gained their most prominent sponsor, former South African president Nelson Mandela. Nelson Mandela's ringing endorsement is prominently displayed on the group's Web site: "my faith in the American people and that they will act in the best interest of the people of the world is vindicated by groups like the Student Movement for International Relief." Garlick, now a junior, says his most rewarding moment came during a trip to Dixie, South Africa, to see the school itself. The villagers were so grateful for the group's ef-

forts that they threw a ceremony in its honor, complete with tribal dances and a parade. "It was undeserved," Garlick said. "It was the most meaningful moment of my life." The group is pushing its efforts towards a strategy of eliciting \$10 donations from students. In exchange, donors receive a blue bracelet, which can be worn to signify their contribution to the cause. All donations are tax-deductible. Matthew Canfield, head of the group's awareness committee, said that they are looking at several other issues which they want to make more recognized, including the genocide in Sudan and the African AIDS crisis. They are currently trying to get speakers to visit Johns Hopkins. Among their other goals are raising \$35,000 for the school, financing a trip for 12 students to visit South Africa and expanding to 10 other campuses nationwide. The movement's past projects have included a fundraiser for the families of New York City firefighters, a rally for student unity in Denver, Colo., after 9/11, a canned food drive for homeless teens that collected 4,000 cans and a fundraiser for Afghan children. The members of the group all bring different ideas for issues that they would like to see addressed, but they all share a vision for improving the plight of inhabitants from the world's neediest regions. However, it's not always easy to spread that concern to the general student body. "The most difficult part is motivating people to be interested," said Garlick. He realizes that it is much easier to get people to care about problems in their own country than those of somewhere as far away as South Africa. Garlick also knows how disconnected students can feel from the real world and its problems. "The message we want to send is that students can not only know about problems in the world, we can fix them," Garlick said. Anyone interested in Student Movement USA can contact them through their Web site at <http://www.studentmovementusa.org>.

ONE ROLL PER BAG

STORE NO. _____
NAME TRUE COLOR PROFESSIONAL LAB DATE _____
ADDRESS 2404 North Charles Street
CITY Baltimore, MD 21218 PHONE 410.889.3014

CHECK FILM	BLACK AND WHITE	KODACOLOR FILM	KODACHROME FILM	EKTACHROME FILM	OTHER	COLOR PRINT FROM SLIDES
☒	☒	☒	☒	☒	☒	☒

DEVELOP & PRINT ORDERS

REPRINT ORDERS

FILM SIZE _____
NO. OF ROLLS _____
ONE ROLL PER BAG
NO. OF PRINTS FROM EACH NEG _____

NO. OF NEGATIVES OR SLIDES _____
NO. OF PRINTS FROM EACH SLIDE OR NEG _____
ENLARGEMENT SIZE _____
DUPLICATE COLOR SLIDES _____

SERVICES OFFERED:

Black + White and Color Processing
Slide duplication
Copy stand slides

E6 Cross Processing
Custom Printing for Black + White and Color
Prints from Slides
35mm Process + Print

TRUE COLOR

PROFESSIONAL LAB
2404 N. Charles Street
Baltimore, MD 21218
410-889-3014

cresmont
loft

University Style/Roommate Suites

Suite Living in Baltimore

Starting at \$675
All utilities included
Call 443-271-1669 or visit our website at www.cresmontlofts.com

FEATURES



Baltimore voters braved long lines and very early hours, all in the name of preserving good old democracy.

ISHAI MOOREVILLE/NEWS-LETTER

Mikulski pleased with turnout

CONTINUED FROM PAGE B1

Waverly library everything seemed to run smoothly, with no complaints among the several people interviewed.

Nicole Carmin, another 2003 graduate of Hopkins who currently works at the Kennedy Krieger Institute, said the biggest issue that affected her vote was the Iraq war.

"What's done is done, but Kerry will work harder to find an exit strategy," Carmin said.

A Towson University student, who would only identify herself as Annie, said she voted for Kerry as a rejection of Bush's job performance.

"I don't like how things have gone for the last four years and I don't think Bush should get another chance," said Annie.

She also had complimentary things to say about Kerry. "I like that he is thoughtful about the issues. Wishy-washy doesn't bother me. I like the fact that he is nuanced."

Just north of campus, at the English Lutheran Church at 3807 N. Charles St, a more mature and suburban crowd came to cast their votes.

Here, too, the line was unusually long and the wait ranged from 35 minutes to an hour. Most people also seemed to be voting for the challenger, not the incumbent.

"I think Bush is destroying the country," said Ron Fish, an attorney. On Kerry, he was luke-warm. "I think he is well-meaning and pleasant. I don't agree with him 100 percent but we need a change."

Steve Leach, a professor at the Johns Hopkins Medical School, said his vote was driven predominantly by his desire for social justice.

"I think Kerry could be a better candidate, but it's a vote for the party and its ideals," Leach said. The fact that Maryland was declared a "blue" state a long time ago did not shy him away from coming to the polls.

"I think it's important that whoever wins the Electoral College also wins the popular vote. It gives a psychological edge," Leach said.

David Dardis, another attorney, was the first and only person interviewed who said he had voted for President Bush.

"I feel more confident with the current president in regards to national security and tax policy," said Dardis. He voiced disaffection with Kerry's proposal to raise taxes on the "so-called rich."

In regards to Iraq policy, Dardis didn't perceive any difference between the candidates.

"He says he was for the war and now against it, but he's not offering anything persuasive to improve the situation. I don't think the candidates have a very different vision going forward."

One of the concerns affecting voter decisions is the possibility that the next president will nominate one or more justices to the Supreme Court. That possibility motivated Michelle Slater, a third year graduate student in the Romance Languages at Hopkins, to vote for Kerry.

"One of my key issues was if Bush was elected the possibility of his naming conservative Supreme Court judges," she said. "[Kerry] is the anti-Bush. But I didn't feel entirely confident in him in the debates; his answers were less than satisfying."

HOT AT HOPKINS

If you think you're hot or you know someone who is hot, don't be bashful. Make sure they appear in next week's issue by emailing hotathopkins@jhunewsletter.com.



Name: Rebecca Shields
Year: Junior
Major: Public Health
Height: 5'7"
Hair Color: Brown
Eye Color: Green
Hometown: Scarsdale, N.Y.

This New York gal keeps her stunning figure by munching on her favorite staple, a toasted cinnamon raisin bagel, from NY of course, with cream cheese and strawberry jam. Once Rebecca has had her morning dose of bagel you may see her cruising around in her black Reef flip flops, her favorite clothing item.

Rebecca is extremely caring, especially when it comes to friends. However, she does not care for boys who play games.

Once you've made your move, it's important that you know how to pleasure a woman and that you know what you want and how to get it. Confidence is a huge turn-on for this gorgeous brunette. A huge bonus involves being well-

endowed, but if you aren't living large, don't worry. As long as you love to cuddle, you stand a chance.

Rebecca's ideal date consists of hanging out by the ocean all night with a bottle of wine, your arms wrapped around each other, listening to each other, with the waves rolling in, a fire nearby and music playing softly in the background from the car.

This wild yet sensitive woman may have tried whips, chain, role play and food. However, her real fantasy involves trying a little something that takes place in the library on C-Level. Specifically on the big tables by the windows. That's a little something think about next time you are cramming for bio.

Act now before this hottie is off the market.

Eye color: Brown
Hometown: Rye, N.Y.

This New York stud calls himself "Cesco" and is as manly as they come. His favorite foods are steak and buffalo wings. While Cesco is a manly man, he is also very preppy. You will often find him wearing a Lacoste polo with a popped collar. This hottie admits that his worst quality is taking a long time to get ready before going out. But ladies, doesn't he always look amazing?

Cesco has a great sense of humor and hates when people can't take a joke. He also hates one thing when it comes to girls. Ladies, pull up your pants since Cesco thinks it's trashy when a girl's thong is sticking out of her jeans.

Once you do a thong check, make sure to brush your teeth. Cesco says he likes girls with a great smile. In addition to pearly whites, Cesco's ideal woman is a hot, funny girl with a great personality who gets along with his friends and loves having a good time.

An ideal date for Cesco involves going out for dinner, just the two of you, followed by SAE or a bar for a good time, then going back to his place for an even better time. If you're lucky this buff hottie may even flex for you, revealing a possible "soup can."

This prep still has a fetish he wants to try. Two words: role play. Especially a girl in her field hockey uniform. If you think you can play the part, Cesco will be flexing for you before you can say his full name.



Name: Francesco Leuthold
Year: Junior
Major: Political Science
Height: 5'8"
Hair color: Light brown

Sylvia Zhu, a sophomore, vocalized other problems people have with the President.

"I'm not a fan of Bush's conservative social policies, his disregard for science, his erosion of the separation of church and state," she said.

At 9 a.m., Senator Barbara Mikulski emerged from the polling location on Charles St. to a swarm of television

cameras and journalists. Mikulski, a Democrat, would win handily in her re-election bid against Republican challenger E.J. Pipkin. She too was excited by the phenomenal turnout.

"This is going to be the biggest turnout in Maryland history," said the senator. "Every vote counts and every vote should be counted. It's not polling who determines the win-

ner, it's the actual vote."

The senator also made sure she cast her vote for the persons she intended.

"I checked my name three times to make sure I got it right."

It was the beginning of a long election day whose outcome would determine the future of America. For Kerry voters, that future will not necessarily be the one they had hoped for.

PURE VALUE.

Scion's "Pure Price" purchase experience means No haggle. No hassle.

Vehicle starts well equipped. You can accessorize (or not). Simple, straightforward menu pricing.

Price starting at
xB \$14,195* Price as shown
\$16,070

Standard features include:

160-watt Pioneer CD stereo with six speakers, including two tweeters and Scion Sound Processing / MP3 capable and XM satellite ready / Air conditioner / Choice of three wheel cover designs / Anti-lock brakes / Power windows, door locks, and outside mirrors / 5-year, 60,000-mile Powertrain warranty†



31 MPG City
35 MPG Hwy

Locate your nearest Scion Dealer at Scion.com or call 1-866-70-SCION.

*MSRP includes delivery processing and handling fee; excludes taxes, title, license and optional equipment. Actual dealer price may vary. TRD USA, Inc. (Toyota Racing Development), an aftermarket performance parts company, markets a line of parts through some Scion dealers. These aftermarket parts are not Genuine Scion parts, and cannot be utilized for Scion warranty replacement. TRD parts are warranted by TRD, not Scion. Note that certain aftermarket equipment may not be street legal in all states and may impact your vehicle's performance or safety. †EPA Estimates for xB manual 5-speed. Your mileage may vary. See your Scion dealer for additional details on the Scion limited warranty. © 2004. Scion and the Scion logo are trademarks of Toyota Motor Corporation and Toyota is a registered trademark of Toyota Motor Corporation. For more information, call 866-70-SCION (866-707-2466) or visit scion.com.



what moves you
scion.com

ARTS & ENTERTAINMENT

24 Hours is enough for Graziano



Jamie Graziano was the creative mastermind behind the 24-Hour Theater Experiment, which he used to get an Arts Certificate.

CONTINUED FROM PAGE B1
Gina Callahan and directed by Graziano himself. Set in the far-from-exhilarating world of a sandwich shop, *Developments* follows, true to its title, the developments in the lives of three young waiters. As the play opens, Blake (Eric Jabert) and Kevin (Dan Haldane) spend their lunch break chatting about girls and cars, while Chris (Tom Mansell), tries to make conversation with an attractive talent agent named Vicki (Christine Schrader) who walks in during his shift.

Yearning for acceptance, Chris is

painfully awkward around just about everyone he meets. Even though Vicki brushes him off, Chris, finding that she has left her camera behind, develops her pictures and spends the following day trying to convince Blake that Vicki is his girlfriend.

Although simpler in intent, the next piece, *Sinners in the Hands of an Angry Dentist*, indulges in much, much more comic lunacy while never leaving an equally mundane setting: a dentist's waiting room.

Directed by Elissa Weissman and written by Tom Mansell, *Sinners in the Hands of an Angry Dentist* is a

bizarre discussion of life, death and oral hygiene. Its characters do not have names, but they are a merry mix of prim and lively (Justine Wiesinger), gripping and pessimistic (Angelo Santiago), enthusiastically disturbing (Sarah Goonan), and comically brooding (Marshall Ross) personalities.

Last, *Taped to a Wall*, directed by Alexis Jani and written by Adam Ruben, took the stage. This work is a look at the day-to-day activities of a typical household, whose paterfamilias (Ryan Hopson) just happens to spend all his time taped to a wall. His wife (Ashley Watson), plagued by this nonsensical absence, is responsible for seeing to the needs of a soccer-obsessed son (Chris Hamel) and an ill-tempered grandfather (Surhab Paliwal). Sitting over a meal of fruit juice and beans, tensions erupt as the

husband's constant excuse "I'm taped to a wall" fills the air.

The experiment was at its best when it tried to achieve a level of complete absurdity. *Sinners in the Hands of an Angry Dentist* transformed the tedium of waiting to have one's teeth drilled into a competition between different forms of craziness. And *Taped to a Wall* painted family dynamics as a matter of pure idiocy.

But every project could have probed deeper — and probably would have — with just a few more days. Don't get me wrong, Chris' ostracism was presented with a delightful sense of self-deprecation, and *Taped to a Wall* mocked its way through a serious situation wonderfully. However, if either idea had dramatic potential, it simply did not show.

All of the pieces tried to end on memorable, surprising notes — an admirable goal that, despite well-considered writing, was not really successful. Although the cast only had to deal with significant time constraints in designing the production, the settings and costumes were extremely effective.

Pleased with his efforts and their response, Graziano is eager to put his idea to the test yet again. Plans are underway for a second Experiment, which will take place during the spring semester. "I think it went well," said Graziano regarding his project, "We do have to improve some aspects of the show. But the production ran pretty smoothly, and the ability that we pulled in was impressive." All in all, I have to say that I agree.

Shaw's Act Ones work on their own

BY ALEX BEGLEY
THE JOHNS HOPKINS NEWS-LETTER

Merrick Barn opened its doors this weekend to Theater Hopkins' presentation of *Shaw: Four Starters*. Director Suzanne Pratt carefully selected four of Irish playwright George Bernard Shaw's best pieces and created an entire show out of only the first acts of each play. The first acts of *Arms and the Man*, *Too True To Be Good*, *Androcles and the Lion*, and *Caesar and Cleopatra*, are all well developed enough to hold their own in such a performance. This was made apparent by the cast of experienced actors and ambitious, talented Hopkins students, who can take much of the credit for the show's success.

The first act of the show is from one of Shaw's earlier works, *Arms and the Man*. The underlying theme of the act — the idea of young vs. old and their different perspectives on war — was quite poignant during the matinee showing, when a majority of the audience was comprised of people who had grown up in a completely different time of unrest, World War II. The division between them and the younger generation of attendees was very pointedly drawn, as these elder men and women found extreme humor in Shaw's jests of battlefield etiquette, which produced only the smallest reaction from the more oblivious younger crowd. In this way Pratt's decision to sample from plays she felt would have social relevance today was an impeccable one.

The two acts that followed, taken from *Too True To Be Good* and *Androcles and the Lion*, were more overtly lighthearted. In the first scene, Hopkins student, Jassim Farukhi, flexed his acting muscles. His performance as the doctor in *Too True To Be Good* perfectly showcased his keen sense of comedic timing. Molly Moores and Laurel Burggraf delivered equally strong performances as the spoiled rotten, over-cared for patient and the tough-as-nails nurse, respectively. Burggraf in particular, who also acted the lead in *Arms and*

the Man, was practically spotless, mastering the art of deception almost as well as her shrewd character.

Androcles and the Lion, a play originally meant for children, was yet another perfect selection for the show. Tony Colavito (*Androcles*), and Amy Jo Shapiro (*Megaera*), an extremely talented duo who appeared in every scene, truly shone in this act. As a distraught couple trekking through the jungle, the two portrayed the show's most animated characters without overacting. Their sense of professionalism was key in the successful adaptation of a child's play in front of an older audience.

In keeping with the idea of modern day social relevance, Pratt chose one of Shaw's more epic pieces, *Caesar and Cleopatra*, for the final act. It is an appropriate choice because it tells the story of an emperor's weakness and his surrender to temptation. The powerful opening monologue was delivered eloquently by Jonas Grey, who addressed the audience directly. Kateri Chambers (*Cleopatra*) and Robert Riggs (*Caesar*) achieved an onstage chemistry that was so compelling that the sometimes unsettling concept of an older man's infatuation with a young girl was mollified and made almost comfortable. Though the stage props were a little on the dramatic side (the large tapestry unrolling behind *Cleopatra* as she took the throne was almost comical), it was the strong ending to an entertaining show.

Though the four opening scenes were not thematically connected, the director's specific placement, and the execution of each one, allowed for a smooth transition from drama to comedy to an epic romance. The cast and crew accomplished the admirable task of putting on four different plays with four different settings in one show with ease and professionalism. The older actors brought a sense of legitimacy to the show with their well-honed skills, buttressed by the obvious talent that is budding from the student actors.

ARTIST SPOTLIGHT



Ted Esborn



BY MARISSA LOWMAN
THE JOHNS HOPKINS NEWS-LETTER

When Ted Esborn isn't contemplating whether the world's fastest Zamboni is speedier than the world's fastest steamroller, he co-edits *j. mag*, an undergraduate literary magazine, along with Kyle Fritz. A junior History major, Esborn has been involved in *j. mag* since his freshman year, when his friend Leigh Lieberman dragged him to one of the meetings. "I thought Sarah and Annelise were cute so I continued responding to their e-mails until I was assigned a theme about the body," Esborn said. His first piece was supposed to be about a body shop. He ended up writing about a "peaceful exchange of money" that happened on the way there instead.

Sarah Gibson and Annelise Pruitt founded *j. mag* in the spring of 2001. The magazine is published twice a year and each issue has a theme. This semester's theme will be refined. "The theme helps in the process of reading the magazine. It's really something that you can keep in the back of your mind as you read the issue," Esborn said. As editor-in-chief, he holds influence over the order of the magazine and the pairing of stories with photographs. "We try to find photos that match the attitude and feel of the writing," Esborn said.

Although *Zeniada* already existed when *j. mag* was established, Esborn doesn't think the two magazines compete. "The best evidence of that is a very successful joint reading, which was held recently," Esborn said. "At a school like this, where so much emphasis is placed on career orientation and academics, for two arts groups to be competing is silly. Lots of people are involved in both

organizations and the two groups are trying to survive in the same environment that's not necessarily nurturing to the arts." Currently *j. mag* has six staff members, all of whom write articles. Esborn noted that it's always more difficult to get writers who are committed than ones who are interested.

The biggest challenge he has faced while running *j. mag* is starting a new generation of the magazine, which follows an era where the people who founded the magazine also managed it. "It's difficult to connect elements that they would have wanted connected and to try to find a new identity," said Esborn. The main problems the magazine faces right now are lack of awareness on campus and lack of funding needed for color printing. "Color helps people pick up the magazine," said Esborn. "It goes with our whole mentality that a picture can help you relate to a story."

All of Esborn's contributions have been non-fiction, although he writes plays and fiction as well. He became interested in writing when he was 14. His mom asked him to write a play for her birthday and to submit it to a playwriting festival. "I wrote it, but gave her a choice. She could either read it or I could submit it." The play ended up being produced in the Marilyn Bianchi Kid's Playwriting festival in Cleveland.

Esborn has also acted in and directed several Barnstormers productions. "I find acting much more difficult than writing. I really admire people who act because to do it well is to dedicate huge amounts of time and energy to it." His experience with playwriting didn't help him learn how to act, though. "It's a completely different process. You have to let your own feelings about the way a piece is written go when you're acting and get a hold of what the writer is doing. You have to abandon your writing instincts and thoughts of what it's like style-wise and embrace what the other writer has done," Esborn said.

Right now though, Ted is focused on writing. His vision for *j. mag* is to achieve widespread campus recognition. "*j. mag* hasn't really been established yet. We're still at the point where we've got a core group of people who serve as writers, editors and staff," Esborn said. "I think when we get a new crop of writers this year, we'll get completely new stuff." The next issue will appear in early December.

ROY BLUMENFELD
THE JOHNS HOPKINS NEWS-LETTER

What could possibly be better than an evening of ghosts chasing around uppity British folk? The Barnstormers latest production, Neil Coward's *Blithe Spirit*, is full of just that. Coward wrote the show in 1941, to inject some much needed levity into his life during what he described as one of the toughest weeks of the WWII. The play deals with a middle-aged writer (played by Jason Maur) who, in the interest of gathering information for his book on mysticism, holds a séance together with his wife (Leah Miller) and friends (Jerome Fox and Anjana Muralidharan). While they all take the affair rather lightly, the consequences soon prove more serious than any had imagined. Madam Arcati has conjured up the spirit of Charles' old wife, Elvira (Michelle Lefisko), who is intent on regaining the love of her husband, and forces him to question his relationship with his new wife.

Opening night started off with a rather stiff dialogue between Maur and Miller. Easing slowly into the performance, they seemed to be reciting their memorized lines rather than committing fully to their characters. Once Madam Arcati (Ben Kingsland) trots "her" way onto the stage in high heels and conjures up some mischief, the play really hit its stride, with the rest of the actors feeding off Kingsland's wild energy. The rest of the show is rather uneven — the jokes are funny and the performances engaging, but Coward's play has surprisingly little else to offer.

Maur does an adequate job carrying the lead role of Charlie, a man confused by the actions of the play and his feelings toward his two wives. While he is visibly torn over which of the women to devote his attention to, Maur's performance lacks the emotional weight necessary for the audience to care. His annunciation suffered slightly from a forced British accent which caused him to trip over a few lines, though not enough to weaken an overall convincing performance.

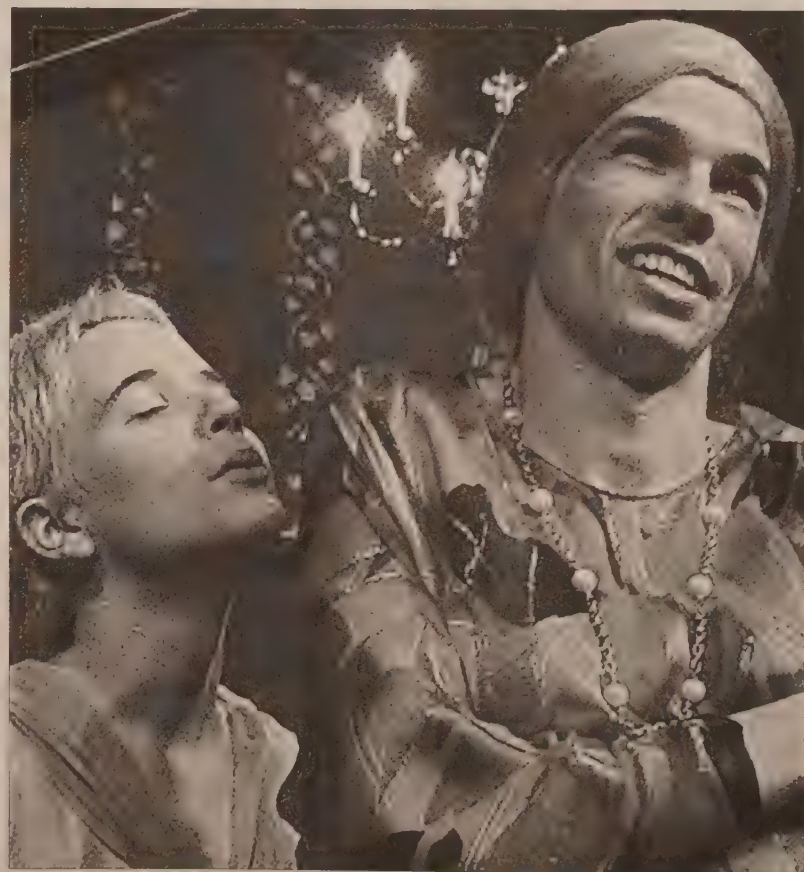
Miller was effective as the pursed-

lipped, terse and irritated Ruth, who struggles in coming to terms with her husband's affection for his pseudo-deceased wife. The character, though, comes off as rather one-dimensional, and Miller could have benefited from even just a hint of compassion under her bossy demeanor.

Michelle Lefisko is a wonderfully coy and seductive Elvira, eager to regain her husband's affection and pry him away from his new wife. Dressed in what looks like a pink ballerina costume, Lefisko dances around the stage playfully, toying with Charles' emotions.

Kingsland is delightful as the manic Madam Arcati. His scrawny figure is so horribly ill-fitted for a woman character that the audience roared with laughter at his very arrival on stage. Costume designer Jillian Saperstein must have had a ball choosing Kingsland's outfits — his hairy legs gave him away despite flowy dresses and high-heeled shoes. For those audience members who have been to previous Barnstormers productions, Kingsland's energetic exuberance comes as no surprise, though perhaps here it could have been slightly curtailed. Kingsland is at his best when he holds back just a little, coyly suggesting that there is quite a bit more under the surface. Certain words were spontaneously shouted for comic effect — entirely unnecessary for what is already an overly flamboyant character. Rounding out the cast are Jerome Fox and Anjana Muralidharan as Dr. and Mrs. Bradman, and Maura McTague as the flustered and flitty housemaid, Edith.

Kudos to set designer Kay Starr



Madame Arcati (Ben Kingsland) feels the spirit of Elvira (Michelle Lefisko) floating by.

for the most elaborate and intricate set in recent Barnstormers history. The elegant living room is filled with small paintings, a grandfather clock, chandeliers, old books, a Picasso print and a lovely couch — plopped right in the middle of the first row. While coming off as a clever technique, the production loses more than it gains with the director's decision to involve the audience so intimately, as the amused expressions of audience members sitting in the first row is distracting. Equally unnecessary was the decision to include underscoring in the more intense moments of the show; if the scenes needed more of a punch, it should have come from the acting, and not music. Technical director Nathaniel Jones provided for a wonderful surprise at the end that I'll let you discover on your own.

For the most part, the actors did what they only could with Coward's material, which, unfortunately, was not nearly interesting enough to carry a two-and-a-half hour show. Aside from situational humor, any successful comedy has to have either an emotional anchor, or enough tightly packed jokes to make us forget we want one. *Blithe Spirit* has neither, and while the second act is sprightlier and quicker in pace, the whole show relies too heavily on the audience's willingness to trudge through the unfunny parts. In his director's note, Troy Miller writes: "The play, at first glance, seems to be a comedy. Yet it does have some darker underpinnings." If *Blithe Spirit* has a serious undertone, it is buried far beneath the floorboards, and beyond reach of this production.

Dresden Dolls give cabaret a punk edge

BY DAVID AVRUCH
THE JOHNS HOPKINS NEWS-LETTER

It's never a good thing to be that guy who loves a band when they're under the radar and then gets pissed when the band gets popular. So for the true fans, it's okay that the Dresden Dolls are going to be huge. This self-described "punk cabaret" twosome is the best thing to come out of Boston's rock scene in a long, long time, but the wait has been worth it. Amanda Palmer (vocals and keyboard) and Brian Viglione (drums and occasionally guitar) know how to rock like none other, whether it's on their eponymous EP or on stage, most recently at the Black Cat in D.C.

Palmer is famous for appearing on stage in white face with painted-on curlicue eyebrows, a black crushed velvet jumper, and black and white striped stockings with a garter belt. Viglione completes the Liza-Manellium-Michael-York-in-Cabaret look with similar makeup, a bare chest, black suspenders and a black bowler hat. By the end of the show, their makeup is usually smudged with sweat and exertion, so that they look like scary, messed-up dolls.

How to describe their sound? Viglione succinctly describes it as "straight ahead all-out rock," which is fair, but the real question is how they get so much kick-ass out of a two-person band. There are a few distinct factors at play: the lyrics, the vocals and the interplay between Palmer and Viglione. Palmer's lyrics



Dresden Dolls Amanda Palmer and Brian Viglione bring their punk rock cabaret to Washington's Black Cat.

are engrossing, shocking, and so satisfying; they smack of the delicious post-feminist sense of entitlement pioneered by PJ Harvey. A lot of the songs deal with love and breakups, but more specifically the psychic interplay between two individuals in a relationship. In "Girl Anachronism," Palmer confesses, "You can tell ... that I've got some issues to work through / There I go again, pretending to be you." Such sentiments, terse and skillfully wrought, remain just barely inscrutable. It's one of those albums that you keep playing for a month, because your favorite song keeps switching. Combine this neurotic lyricism with piano-pounding, drum-smashing mayhem, and you could get a sense of the musical melee that is the Dresden Dolls.

Palmer's vocals are what give the band its cabaret-like flavor. Like a

good actress (dare I say diva?), she's easily able to switch voices from song to song. In "Missed Me," (a song based on the children's rhyme that goes, "missed me, missed me, now you gotta kiss me") she assumes the identity of a psychotic manipulative seductress, a cross between Lolita and Sylvia Plath, complete with creepy, come-hither intonations. However, delusions of grandeur have faded in "Bank of Boston Beauty Queen," where she quavers silkily about being "caught up in the old punk protocol / and dreaming that the teenagers will think that I'm a radical."

Palmer's voice and lyrics find their completion in their interaction with Viglione's talented drumming. But it's more than the drumming — on stage, one can see them perpetually working off one another, changing songs' arrangements and chord progressions with just a wink and a nod. In any band, there's a tendency to focus the spotlight on the vocalist, and although it's hard to overstate Palmer's talent, it was clear to everyone in the audience that the musical onus rested equally on the shoulders of both. The narrative quality of many of their songs is one of a kind, especially in "Coin-Operated Boy" (this song's lyrics change for the better when performed live — check out the live album *A Is for Accident*) — in which Viglione manages to drum like hell while acting out the part of the title character.

Viglione supplies the theatricality, and Palmer brings the drama.

Their show at the Black Cat was an emotional roller coaster which drew about eighty people, which is impressive, considering that word of their awesomeness has not quite escaped the Boston area yet.

The Dresden Dolls show at the Black Cat drew about eighty people, which is impressive, considering that word of their awesomeness has not quite escaped the Boston area yet.

Zero, who played a respectable set to a receptive audience. Then, a local troupe of belly-dancers showcased their suggestive skills; one balanced a sword on her head — sharp edge down — while she danced. Although I was antsy for the Dolls to take stage, I noted that this performance added to the vaudevillian atmosphere of the concert, and how it helped them achieve such an ideal fusion of poetry, music and aesthetic, which is, of course, what the best cabarets offered. They covered Ozzy Osbourne's "War Pigs" to encourage the apathetic to rock the vote, and encored with "Truce," a slow, personal ballad about dividing up the world with an ex-lover so as to never meet again.

The concert happened to be on The Night the Sox Won It All, and between songs they asked the crowd for score updates. After they'd played their encore and left the stage for the second time, we were about to disperse when Amanda came back onto the stage, walked over to me (I was in the front row), took my hand and said, "We won," at which point I went nuts. At their next show, which was on Oct. 29 at Boston's Avalon Ballroom (which drew a capacity crowd of hundreds), she was talking about how at their D.C. show, nobody cared that the Sox had won, "except for this kid from Brookline in the front row who lost his [expletive deleted]." This seemed like a good example of their anti-holier-than-thou attitude and their willingness to engage their audience and fans. This is the first tour where they themselves aren't manning the merchandise table, and they still came out after the show to talk with fans, sign autographs, and take pictures. They're both highly intelligent and articulate people, and the next time they come to town, you can bet I'll be there.

New Vibrations

Zap Mama —
Ancestry In Progress
Luaka Bop
Sept. 14, 2004



Famed jazz pianist Herbie Hancock once defended his use of samples of African Pygmy tribal music on the landmark track "Watermelon Man" by saying that it was "a brothers kind of thing." From his point of view as an African-American, he has a privileged role as a music maker that gives him free range to milk other musical traditions for material to make his own jazz music better, regardless of the consequences. To Hancock, it's irrelevant that his life experience or understanding of music, society and culture probably have nothing in common with that of a Pygmy tribesman, but it's okay, as long as it's "between brothers."

Since Hancock's *Headhunters* album, no one has been quite as audacious in expressing their position on the issue of cross-continental music-blending, but lately African musicians have started to take similar positions. Zairean-born, Belgian-bred Marie Daulne — who for more than a decade has been recording her own brand of Pygmy-soul records as Zap Mama — along with her peers Les Nubians and Angelique Kidjo, have fallen in with the bohemian hip-hop ranks of Talib Kweli, The Roots and others.

The new crews that have formed are as hip as Hancock's was in the 70s and 80s, and the music is more collaborative, rather than exploitative. But on her slickly-produced new album *Ancestry In Progress*, Zap Mama has gone one step further in sacrificing the traditions that were actually her own in favor of big-name collaborations and more accessible soul. *Ancestry* is a neo-soul record with some African flavor, rather than the other way around.

Opening track "Sweet Melody" is driven by a plucky hip-hop beat and

smoky jazz organ line, but the backup vocals show some of the record's first sign of Pygmy vocal traditions — the throaty ululations and yelps of "Ya-boo" accompanying Daulne's buttery soprano. Strains of the same return periodically throughout the album, most notably in the beginning of "Bandy Bandy," a smooth jam featuring Erykah Badu, and in the outro to "Cache Cache."

Daulne spent some time growing up among the Pygmies, and to her credit she integrates her country's tradition in such a way that makes it seem perfectly appropriate, but most of the time the assertions of African "roots" sound like afterthoughts. The real heart of this music is thumping bass lines and R&B wails. "Yelling Away" features two typically ponderous and impressive rhyming sessions by Talib Kweli and Common, plus drums by The Roots' Questlove, and spunky underground rhymstress Bahamadia puts down a few lines on "Show Me the Way."

"Feel underground / Radiate your mind," implores Zap Mama on the intro track, "While echoing the sounds, / the sounds of our ancestors." She stays consistent with this preemptory credo — the paths Zap Mama takes, along with producer Philippe Allaert are windingly experimental, a true radiation of the mind — but the sounds of her ancestors remain mere echoes. Zap Mama adds a nice touch to contemporary hip-hop, but her unique voice, so rich on her past work, remains untapped on this record.

—Robbie Whelan

The Arcade Fire —
Funeral Merge
Sept. 14, 2004



For all the jokes and *South Park* musical numbers, our neighbors up north know how to rock. From the joyful indie pop of The New Pornographers to the angular punk of The Sainte Catherines, Canada plays home to a vibrant music scene belying better-known travesties like the Barenaked Ladies. Montreal's The Arcade Fire continues this proud tradition with *Funeral*, easily one of this year's strongest debuts.

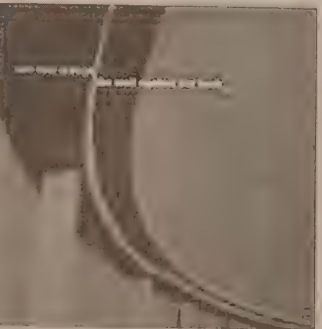
The Arcade Fire takes a number of currently popular elements in indie music and builds an album far better than the sum of the parts. "Neighborhood #1 (Tunnels)" blends a piano, an organ and wailing vocals into an exuberant, soaring opener. Each track of *Funeral* takes something expected and adroitly elevates it to a higher musical plane: angry, stomping rock on "Neighborhood #3 (Power Out)," the down tempo balladry of "Neighborhood #4 (7 Kettles)" and

the triumphant, charging "Wake Up." As a result, the album sounds warm but not over-produced, consistent without being formulaic.

The Arcade Fire's press kit notes that a number of the band's family members died during the recording of *Funeral*, and the influence of death and bleak Quebec winters hangs over the album. But the lyrics, while sad, never drift into pathos, and when the lead singer screams something like "we're just a million little gods causin' rain storms turnin' every good thing to rust" it sounds oddly exhilarating. *Funeral* is an awesome debut, an album meriting your attention and demanding to be heard.

—Jed Borod

Two Cow Garage —
The Wall Against Our Back
Shelterhouse
Oct. 19, 2004



Two Cow Garage is not nearly good enough to have such a cool name — in fact, the only thing they have going is that they play loud. In the cowboy-hats-and-combat-boots world of alt-country, everyone is sitting on their asses, doing one of two things: trying to tune their guitars slightly off-key so that they sound twangy enough, or thinking of clever names, like "Freakwater," "Blue Mountain," or "Bottle Rockets." Perhaps that's why there are so many awful bands with Neanderthal senses of songwriting — because they succeed at both goals. Two Cow Garage, clever as they are, are one of those awful bands.

From the very first fuzzy telecaster chord, *The Wall Against Our Back* establishes the band as a Drive-By Truckers knock-off — not as if that's anything to be proud of — and the rest of the record doesn't get any more interesting. Lead singer Micah

Schnabel's voice has strains of both Green Day's Billie Joe and Son Volt's Jay Farrar, but the songs are so inane and devoid of Uncle Tupelo's earnestness or Steve Earle's cynicism that they almost don't even fall within the bounds of the alt-country genre. They are a caricature of a genre that is already a caricature of itself, only these guys missed the boat and forgot to make their songs ironic.

Not a song on *The Wall* is distinctive or worth mentioning. The "dusty old town" and "nothin' ever seems to change" clichés are so worn that it hurts, and after five songs, the whole sound is so grating that it is literally unbearable. But they still have that damned awesome name.

—Robbie Whelan

Get Your Classified On

Advertise in this space for a very reasonable rate.

Call 410-516-4228

PAID ADVERTISEMENT

NOW HIRING cooks, cashiers, and MORE.

BLU BAMBU Fresh Asian Eats

New, exciting concept featuring cooked to order meals at the Inner Harbor.

Contact Jean (571) 217-4788.

PAID ADVERTISEMENT

MAKE YOUR OWN HOURS

All you do is sell the Hawaiian Tropic Break 2005 Travel program. Represent an American Express "Student Travel" Company. Guaranteed Highest Commission, Free Trips, and Great Resume. Your pay equals your efforts. AMERICAN STUDENT Vacations 1-800-336-2260. www.americanstudent.info

PAID ADVERTISEMENT

Essex Share Expense

3 Bedroom Townhouse

\$450 Month to Month

\$250 Security Deposit.

Utilities Included.

Male Preferred. 443-622-7855

PAID ADVERTISEMENT

Expense Sharing Avail. 11/1

Elegance Students 3 blocks from JHU. 3rd fl. Whole fl. Rm/Br/Ba/Kit. 2nd fl. Rm/BrBa/Ba/Br Sun Rm. includes all util./sat./tel. one car garage. Call caretaker at 410-336-0142 leave name number

PAID ADVERTISEMENT

Spring Break 2005. Travel with STS, America's #1 Student Tour Operator. Jamaica, Cancun, Acapulco, Bahamas, Florida. Hiring Campus reps. Call for discounts: 800-648-4849 or www.STSTravel.com

PAID ADVERTISEMENT

Part time cashier/counter help needed for busy Mexican restaurant in Harbor East. Please stop by for application, 618 South Exeter St. Baltimore, MD, 21202. Day & night shifts available.

On the web at tacofiesta.com.

PJ's Pub

Happy Hour Buffet

Friday 4-8

PJ's PUB

buy low fly high

small fares, big fun across the US and Canada

(800) 777.0112 U.S. (888) 427.5639 CANADA

STA TRAVEL

www.statravel.com

STUDENT TRAVEL

StudentCity.com

Spring Break

17 HOT DESTINATIONS!

CAMPUS REPS WANTED

Travel Free & Be VIP

www.studentcity.com 1-888-Spring-Break

Now Hiring Reps! 1-800-426-7710

SUNSPASH TOURS.COM

REMEMBER BOOK

SPRING-BREAK TRIP

Lowest Prices Free Travel Free Meals

ARTS & ENTERTAINMENT

Jamie Foxx is all over his part in *Ray* Polochick conducts Rossini at Peabody



COURTESY OF UNIVERSAL PICTURES

Jamie Foxx has the advantage of looking a lot like Ray Charles, but his performance goes far beyond visuals.

BY PATRICK KENNEDY
THE JOHNS HOPKINS NEWS-LETTER

Ray Charles' life may be one of the more unique tales of self-discovery and creative growth of our time. Born into poverty in rural Georgia, Ray watched his brother drown as a child, only to lose his eyesight at age seven. And yet, Ray Charles rose above tough beginnings and crippling blindness to emerge as one of the most innovative and revered entertainers of the 20th century, touching every musical form from gospel to R&B to country. Even when extramarital affairs and a rampant drug addiction threatened to de-rail his career, Ray's love of music motivated him to defeat his personal faults. Can any actor, any director, any film capture the spirit of such an inspiring subject?

Well, sort of. Though Charles' record is a daunting matter, Taylor Hackford's new movie, simply called *Ray*, is a nice synopsis of Charles'

music, times and personal journey. With rising star Jamie Foxx — who has the benefit of resembling Ray Charles — in the title role, Hackford examines the career of a man who earned 12 Grammys and delved into almost every musical style. Often an impressive collection of facts and anecdotes instead of a smooth narrative, *Ray* is keenly conscious of Charles' all-consuming dedication to his art and his genuine versatility.

After flexing his dramatic talents in the well-received *Collateral* last summer, Foxx has finally landed a serious leading role. Although this is an intense performance — Foxx even glued his eyes shut during the filming — the one-time funny-man has not left behind his comic roots. Foxx's Ray is not only an impassioned performer, but an accomplished womanizer and a slick businessman. This comic ease makes Foxx's character witty and endearing, but it also makes the film's drama more crushing.

Clearly, Foxx has no trouble conveying the pain of ostracism and the sting of personal regret — a sign of dramatic gifts that only the best actors, or for that matter, comedians, can truly hone.

With appropriately awkward body language and a fine feel for both subtle emotion and forceful expression, Foxx dominates *Ray*, but at the expense of everyone else. From what we see of her, Charles' wife Bea (Kerry Washington) is depicted as a woman of intense devotion and fierce love. But besides urging Ray to give up heroin, she is left in the dust. All the other characters, from Charles' other female interests (played by Aunjanue Ellis and Regina King) to his producers and fellow musicians, exist merely to react to Charles' trials and triumphs.

Beautifully filmed, *Ray* presents a frenetic, colorful picture of Charles' development from his youth to mid-adulthood. Like some of Charles' best music, Hackford's

work bombards us with sound and raw emotion. Yet *Ray* never diverts from its hyperactive pace long enough for us to savor the depth of Charles' accomplishments, or for that matter, the film's insights. Tragedy and comedy are sometimes juxtaposed, as when Foxx's Ray, after a blistering dispute with a pregnant lover, breaks into a vengeful rendition of "Hit the Road Jack." Within even the darkest dialogue, Hackford's script is peppered with offbeat humor. Just for fun, see how many puns on Ray's blindness you can find. There are quite a few.

More than in Hackford's previous films (*An Officer and a Gentleman*, *Devil's Advocate*) one would expect Ray to follow the mold of such features as *Ali*, *The Hurricane*, and *Malcolm X* — all proud, powerful depictions of African-American culture with extraordinary protagonists. However, Hackford's latest piece proceeds much (in fact, a little too much) like Ron Howard's *A Beautiful Mind*. Both focus on an unbelievably flawed genius with a savior of a wife, the search for true inspiration, and one-track supporting characters. Let's face it, personal awakening follows something of a pattern.

Ray nonetheless sheds valuable light on a musical legend, and on some accounts, the essence of genius itself. Those of us who regard Ray Charles as the veteran performer who passed away this year may never have thought of him as a young man, riddled with psychological anguish and a virulent drug habit. Set against Charles' own music, *Ray* takes us from Charles' early days in nightclubs and country bands to his career as one of ABC Records' superstars. There is nothing but sympathy for Ray's focus, and one often feels that Charles' gift lifted him to mythic proportions.

It should come as no surprise that Charles' family helped to produce *Ray*. Indeed, both Foxx and Hackford deserve credit for making an uplifting, stylized one-man show. Perhaps Ray may not have the popular touch or sense of constant originality that distinguished Charles' songs. But in each scene, we see the same passion for subject that made Ray Charles' works revered, revealing, and just like Ray himself, ultimately satisfying.

BY MARISSA LOWMAN
THE JOHNS HOPKINS NEWS-LETTER

Last Friday, the Peabody Singers performed *Petite Messe Solennelle*, a challenging mass by Italian composer Rossini (1792-1868), who is known for his opera, *Il barbiere di Siviglia*. Count Pillet-Willis, one of Rossini's bankers, commissioned him to write the piece, which Rossini composed in 1864, near the end of his life. It is one of the few pieces that he composed after 1831, when he virtually stopped writing music at the age of 39 because he was disgusted by the state of music in general.

Edward Polochick conducted the mass for a half-filled auditorium of mostly older patrons. Many of the pieces included at least one solo and were accompanied by either a piano, harmonium, or both.

The concert began with "Kyrie," a soft, slow piece sung by the entire chorus. The piece didn't convey much feeling, which proved to be characteristic of the concert as a whole. The dynamics in most of the pieces sung by the choir were too forceful and lacked the necessary gradual transitions. On the other hand, the soloists clearly demonstrated that they were capable of mastering the music and connecting with the crowd despite the melancholic themes and somewhat obscure melodies.

However, the soprano soloists often dominated over the altos, such as

in the "Qui Tollis." The overpowering of one voice detracted from the intentions of the piece and the way that the soloists could have stretched their abilities through collaboration, since it was clear that the alto could have been an equal match when given the chance. On the other hand, "Angeli Ferrette," the soprano soloist who sang the "O Salutaris," clearly connected to the piece, demonstrating both her acting experience and her wide vocal range.

The strongest choral piece performed was the "Sanctus," which was sung a cappella. A melodic piece that felt like a lullaby at the beginning, the "Sanctus" clearly showed what the choir is capable of musically. There was a compelling contrast between the voices of the soloists, who used dissonance to their advantage by forming an innovative sound. "Cum Sancto" was also a noteworthy piece because the choir was able to convey its lively and energetic mood well. The piece, which was the most upbeat one in the mass, mostly consisted of repeated phrases.

Perhaps it was the choice of music or the way the mass was performed, but a sense of commitment to the piece as a whole appeared to be lacking that night. The soloists were outstanding musicians, as is expected at performances by conservatory students. The choir as a whole could have used some more gusto.

OUT AND ABOUT

Whatcha up to this week? Countin' flowers on the wall? That don't bother you at all? What about playin' solitaire 'til dawn, with a deck of 51? Smokin' cigarettes and watchin' Captain Kangaroo?

Now that the election is over, it's time for you to turn your attention back to the things that matter in this life: music, art, theater and all that good stuff.

Tonight, Thursday, Nov. 4, **Hot Water Music** plays at the **Ottobar**. HWM is a punky, whiny, tight-sounding rock band from Gainesville, Fla., which, as we all

know, is in a swing state, so this should be highly significant.

This week ***Drawer Boy*** opens up at **Everyman Theatre**. Also this week, *U.S.A.*, a play based on the John Dos Passos trilogy of the same name, goes on stage at the BMA performance hall. The production is directed by Hopkins professor John Astin, and produced by the Johns Hopkins Theatre company.

Plenty to do! But get a new deck of cards. You can't win unless you have a full deck.

—Robbie Whelan

This is News-Letter.



Visit us on the web at: www.jhunewsletter.com

(Just don't let your Mom find out.)

Physical Therapy First, LLC

Are you having pain?

We offer Physical Therapy on campus and at our NEW LOCATION NEAR CAMPUS

We are an orthopedic and sport physical therapy company, providing out-patient physical therapy services to Johns Hopkins students and staff.

We can help those recovering from:

- Running Related Injuries
- Pre and Post Orthopedic Surgery Rehabilitation
- Sports related injuries
- Sprains and Strains
- Neck & Back Injuries
- Joint pain
- And more....

- Services are provided by Maryland state licensed physical therapists.
- Many major medical insurance plans accepted, including: MAMSI (Alliance, MDIPA, Optimum Choice, MLH), Aetna & Blue Cross Blue Shield.
- Hours: By Appointment
- Preferred provider for Chickering (Aetna)

Location near campus:
200 W. Cold Spring Lane
Baltimore, MD 21210

Contact us at:
410-532-7979 (on campus)
410-662-7977 (off campus)



www.physicaltherapyfirst.com

Larry Flynt's Hustler Club

Hustler Honey

SEARCH

Every
MONDAY
@ 7p.m.

\$500 Cash

Now Interviewing-
cocktail servers & bartenders



LARRY FLYNT'S
HUSTLER CLUB

WWW.HUSTLERCLUBS.COM

409 E. BALTIMORE ST. • 410.468.0990

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
To create a crazy scene in your room, put an apple in the bottom of a newspaper bag and slam it against your roommate's desk.



TAURUS: (APRIL 20-MAY 20)
Quote a squirrel as a reliable source in your next term paper. That one sitting in the tree with a monocle looks like he's got a lot to say.



GEMINI: (MAY 21-JUNE 20)
The green leafy substance in a bag that you found in the kitchen is oregano that your roommate needs for his "cooking." Don't cook with it.



CANCER: (JUNE 21-JULY 22)
Great reporters use whiteboards to illustrate simple concepts. Plus, sniffing the markers gets them high during commercial breaks.



LEO: (JULY 23-AUGUST 22)
Owen would not be the best name for your baby, despite what your baby daddy says. Instead, name him Fats McGibbons.



VRGO: (AUGUST 23-SEPTEMBER 22)
Wilson was by far the best character on *Home Improvement*. Pray that someday you will never see your neighbor's mouth.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
In high school, you were best known for your ability to burp the alphabet. But now, that kid down the hall burps "Star Spangled Banner." Find a new talent.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Shanghai is a funny little city in southern France, even though your girlfriend insists it's in Japan. The moral of the story is: cities in France are funny.



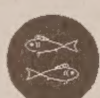
SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Knights, who are sweet and totally awesome, used to fight in battles. Nowadays, they get in minor skirmishes and occasionally pimp-slap people.



CAPRICORN: (DEC. 23 - JANUARY 19)
This is not the best time to make lasagne from scratch, seeing that the economy is awful and the war on terror is spreading to Lithuania.



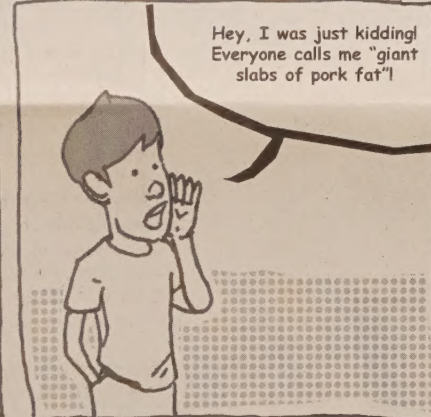
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Country fried steak will be the special at Wolman tomorrow evening. Next week, Sodhexo hopes to introduce city fried steak, which will be cooked on a sidewalk.



PISCES: (FEBRUARY 19 - MARCH 20)
Blows your mind, doesn't it? Yeah, it's pretty crazy how drinking before your midterm caused you to fail miserably. But correlation doesn't imply causation.

Comedic digestion

by Matt Diamond



illustrated by William Parschalk

Your music makes me sick

I'd like to start this column off with a little story. This story is about a guy. Let's call him Batthew Biamond. Batthew was a normal kid just like you and me, except he was obsessed with music (oh yeah, and his name was retarded). Batthew loved music, but he didn't love just *any* type of music. No, Batthew loved indie rock and would listen to nothing else. Batthew couldn't stand the radio, and he especially couldn't stand MTV, which he hated with a passion.

One day, Batthew went to the local record store to look for a few CDs. He didn't find anything he was looking for, but just as he was about to leave, one album caught his eye. It was *A Rush of Blood to the Head*, the latest album by Coldplay. Matt (I mean, Batthew) picked up the CD and stared at it for a moment. He had heard some songs from this album, and it sounded pretty good, almost good enough to buy. However, as Batthew turned to take the CD to the register, his hands began to shake violently. His legs locked up. Try as he might, he could not buy the CD. It was physically impossible.

What was wrong with poor Batthew Biamond? Was he suffering from Parkinson's Disease? Was he possessed? Was he cataplectic? Did I just make up the word "cataplectic"? No, Batthew Biamond was suffering from something far worse. He was suffering from Indie Guilt Syndrome.

Indie Guilt Syndrome (or, as we call it here at the Center for Diseases of Musical Taste, IGS) affects nearly one million Americans each year. This disorder has been heavily documented by many legitimate medical organizations, such as <http://www.Pitchforkmedia.com>. The primary symptom is an obsessive hatred

of all music that's on MTV or the radio. In addition, those affected by Indie Guilt Syndrome are unable to like bands that more than twenty people have heard of. This has been confirmed through clinical studies.

MATT DIAMOND

ONE FRY SHORT

I can sense your panic. Do not worry; IGS is not very contagious. It cannot be transmitted through body fluids or sexual contact. In fact, the author recommends that you have sex with IGS sufferers, as we tend to be very lonely people, and would greatly appreciate it.

But how does one identify a victim of IGS? To answer this, let's go back to Batthew's story. First, we note that he's obsessed with music. Is there a friend of yours that always talks about music? If so, he/she may suffer from IGS.

We also see that he hates music on the radio. Try turning on a radio near your friends. Is there one that begins screaming in pain and lashing out at you, often with a violent and nearly superhuman bloodlust? If so, he/she may suffer from IGS. Or rabies.

We also see that he hates music on MTV. Do any of your friends think that Modest Mouse sucks now that the whole Carson Daly crew has a thing for "Float On"? If so, he or she may suffer from IGS.

We also see that he can't find anything he wants at the record store. This is because he goes to an "indie" store, and they just tend to suck. Do any of your friends shop at "indie" record stores? Do they walk five

blocks down the street just to find out that, no, they don't have that new EP you were waiting months for, even though it came out on Dischord Records, which is a major D.C. label, I mean seriously, there's absolutely no reason why they would not have it in stock, I can't believe this, die die die! If so, he/she may suffer from IGS. Last, but certainly not least, we see that Batthew listens to one specific type of music: indie rock. However, IGS sufferers have also been known to listen to other styles of music. These include:

Post-Rock: Musicians who couldn't find a vocalist, so to compensate, they actually learned how to play their instruments

Post-Punk: Punk rock kids that went to art school

Post-Hardcore: Punk rock kids that went to art school, and then developed anger issues

Post-Office: This is where you get your mail.

In addition, here are a few more telltale signs of the IGS sufferer:

- Wears dark-rimmed glasses
- Has a messenger bag
- Wears tight jeans
- Wears pants in general
- Is a fatty

In conclusion, IGS is a terrible epidemic, but your taste in music sucks so you should not be worrying anyhow. The end.

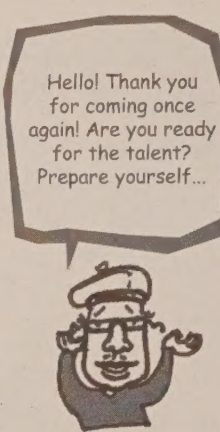
—Matthew Diamond wishes he was as cool as Batthew Biamond, and can be contacted at PianoMattD@aol.com.

Splunktastic!

by Ann Angiulo

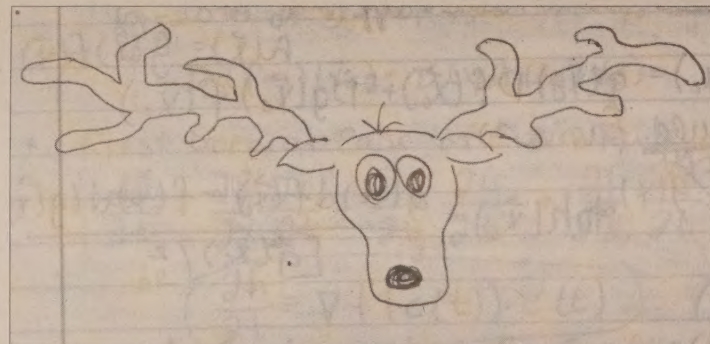


THE DOODLE SHOWCASE



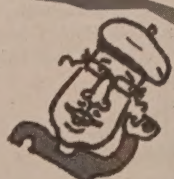
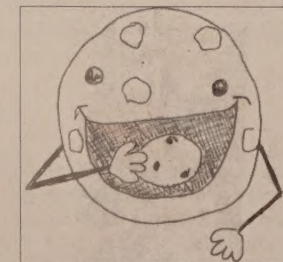
Here is Maany Peyvan's rendition of the mascot from Kanye West's album, "College Dropout". He does a good job of capturing the animal, and an even better job of giving it a vibe from the original work itself. Excellent use of utilizing music to influence the piece!

Leandra Uribe returns to bring us this moose. It is an interesting cartoon take on the animal, and we must wonder if she grew up as a "Rocky and Bullwinkle" fan. Fantastic!

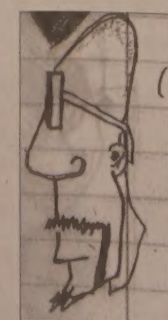
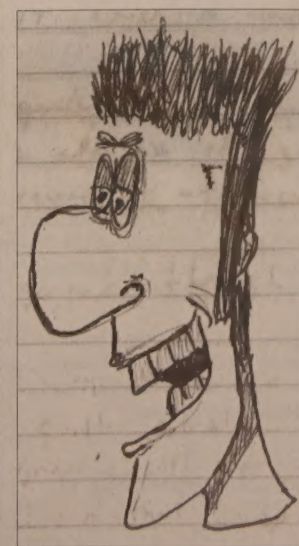
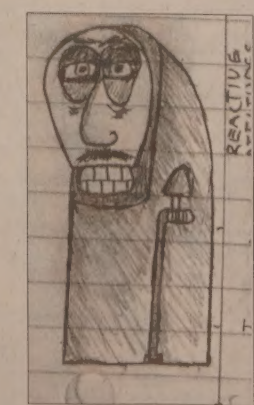


Don't let the simplicity of Amy Kosel's technique lead you to overlooking her work. There is a lot to discuss in her unique "cookie-cannibal" and "circular creature". These pieces make great illustrations, and have self-contained stories within. Why is the cookie eating a cookie? That is a story that is worth investigating!

Here are several pieces by Roy Blumenfeld. His style is very energetic, with a lot of passion in his pieces. Here we a young fellow laughing. Spectacular!



Here Mr. Blumenfeld has a piece where the subject is an elderly man. Notice the fluidity of his back! One single line, a very subtle commentary on the posture of seniors! Underneath is a profile of a person with glasses. Here he is using inspiration from cartoonists such as Gary Larsen to influence such simple objects as the character's glasses. Well, that about wraps up this week's showcase, be sure to send entries or questions to Graphics@jhnewsletter.com. Take care!



CALENDAR

FEATURED EVENTS

Enrico IV to run at Fell's Point Corner Theatre through Nov. 28

The Fell's Point Corner Theatre presents Luigi Pirandello's *Enrico IV* from Oct. 29 through Nov. 28 on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Written by Pirandello and adapted by Tom Stoppard, this play focuses on the 11th century German emperor who began the debate between Church and State.

It features director Barry Feinstein, who has directed at the theatre since it opened in 1986. His recent works include *Heaven*, *Three Sisters*, *Ella's Song*, *Recent Tragic Events*, and *AIR ICE*. Feinstein is also the director of the Theater's Challenged Ensemble and works as a speech pathologist in Baltimore City.

Performing in this production are actors Cherie Weinert, Chris Graybill, Katherine Lyons, Pete Shipley, Richard Peck and Leslie Fields.

The Fell's Point Corner Theatre was formed in the merging of the Corner Theatre and the Fell's Pointer Theatre in 1987. From the beginning, it featured exciting and challenging productions that utilized many styles of language and structure and caused artists and audiences to consider new ways of looking at life.

Through the years, expansions both in the structure of the theatre and quality of the performances have led to its increasing popularity throughout the community.

Other upcoming shows include the *Annual Holiday Show: Cinderella*, *A Musical Book Music*, *Eyes for Consuela*, *Everett Beekin*, and *The Spitfire Grill*.

The Corner Theatre is located at 251 South Ann St. Ticket prices are \$14, and \$12 for students and seniors. For more information call (410) 276-7837, or visit <http://www.fpct.org/> for information and reservations.

—Anusha Gopalratnam



COURTESY OF [HTTP://WWW.CONTENT.CLEARCHANNEL.COM](http://www.content.clearchannel.com)

NYC post-punk rulers Interpol play D.C.'s 9:30 Club this Tuesday with The Secret Machines and On! Air! Library!

Interpol comes to D.C.'s 9:30 Club

In the days leading up to Sept. 11, New York was alive with a flurry of new acts redefining the city's sound. The frontrunners were clearly the Strokes, whose brilliant debut "Is This It?" was set to come out on that fateful Tuesday. While the Strokes and a handful of other shorter-lived bands were bringing back the bouncy sounds of late '70s art rock, the next wave of important NY bands were working with the darker shades of post-punk. Three years and many bands later the sound has a strong foothold in the popular music scene and Interpol reigns as the most successful and interesting of the acts to come from the genre.

Fresh off of the summer's *Curiosa* tour, Interpol is coming to the 9:30 Club this Tuesday to support their

new album *Antics*. On this outing they bring along the highly talented and entertaining Secret Machines, who are supporting their own new release *Now Here is Nowhere*, as well as the ever interesting indie act On! Air! Library! To date, the tour has sold out nearly every show — including the 9:30 Club performance, sadly — and should be amazing.

The band has been criticized in the past for being too lax on stage, and critics have said the lack of movement and hyperactivity have taken away from the energy of the show. However, I was fortunate enough to see them on one of their *Curiosa* stops and found their stage presence to be strong and perfectly suited to their music. They have a slow-building energy to their songs and their re-

straint on stage adds to the rising effect. Like many of their best songs, the emotional payoff comes not from the lyrics or appearance of the band, but rather from the pure raw energy of well crafted and brooding pieces of music. Unlike emo (or screamo, for that matter), the melodies push emotion, rather than the words or volume level.

Unfortunately, tickets appear to be sold out for this show, so unless you have a blessed friend or plan on purchasing from a scalper, you're out of luck. For those of you lucky enough to have tickets for Tuesday, the doors are at 7:30 p.m. and the MARC will probably stop running before the show ends — so make sure you have a ride home.

—John Lichtefeld

Diwali lights up the Rec Center

Do you enjoy dancing, eating samosas, and watching your friends perform? Check out Diwali this Saturday night for the largest cultural event on campus — over 1,500 people are expected to attend.

Diwali, the Hindu festival of lights, is traditionally celebrated with dancing, fireworks, colorful lights, music and well-wishing. At Hopkins, the Hindu Students Council invites students of all ethnicities, races, and cultures to share the excitement of Diwali. This is the ninth year Hopkins will celebrate Diwali, and the second year since the festivities have been moved from the Glass Pav to the Rec Center.

Diwali Dhamaka, as it is officially known, is a night rich in Indian culture that begins with traditional folk dances, raas and garba. Following the traditional dances will be a short medley of dances performed by both undergraduates and graduate students. Also featured will be JHU's Rasa team, known as RAGE, who will go on to compete in the national competition Raas Chaos on Nov. 12. Hopkins' newly formed Shakti classical dance group will also be forming, as well as the campus Indian a capella group Kranti.

Last year the festival packed the Rec Center for its duration, with students dancing and socializing throughout the gym. The walkway up to the entrance was lined with candles, and inside food was laid out across many tables on the far side of the courts. This year's gathering should be similar, though with different flavors thanks to the new students and groups performing.

Before you head out to the frats this Saturday, head over to the Rec Center for spectacular dances and the chance to show off some of your own moves. The festivities go from 7 p.m. to midnight and are free of charge for everyone.

—John Lichtefeld

Spiritual and Religious Services

THURSDAY, NOV. 4

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist Bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

FRIDAY, NOV. 5

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.

8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, NOV. 6

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

SUNDAY, NOV. 7

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. **Aarthi** will be held at the Interfaith Center, lower level. For more information, e-mail HSC@jhu.edu.

2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. **Baptist services and con-**

temporary worship will take place at the University Baptist Church.

WEDNESDAY, NOV. 10

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail Bmac@jhu.edu.

Performing Arts

THURSDAY, NOV. 4

8:30 p.m. Check out comedian **Elvira Kurt** at the Comedy Factory, 36 Light St. Call (410) 547-7798 for details.

FRIDAY, NOV. 5

8 p.m. Check out the production of **Henry IV** at the Fells Point Corner Theatre, 251 S. Ann St. Call (410) 276-7837 for details.

8 p.m. See the **Philharmonia Ensemble** at the Clarice Smith Performing Arts Center of the University of Maryland, College Park. Call (301) 405-2787 for details.

8 p.m. **All My Sons** will be performed at the Arellano Theater in Levering Hall. It is \$5 for general admission or \$3 for students.

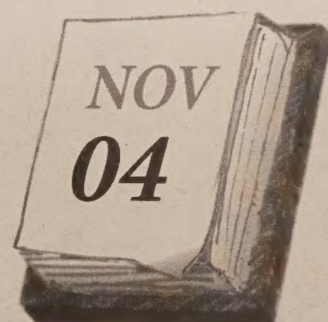
8 p.m. **Blithe Spirit** will be performed in the Swirnow Theater in the Mattin Center. General admission is \$7 and \$5 for students.

8 p.m. **Shaw: Four Starters** will be performed in the Merrick Barn. General admission is \$15, \$14 for senior citizens, and \$5 for students.

SATURDAY, NOV. 6

7 p.m. Be sure to stop by the Hindu Student Council's **Diwali Dhamaka**, Festival of Lights, celebration at the Ralph O'Connor Recreation Center for free food, a live Indian band, performances and hours of interactive dancing (garba, raas and bhangra).

CALENDAR



NOVEMBER 4 TO 11

For more information, contact hsc@jhu.edu.

8 p.m. Check out the production of **Henry IV** at the Fells Point Corner Theatre, 251 S. Ann St. Call (410) 276-7837 for details.

SUNDAY, NOV. 7

8 p.m. Check out the production of **Henry IV** at the Fells Point Corner Theatre, 251 S. Ann St. Call (410) 276-7837 for details.

MONDAY, NOV. 8

8 p.m. It's **Open Mic Night** at the Funk Box at 10 E. Cross St. Call (410) 625-2000 for details.

TUESDAY, NOV. 9

7 p.m. See **John Legend** perform in the Colony Ballroom of the Stamp Student Union at the University of Maryland, College Park.

8 p.m. Don't miss the **Towson University Orchestra** at the Towson Center Arena, 8000 York Rd. Call (410) 704-2244 for details.

WEDNESDAY, NOV. 10

7 p.m. Check out the **DAFT Concert**

featuring live and free music on campus in Levering Great Hall.

THURSDAY, NOV. 11

7:30 p.m. Don't miss **An Evening of Jazz** at the Peabody Institute, 1 E. Mt. Vernon St. Call (410) 659-8100 for details.

8 p.m. See the swing **Towson University Big Band** at the Towson Center Arena, 8000 York Rd. Call (410) 704-2244 for details.

Miscellaneous Events

THURSDAY, NOV. 4

10 a.m.-5:30 p.m. Visit the Freer Gallery in Washington, D.C. to view **Luxury and Luminescence: Visual Culture and the Ming Court**. For more information call (202) 633-1000.

10 a.m.-9 p.m. **Frank Gehry, Architect: Design for Museums** will showcase the multimedia work of Gehry at the Corcoran Gallery of Art in Washington, D.C. For more information call (202) 639-1700.

10 a.m.-5 p.m. **Beatles 64'** Photo exhibition, featuring the photography of Morton Tadder, will be held at the Maryland Historical Society.

Call (410) 685-3750 for more information.

12 p.m. - 8 p.m. **A Thousand Hounds** photo exhibit, featuring 150 photos of dogs and their human companions, is on display at UMBC. Call (410) 455-2270 for more information.

9 p.m. Once again, it's **College Night at Hammerjacks** at 316 Guilford Ave. Call (410) 234-0044 for details.

FRIDAY, NOV. 5

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, NOV. 6

10 a.m. Don't miss the **Oysterfest** at the Chesapeake Bay Maritime Museum, Mill Street in St. Michaels. Call (410) 745-2916 for details.

SUNDAY, NOV. 7

9:30 a.m. Participate in this year's **Lancers 5K Walk & Run for the Homeless** to help raise money for Baltimore-area homeless shelters. The event begins at Garland Field.

2 p.m. Don't miss the **American Cancer Society's Relay for Life** kick-off information session at the Great Hall in Levering.

8:30 p.m. **The Cleveland Browns take on the Baltimore Ravens** at the M&T Bank Stadium, 1101 Russell St. Call (410) 230-8000 for details.

MONDAY, NOV. 8

6 p.m. **The Third Annual Cultural Town Hall Meeting** will take place at the Head Theatre at 700 North Cavert Street in Mount Vernon. This meeting is sponsored by the Baltimore Office of Promotion and the Arts. For more information visit <http://www.bop.org>.

TUESDAY, NOV. 9

7:30 p.m. **The Drawer Boy** opens at the Everyman Theatre at 1727 N. Charles Street. The show runs through Dec. 19. For more information, visit <http://www.everymantheatre.org>.

WEDNESDAY, NOV. 10

10 a.m.-4 p.m. **The Techexpo** for those with government security clearance is taking place in the BWI Marriott at 1743 West Nursery Rd. The event is free and is sponsored by <http://www.defensejobs.com>.

THURSDAY, NOV. 11

9 p.m. Once again, it's **College Night at Hammerjacks** at 316 Guilford Ave. Call (410) 234-0044 for details

Lectures and Workshops

THURSDAY, NOV. 4

1 p.m. **Buzzword Bistro: Is this Legal?** "Copyright in the Digital Age" will be presented by Mike Reese, the assistant director for the Center for Educational Resources. The lecture is free and will take place in the MSE Library's Garrett Room.

6 p.m. Don't miss the **Required Jr./Sr. Pre-Health Information Meeting for 05/06 Applicants** in Hodson 110.

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, NOV. 4			
7 p.m. Galactic and Benevento Russo Duo will perform at the Recher Theatre in Towson. For more info visit http://www.rechertheatre.com .		9 p.m. Deerhoof, Need New Body and Snacks will perform at the Ottobar. For more info visit http://www.theottobar.com .	
7 p.m. Hot Water Music, Alexisonfire, Planes Mistaken for Stars and Moments in Grace will perform at the Ottobar. For more info visit http://www.theottobar.com .		9 p.m. Galactic and Scratch (Formerly of the Roots) will perform at the 9:30 Club in Washington, D.C. For more info visit http://www.930.com .	
7 p.m. The Samples and Jen Foster will perform at the Funk Box. For more info visit http://www.thefunkbox.com .		SUNDAY, NOV. 7	
7:30 p.m. KMFDM and DJ Acurack will perform at the 9:30 Club in Washington, D.C. For more info visit http://www.930.com .		4 p.m. Midtown, Matchbook Romance, Hidden in Plain View and The Academy Is will perform at the 9:30 Club in Washington, D.C. For more info visit http://www.930.com .	
FRIDAY, NOV. 5		7 p.m. Emerson Drive and Jedd Hughes will perform at the Recher Theatre in Towson. For more info visit http://www.rechertheatre.com .	
6 p.m. Solex, Worm is Green, Ovia and guests will perform at the Ottobar. For more info visit http://www.theottobar.com .		7 p.m. Everclear and Evion will perform at the 9:30 Club in Washington, D.C. For more info visit http://www.930.com .	
8 p.m. Robert Bradley's Blackwater Surprise and Laidback will perform at the Funk Box. For more info visit http://www.thefunkbox.com .		7 p.m. The Start, Paris TX, Julian Gallows, Gym Class Heroes and Full Minute of Mercury will perform at the Ottobar. For more info visit http://www.theottobar.com .	
9 p.m. Nonpoint, Halfway Broken and Isle of View will perform at the Recher Theatre in Towson. For more info visit http://www.rechertheatre.com .		MONDAY, NOV. 8	
9 p.m. Galactic and Benevento Russo Duo will perform at the 9:30 Club in Washington, D.C. For more info visit http://www.930.com .		7:30 p.m. Muse and the Zutons will perform at the 9:30 Club in Washington, D.C. For more info visit http://www.930.com .	
SATURDAY, NOV. 6		9 p.m. Mosh Monday with Tony Pence, Christian Sturgis and Lee Ashland will happen at the Ottobar. For more info visit http://www.theottobar.com .	
8 p.m. Simple Plan, Mae and The Plain White T's will perform at the Recher Theatre in Towson. For more info visit http://www.rechertheatre.com .		TUESDAY, NOV. 9	
		7:30 p.m. Interpol and the Secret Machines will perform at the 9:30 Club in Washington, D.C. For more info visit http://www.930.com .	
		8 p.m. Soulive and Sam Kinner Band will perform at the Funk Box. For more info visit http://www.thefunkbox.com .	
		THURSDAY, NOV. 11	
		7 p.m. The Bouncing Souls, Against Me!, Let it Burn and the Lordz of Brooklyn will perform at the Ottobar. For more info visit http://www.theottobar.com .	
		7 p.m. Graham Colton Band, Pepper's Ghost and Choosing Hands will perform at the Recher Theatre in Towson. For more info visit http://www.rechertheatre.com .	
		7:30 p.m. Kasey Chambers, Holly Williams and Shane Nicholson will perform at the 9:30 Club in Washington, D.C. For more info visit http://www.930.com .	
		SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY	
		Revivals Saturdays at 12 p.m. Thursdays at 9 p.m.	Stage Beauty Rated (R)- 1 hr. 50 min. 2:15 p.m., 4:30 p.m., 7:20 p.m., 9:40 p.m. No 9:40 p.m. Sunday show.
		Dangerous Female Thursday, Nov. 4 Random Harvest Saturday, Nov. 6 Thursday, Nov. 11	I Heart Huckabees Rated (R)- 1 hr. 46 min. 2:30 p.m., 4:50 p.m., 7:30 p.m., 9:45 p.m.
		Vera Drake Rated (R)- 2 hr. 5 min. 2 p.m., 4:20 p.m., 7 p.m., 9:30 p.m.	Primer Rated (PG-13)- 1 hr. 17 min. 2:20 p.m., 4:40 p.m., 7:20 p.m., 9:40 p.m. No 7:20 p.m. Wednesday show. No 9:40 p.m. Sunday show.
		Motorcycle Diaries Rated (R)- 2 hr. 8 min. 2 p.m., 4:30 p.m., 7:10 p.m., 9:50 p.m.	
		SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY	
		The Incredibles Rated (PG)- 1 hr. 55 min. 1 p.m., 2 p.m., 4 p.m., 5 p.m., 7 p.m., 8 p.m., 9:55 p.m., 10:45 p.m. No 10:45 p.m. show on Wednesday.	Team America: World Police Rated (R)- 1 hr. 45 min. 4:30 p.m., 7:30 p.m., 9:50 p.m.
		Surviving Christmas Rated (PG-13)- 1 hr. 31 min. 4:15 p.m., 7:15 p.m., 9:45 p.m.	The Forgotten Rated (PG-13)- 1 hr. 31 min. 4:50 p.m., 7:50 p.m., 10:15 p.m.
		Friday Night Lights Rated (PG-13)- 1 hr. 57 min. 4:10 p.m., 7:10 p.m., 10 p.m.	Alfie Rated (R)- 1 hr. 46 min. 1:20 p.m., 4:20 p.m., 7:20 p.m., 9:50 p.m.
		The Grudge Rated (PG-13)- 1 hr. 40 min. 4:45 p.m., 7:45 p.m., 10:20 p.m.	Saw Rated (R)- 1 hr. 43 min. 1:45 p.m., 4:45 p.m., 7:45 p.m., 10:30 p.m.

FRIDAY, NOV. 5		WEDNESDAY, NOV. 10		THURSDAY, NOV. 11	
12 p.m. The Use of Compression Kolsky Bar Techniques in High Strain Rates Testing of Ceramics will be discussed by Bhasker Paliwal in Latrobe 106. This lecture is free and is sponsored by the department of mechanical engineering.		5 p.m. Check out the Pre-Health Internships information session in Mattin 162 to find an internship that interests you.		12 p.m. Check out the Resumes & Cover Letters 201 information session in Mattin 162 to learn about these foundations to any successful career endeavor.	
12:30 p.m. Multiple ASB Formations in Ductile Materials: A Dynamic View will be given by Fenghua Zhou in Latrobe 106. This is a free lecture.		6 p.m. Attend the Carney, Sandoe & Associates recruiting presentation in the Sherwood Room of Levering.		—Compiled by John Lichtefeld and Anusha Gopalratnam	
3 p.m. Presentations by Flip Brophy and Wendy Wolf will occur in Gilman 429. This is a free presentation thanks to the writing seminars department.		7 p.m. Attend the American Express Financial Advisors recruiting presentation in the Career Center of Garland Hall, located on the 3rd Floor.			
SATURDAY, NOV. 6		MONDAY, NOV. 8			
3 p.m. Water Issues in India will be discussed by Nafisa Barot in Mattin Center 161. This lecture is sponsored by the Association for India's Development and is free of charge.		4 p.m. Check out the Internship Grant Workshop information session in Mattin 162 to find out how to get money for your internship. This event is sponsored by the Career Center.			
		6:30 p.m. Don't miss the AED Series starting with Medicine & Writing with JHU Alumni Dr. Leslie Norins in the Sherwood Room of Levering Union.			
		8 p.m. MSE Symposium Presents Bill Schneider , CNN Senior Political Analyst, at Shriver Hall.			
		8 p.m. See Judge Dale Cathell lecture on perceptions and realities in the criminal justice system as part of All Politics is Local's "Is Justice Colorblind?" event in the Mudd Hall Lecture Room.			
		TUESDAY, NOV. 9			
		5 p.m. Find out how to apply your knowledge through an internship at the Internships 300 information session in Mattin 162.			
		5 p.m. Check out the National Security Agency recruiting presentation in the Career Center of Garland Hall, 3rd Floor.			
		SUNDAY, NOV. 7			
		5:30 p.m. A Master of Liberal Arts event — Lecture on St. Elvis will be given by Dr. Gary Vikan in Hodson 110. This is a free lecture thanks to the Johns Hopkins University Advanced Academic Programs Master of Liberal Arts Program.			

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

EXPOSURE
BY KEVIN FU



TRICK OR TREAT

PHOTOS BY NATHAN BATES



Halloween in Fells Point brings out a variety of interesting people wearing a medley of creative, innovative and sometimes provocative costumes. The party gets bigger and better every year.